# Pori / Björnberg / Бьернеборгъ Censorship

# **Stamps and Resealing Tapes**

# 14 November 1914 to 19 March 1917



Type A-III red tape is used to reseal this cover from Helsinki, 19. I. 15, to Pori. Major part of the CTs are white paper tapes, but brown, blue and red are also found, all of them more elusive.

Revised 03 Mar. 2024 Russian Postal Censorship in Finland https://censor.jiv.dk Jon Iversen

## **Pori Censor Stamps**

Военная цензура Sotasensuuri **CS.** 1 Krigscensuren **CS. 2 CS. 3 CS. 4** Просмотръно Военной ценуръ гор Бьернеборгъ цензоръ л 3. **CS. 5 CS.** 6 Бьернеборгской военный целзоръ ЛЕВ **CS. 7** Вскрыто военной цензурой Въ г. Бьернеборга Боенный цензоръ **CS. 8** 26 ANP 1916 предличиено.

Bоенная цензура Sotasensuuri Krigscensuren

Type: General

Shape: Rectangular box, single frame

Size: 19 x 35 mm

Description: Three lines of text: Russian,

Finnish & Swedish

Text: War censor(ing)

Ink: Red

Subtypes: None listed

Dates of Use: 18 Nov. 1914 to 13 Nov. 1915 1

Comment:

A similar stamp had been used in Tampere (CS No. 2) and Rauma (CS No. 2). The mark is generally stamped on the upper right side and appears solo on the object.

All words in sentence case.

Rarity:

Very common, level 1.



CS No. 1 on postal card dated Loimaa 17 Nov. 1914 and cancelled on Helsinki – Turku railway line with K.P.XP. No 17 on the same day, also an arrival postmark from Pori dated 18.XI.14, which makes this the earliest reported of any Pori CS.



Type: Personal

Shape: Circular, two rings, two rosettes

Size: 37 mm

Description: Three lines of text in Russian

Text: War Censor

Censor Passed ("D. Ts.")

Censor's personal ID number

City of Pori (Björneborg)

Ink: Blue, violet, and red Subtypes: Mark Nos. 1, 2, 3, 4 & 5

Above: The Pori/Björneborg CS No. 2 is one of the larger circular censor stamps measuring 37 mm in diameter. From time to time, we see this and other larger censor marks struck on the stamp or value stamp on postal cards despite instructions to affix the mark on the left side of the object away from the franking. Helsinki, 8. XII. 15, to Björneborg, 10. XII. 15.

Mark No. 1	28 Apr. 1915 to 22 Jul. 1915	4, R	
Mark No. 2	28 Apr. 1915 to 06 Jan. 1916	3	
Mark No. 3	24 Apr. 1915 to 24 Apr. 1916	3	
Mark No. 3a	Inverted No. 3:		
	25 Apr. 1915 to 07 Mar. 1916	1	
Mark No. 4	01 Jun. 1915 to 08 Mar. 1916	1	
Mark No. 5	21 Apr. 1915 to 10 Feb. 1916	1	

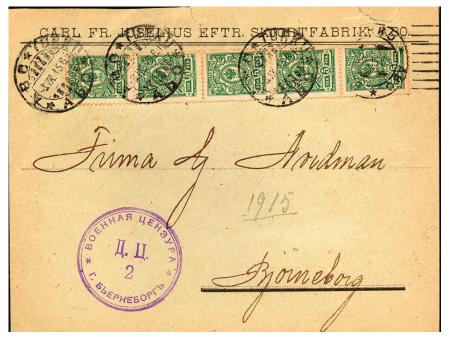
#### Comment:

Mark appears solo on objects, rarely with resealing tapes. The stamp impression is often thin. By November and December 1915, the stamps were worn. In February 1916 the number 3 came off and was reglued in an inverted position.

#### Rarity:

Mark No. 1 is rare, 4 or R. Mark Nos. 2 and 3 are fairly common, level 3. Mark Nos. 3a, 4 and 5 are very common, level 1





Above: The Pori/Björneborg CS No. 2 is a fairly common mark, except for CM 1, of which less than 15 examples on cover are known. This CS is known on a variety of postal objects. Five different marks are reported. They were used at various times from January 1915 until March 1916.



Type: Personal

Shape: Circular, double circles

Size: 30 mm

Description: Russian letters "Д. Ц." ("D. Ts.")

Text: Censor(ing) Allowed

Censor's personal ID number

Ink: Violet Subtypes: None

Dates of Use: 24 Jun. 1915 to 18 Feb. 1916

Comment:

Mark is fairly common, seen solo on objects. To date, only personal ID number 6 has been reported.

Rarity:

Fairly common, level 3.



Beautifully clear, clean strike of CS No. 3 on a commercial bank cover from Warkus, 23. VI. 15, to Björneborg, (Pori) backstamped, 24. VI. 15. This is the earliest reported use of this censor stamp.

# Просмотрыно Военной ценуръ гор Бъернеооргъ цензоръ № 3.

Comment:

Type: Personal

Shape: Straight lines Size: 19 X 54 mm

Description: Three lines of text in Cyrillic Text: War censor inspected

City of Pori (Björneborg)

War censor No.

Ink: Violet, reddish-violet, blue, black

Subtypes: Mark Nos. 2, 3, 4, 5, 7 & 8

Dates of Use:

Mark No. 2 22 Mar. 1916 to 15 Aug. 1916 3 Mark No. 5 15 May 1916 to 17 Aug. 1917 4, R
Mark No. 3 14 Mar. 1916 to 01 Oct. 1916 2 Mark No. 7 10 May 1916 to 31 Jul. 1916 4, R
Mark No. 4 13 Mar. 1916 to 27 Sep. 1916 3 Mark No. 8 25 Aug. 1916 to 24 Sep. 1916 3

рекрыто военной цензурой. Sotasensuurin avaama. **Top:** Mark 4 used on back of an insured cover, on top of CT together with Wax seals. This is an unusual use of this Stamp. Full cover illustrated under Private Wax seals (last section)

This censor stamp is unique; there are no similar type

stamps found in any other censor location. Seen on

general correspondence, post(al) cards, etc. Many

variations in ink colors are present, especially in Mark 3.

неrrar Enlund & Ström.

Просмотръно Возиной каказуря

гор. Бъернеборгъ

цензоръ Ла вагревога.

Below: The 5 penni rate applied to printed matter up to 50 grams. All such mail, which was unsealed, passed through the censor office and received an appropriate marking, usually a general censor stamp struck on the front.

WEB: Censor.jiv.dk TOP - CS - CT - WAX



Type:

General date stamp

Shape:

Oval, three rings, two rosettes

Size:

29 x 41 mm

Description:

Two lines of text, date in center

Text:

War censor(ing)

Date

City of Pori (Björneborg)

Ink:

Violet-brown, blue, red, gray-black

Subtypes:

None

Dates of Use:

23 Jun. 1916 to 16 Mar. 1917

#### Comment:

This is a common type of oval date mark with location identification. In Pori, the date often appears according to the Russian (Julian) calendar. Marks appear solo on objects, often indistinct.

Rarity:

Very common, level 1.



According to Olamo, Pori CS No. 5, mark often appears indistinct, and the date is set according to the Julian calendar. On this cover from Kotka to Björneborg (Pori), the mark is both sharp and dated according to the Gregorian calendar.

## 

Type: Personal

Shape: Two-tiered straight line

Size: 8 x 52 mm

Description: Two lines of text in Russian Text: War censor opened.....191

Pori war censor w/censor's personal

ID No.

Ink: Blue, violet Subtypes: 9 CS reported

Dates of Use:

Dates of Ose.		
Mark No. 1	Mar. 1917	5, RR
Mark No. 2	02 Nov. 1916 to 14 Feb. 1917	3
Mark No. 3	11 Oct. 1916 to 13 Mar. 1917	3
Mark No. 4	19 Oct. 1916 to 02 Mar. 1917	3
Mark No. 7	27 Feb. 1917	4, R
Mark No. 8	06 Nov. 1916 to 16 Mar. 1917	3
Mark No. 9	02 Nov. 1916 to 11 Mar. 1917	3
Mark No. 10	02 Feb. 1917	4, R
Mark No. 11	24 Jan. 1917 to 02 Feb. 1917	4, R
Mark No. 12	25 Feb. 1917	5, RR

#### Comment:

Similar types of stamps are found in all censor cities. The Pori stamps generally appear on mail with a resealing tape, often covering (tied to) the tape.

#### Rarity:

Generally, this type of two-line personal date stamp is common as used in Helsinki or Wyborg. Here the stamp was introduced very late in postal censoring in Finland. In Pori, the stamps were first brought into use in January and February 1917. Nos. 7 and 10 - 12 are rare or very rare, less than five known.



Imprints of Marks 1 to 15 from Pori have been found in a delivery journal at the National Archives in Helsinki. Use of the Marks 1, 5, 6, 13, 14, and 15 has never been reported.



When the mark was used on a postal card or other passively censored mail, the date was frequently left off. Mark 8 is fairly common.

# Вскрыто военной ценвурой Въг. Бьернеборгіз Боенный ценвор

Mark No. 1 (without personal identification)

Type: General
Shape: Straight lines
Size: 86.5 mm

Description: Two lines of text in Cyrillic
Text: War censor inspected
City of Pori (Björneborg)

Ink: Blue in various shades

Subtypes: Five marks, four with censor's

signature affixed to the stamp

Dates of Use:

Mark No. 119 Nov. 1915 to 14 Jun. 19174, RMark No. 221 Jul. 19155, RRMark No. 308 Aug. 19165, RRMark No. 409 Jul. 1915 to 23 Sep. 19155, RRMark No. 513 Jun. 19155, RR

#### Comment:

This Mark was not included in the Olamo text. Illustrations for Pori Censor Stamp No. 7 and Subtypes are taken from Termonen & Keturi, *Postisensuuri Suomessa*, Vol. 1, page 23. Mark No. 1 is a general mark without the personal identification of the censor.

#### Rarity:

These marks are the most elusive Pori censor stamps. Despite Mark No. 1 being in use for seven months, including three months beyond the official closing of the Pori censor office, probably less than ten covers have been reported.

Mark Nos. 2, 3, 4, and 5 are all very rare, level 5 or RR.

# Вскрыто военной цензурой

Въг. Бьернеборгъ Боенный цензоръ

Miyeanens

Mark No. 2, Censor: Tiusanen

# Вскрыто военной цензурой

Въг. Бьернеборга Боенный ценворъ Далль

Mark No. 3, Censor: Dahl

## Вскрыто военной цензурой

Въг. Бьернеборгъ Босниый цензоръ Зкрутъ

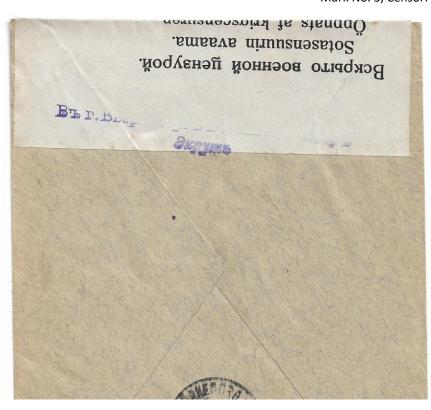
Mark No. 4, Censor: Ekroth

# Вскрыто военной цензурой

Въ г. Бьернеборг в Боенный цензоръ

Kin

Mark No. 5, Censor: Name uncertain



This Cs is very rare, here illustrated by the fact that the only mark found by editor is incomplete. This is mark No 4 found on top of CT A-III white paper on a cover sent from Helsinki 8.VII.15 to arrive Pori 9.VII.15



Type: General

Shape: Rectangular, double frame, two

rosettes

Size: 22 x 45 mm

Description: In the center, two lines of text in

Russian with the date in the center

Text: War Censor(ing)

Date (Month in Cyrillic letters)

Allowed

Ink: Violet

Subtypes: None reported

Dates of Use: 09 May 1916 to 15 Jul 1916 5 or RR

All three examples are missing the middle part of the first line, and also the letters "He" first in line three, which changes the meaning of the mark from "Not Allowed" to "Allowed."

The dating of the CS is Russian.

The mark is in general found in two versions, text in the third line (HE) **ПРОПУЩЕНЪ** (grammatical male gender) or like the Pori CS (HE) **ПРОПУЩЕНО** (neutral gender).

All three reported copies of this CS are shown, one below and two on the next page.

Rarity: Very rare, level 5 or RR



Cover sent from Hameenlinna -9 V 1916 to Oulu, no arrival postmark, but CS dated 26 APP 1916i in Russian (Julian) calendar is also 9 May 1916. This CS was first reported in T&K's 1999 version of their part one catalogue, also used on 26 Apr. 1916. This is most likely the very same item reported as the one shown here. The cover has been stamped with the personal mark, Pori CS No. 4 Mark No. 2. (collection Staffan Karlsson.)

## Pori Censor Stamp No. 8 (continued)



This is a postcard sent from Moscow 2 5 16 (Russian calendar) to Pori, arrival postmark dated 17 V 16, the card is stamped with Pori Cs. Nr. 4 Mark No. 3 and the Ban mark dated same day as the Pori postmark only according to Russian calendar 4 Maŭ 1916 (4 May 1916 in Russian calendar is 17 May 1916 in the Finnish calendar). Text on card is in Swedish and the writer is living at the house of a captain, who in three days are leaving for the western war front, hereafter mostly about temperature in Russia and the need of worm cloths.



This card was sent from Loviisa 14 VII 16 and passed Pori censor office on the way to Rafsö, or in Finnish Reposaari, arrival postmark not clear on day, but looks like 16 VII 1916, which means delivered was made without any delay. At Pori censor office two CS were used. Pori CS No. 4 Mark No. 2, a personal censor stamp at top of card, and a weak upside-down impression of the framed CS No. 8 dated in Russian calendar 02 Июль 1916 (15 Jul. 1916 in Finnish/Gregorian calendar). Message on card is in Swedish and it seems harmless. The date 15 Jul. 1916 is latest known use of Pori CS No. 4 Mark No. 2. Collection Reijo Tanner.

## Pori Censor Tape Without City Identification - Type A

# Вскрыто военной цензурой. Sotasensuurin avaama. Öppnats af krigscensuren.

Type A: Mittel standard 14-point type

without city identification

Description: Three lines of text: Russian, Finnish

& Swedish

Text: Opened by war censor

Paper color: See Subtypes

Subtypes: Only Types II & III tapes are known to be

used

in Pori.

Dates of Use: Type A- II

White paper . Mar. 1915 (exact date is not listed)

Type A-III

Blue paper 10 Nov. 1914 to 09 Dec. 1914 4-R White paper 14 Sep. 1916 to 08 Mar. 1917 1 Red paper 02 Dec. 1914 to 23 Dec. 1916 3 Brown paper 24 Sep. 1915 to 28 Nov. 1915 3

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Most of the resealing tapes used at Pori were type III, white.

#### Rarity:

The A-III blue tape is reported to be used only for one month. It is quite rare, but there is insufficient information to assign a rarity level. The brown tape, used for two months, is likely level 3 or 4. The white tape was in use from September 1916 until the close of the Pori censor office in March 1917. Although the data is insufficient to firmly establish a rarity level, a tentative level 2 or 3, is appropriate. Although the red tape was earlier reported to have been used from December 1914 to December 1916, this is surely a mistake, the date is 1914. The tape is rare.

Type A	Russian	Finnish	Swedish
- 1	71-71.5 mm	53.5 mm	61
II	73 mm	54 mm	61
III	72-72.5 mm	53-53.5 mm	61



Type A-III white tape is used to resealed this cover from Helsinki, 19. XII. 16, to Björneborg. This cover is unusual in that the text of the resealing tape is on the front side of the cover. The cover is back stamped.

WEB: Censor.jiv.dk <u>TOP - CS - CT - WAX</u>

#### Pori Postal Wax Seals Used by Censor Office

Type: Postal wax seal w/ city identification

Shape: Circular

Size: Varies with impression

Text; City name in three languages: Russian,

Finnish, and Swedish

Dates of Use: 13 Mar. 1916 to 02 Dec. 1916 5 or RR

Comment: The Pori Postal wax seal used at the

Censor Office is very scarce.

Rarity Very rare, level 5 or RR



Postal wax seal in three languages Björneborg \* Pori \* Бьернеборгъ (seal is enlarged)



Postal wax seal used to reseal insured cover sent from Taivassalo to Pori with arrival postmark dated 2.XII.16.

The CT is type A-III.

#### Private Wax Seal used for Censorship



Personal wax seal with letters E.W.K.

Type: Private wax seal

Shape: Circular; leaf wreath w/ initials Size: Varies according to impression

Text: Three letters, (E.W.K.)

Date(s) of use: 13 Mar. 1916

Comment:

The seal has three artistic letters (E.W.K.) in a squared frame. This is the personal seal of censor Erik Karlström.

Only a single use has been reported.

5 or RR Rarity:

Very rare, level 5, RR.



Pori postal wax seal used on back side of this cover but on the front side a private or personal seal has been used.

Collection Jorma Keturi.

