

# Viipuri / Wiborg / Wyborg / Выборгъ Censorship

## Stamps and Resealing Tapes

2 October 1914 to 26 November 1917



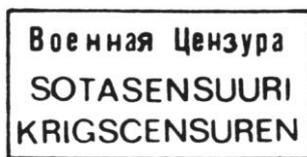
*This cover to Ino was inspected at Viipuri and resealed with the common generic three language Type A tape without city identification and then with three different censor marks: CS No. 6, Mark 20, CS No. 9, a common exit date stamp; and CS No. 20. Mark 1 in red ink with left and right serifs at the foot of the numeral. This numeral with a thin leg resembles the numeral in CS No. 17 without the circular frame.*

*This cover exemplifies the difficulty of identifying and classifying censor stamps and subtypes when the original stamp has not been kept or was possibly never received by the Post Museum.*

Revised 22 Jul. 2025  
 Russian Postal Censorship in Finland  
<https://censor.jiv.dk>  
 Jon Iversen

### Viipuri Censor Stamps

[CS.1](#)



[CS.2](#)



[CS.3](#)

ВОЕННАЯ  
ЦЕНЗУРА  
ВЪ ВЪВОРГЪ

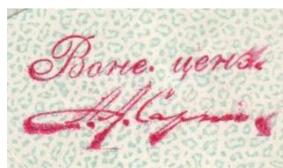
[CS.4](#)



[CS.5](#)



[CS.6](#)



[CS.7](#)

Промотрхо  
Виб. Воен. Ценз

[CS.8](#)



## Viipuri Censor Stamps

[CS. 9](#)

4. I 1917.

[CS. 10](#)[CS. 11](#)

Военный цензорь  
*К. Пантсагъ*

[CS. 12](#)[CS. 13](#)[CS. 14](#)

Вскрыто Военной Цензурой ..... 191  
 Выборгскій военный цензоръ № 7

[CS. 15](#)

22.11.16

[CS. 16](#)

## Viipuri Censor Stamps

[CS. 17](#)



[CS. 18](#)

9 МАРТ.1917.

[CS. 19](#)



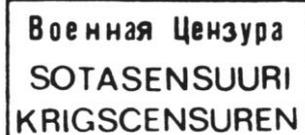
[CS. 20](#)



[CS. 21](#)



## Viipuri Censor Stamp No. 1



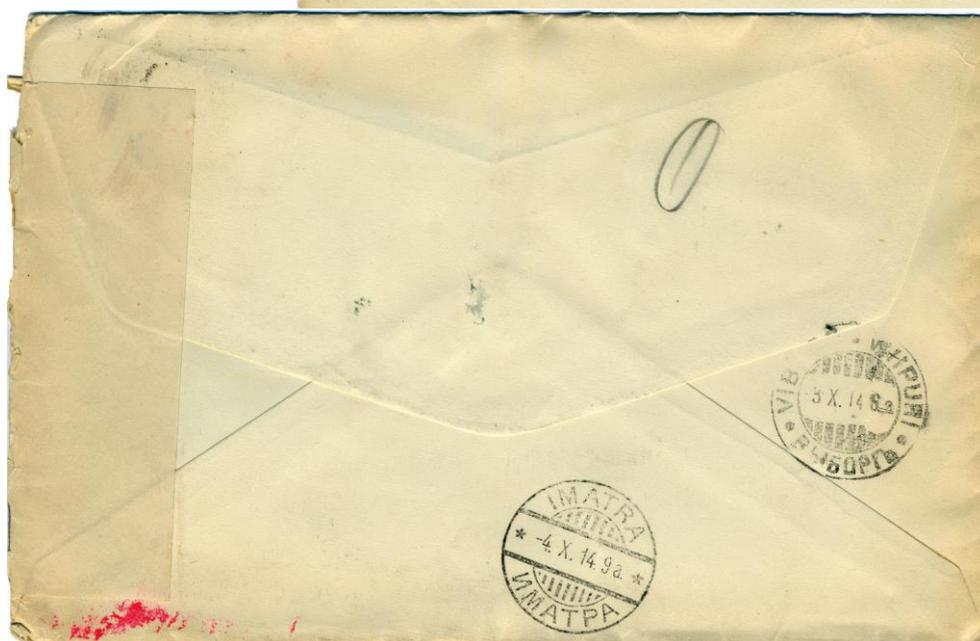
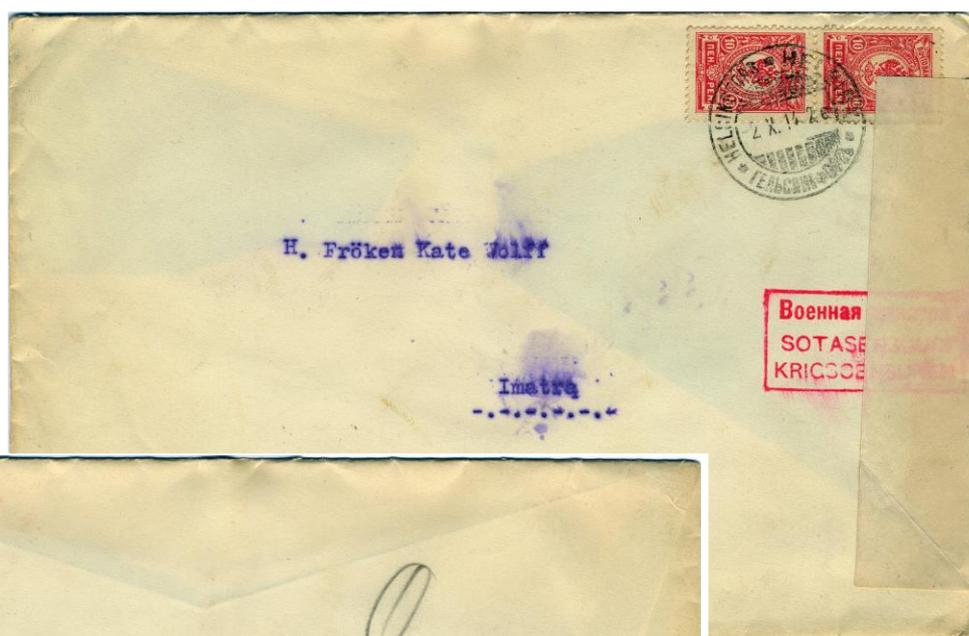
Type: General  
 Shape: Rectangular, single frame  
 Size: 19 x 38 mm  
 Description: Three lines of text: Russian, Finnish & Swedish  
 Text: War censor(ship)  
 Ink: Red  
 Subtypes: None reported  
 Dates of Use: 03 Oct. 1914 to 15 Sep. 1916 1

## Comment:

This censor stamp is similar in design to stamps used at Kuopio, Nikolainkaupunki, Oulu, Pori, Rauma, Tampere, and Turku. There are differences in frame size, fonts, and other distinguishing marks such as an extra vertical line after the letter "I" in the word "SOTASENSUURI" in the middle line of text (i.e., Oulu). Mark usually appears solo on passively censored items.

Rarity: Very common, level 1.

*All mail addressed to Imatra was inspected at Viipuri. This cover, from Helsinki, 2. X. 14, was opened and resealed with a plain white paper resealing tape without any text. CS No. 1 is marked on first day of use.*



## Viipuri Censor Stamp No. 2



Type: General  
 Shape: Machine  
 Size: The space between marks is 55 mm, and the length of lines is 45 mm.  
 Description: Three lines of text in Russian  
 Text: War / Censorship / Vyborg  
 Ink: Reddish-brown  
 Subtypes: None reported

Comment:  
 Stamp made of brass and displayed at the Postal Museum under ID No. E1 6903. The impression is often somewhat indistinct. It is seen on passively censored mail and the strike is most often shown vertically on the right side of the object as shown below.

Rarity: Very common, level 1.

Dates of Use: 14 Jan. 1915 to 21 Apr. 1915 1

**Right:** The mark impression of this machine censor stamp is weak from the time it was placed in service. On all the objects we have examined, the mark runs vertically on the right side of the object.

Helsinki, 17. I. 15, to Imatra, with Viipuri machine postal mark on back, also 17. I. 15.



**Left:** On this postal card, postmarked at Helsinki on 27. II. 15, the text impression is stronger. One explanation could be that the text was reset higher in the canceller so to make a stronger impression on the object.

The machine censor marks were used to expedite large volumes of mail at busy post offices.

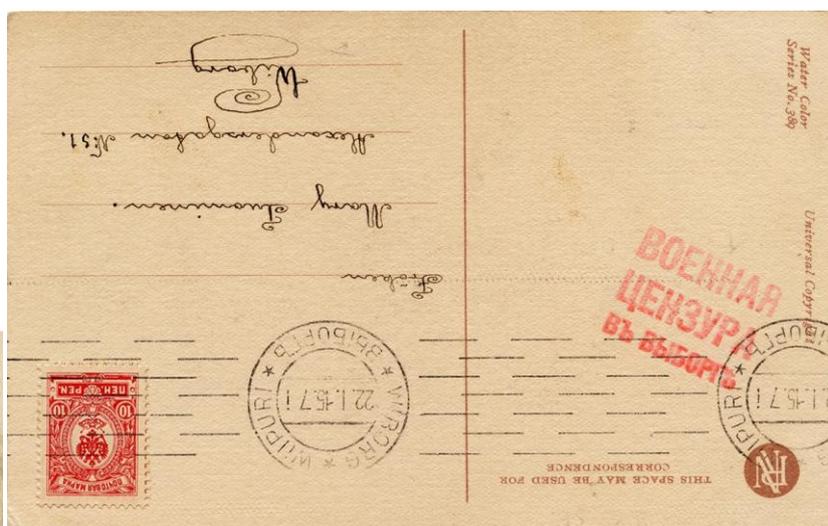
## Viipuri Censor Stamp No. 3

# ВОЕННАЯ ЦЕНЗУРА ВЪ В ЫВОРГЪ

Type: General  
 Shape: Straight line  
 Size: 25 x 20 mm  
 Description: Three lines of text in Russian  
 Text: War / Censor  
 Viipuri  
 Ink: Red  
 Subtypes: None reported  
 Dates of Use: 18 Jan. 1915 to 02 Mar. 1915 2

Comment:  
 This stamp was not derived from CS No. 2. The fonts on the third line of text are different. Mark usually appears bold and distinct on passively censored mail.

Rarity: Common, level 2.



Here the censor stamp was struck on the address side of a humorous post card without any handwritten text. "Who is undecided?" Well, no matter, the card was sent to the censor office despite the regulation that printed postcards without added handwritten text such as this were exempt from censorship.

Local delivery, Viipuri, 22. I. 15.

## Viipuri Censor Stamp No. 4



Type: General  
 Shape: Circular, double ring  
 Diameter: 25 mm  
 Description: Cyrillic letters, "D. Ts." in center  
 Text: Censor approved (Д.Ц.)  
 Ink: Red  
 Subtypes: None reported

Dates of Use: 16 Mar. 1915 to 18 Nov. 1916 1

Comment:  
 Mark usually distinct but transformed into single ring appearance towards the end of its service life because of wear. Two stamps in use, but differences not reported. See Viipuri Censor Stamp No. 10.

The stamp is seen solo on objects passively censored such as general correspondence, postal cards and postal forms.

Rarity: Very common, level 1.



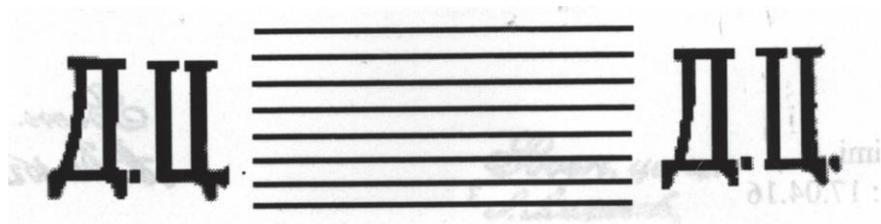
*Circular marks with D. Ts. in the center are common to most censor offices. That this impression was struck at Viipuri is based on the fact that the destination town, Kesälahti, is located within the Viipuri district and there is a Viipuri transit cds on the back, dated 24. VIII. 15.*

## Viipuri Censor Stamp No. 5



Mark No. 1

Type:	General	Comment:
Shape:	Machine	At least two of the 16.5 mm cancelling machines separated by color had been in use. The measurement is based on the height of the letters. Two 17.5 mm cancelling machines were also in use. Viipuri CS No. 8 was taken into use simultaneously with Viipuri CS No. 5 machines. Length of lines on the brown-reddish mark is 42 mm. On the back, 47 mm and 52 mm on the 17.5 mm mark. The 16.5 mm mark is made of brass, whereas the 17.5 mm mark is made of iron.
Size:	Height: 16,5 mm and 17,5 mm	
Description:	Eight cross (horizontal bars) lines on each side of the text; "D. Ts." in Cyrillic	
Text:	Censor approved (Д.Ц.)	
Ink:	Brown-reddish and black	
Subtypes:	Four knowns	
Dates of Use:		
Mark No. 1	16,5 mm letters, brownish-red ink 16 Mar. 1915 to 13 Jul. 1915 1	Few mark impressions are neat, clean, and evenly applied. Mark appears vertically on either side of object, mostly on post(al) cards and general correspondence.
Mark No. 2	16,5 mm letters, black ink: 19 Jul. 1915 to 20 Mar. 1916 1	
Mark No. 3	17,5 mm letters, black ink: 05 Aug. 1915 to 14 Mar. 1916 1	Rarity:
Mark No. 4	17,5 mm letters, black ink 27 Aug. 1915 to 14 Mar. 1916 4 or R	Mark Nos. 1, 2 and 3: Very common, level 1. Mark No. 4: Rare, level 4 or R.

Mark No. 2 (From *Postisensuuri Suomessa*)Mark No. 3 (From *Postisensuuri Suomessa*)Mark No. 4 (From *Postisensuuri Suomessa*)

## Viipuri Censor Stamp No. 5



**Mark 3:** This mark is seen on a letter from Sulkava via Viipuri censor office to Savonlinna. The letters in the CS measure 17,5 mm which confirms identification of Mark 3.

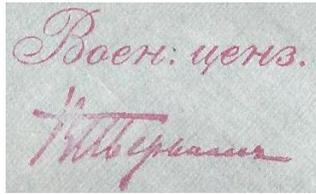
This mark is very common.

**Mark 2:** CS No. 5, Mark 2 on a commercial order card from Viipuri, 19. VII. 1915 to Muola. This use of Mark 1 is earlier by several months than reported by Termonen & Keturi. The height of the letters is 16,5 mm, but the black ink distinguishes it from Mark 1, which T & K list as struck with a reddish-brown ink.



**Mark 2:** A reply card from Dibunny, located near Petrograd on the Helsinki-Petrograd Railway, censored at Viipuri, the first city I Finland with a censor office and passed as evidenced by CS No. 5, Mark 2, with height of letters measuring 16,5 mm.

## Viipuri Censor Stamp No. 6



Mark No. 1, Censor: K. Törnqvist  
08 Apr. 1915 to 17 May 1915 (2)

Type: Personal  
Shape: Two lines of script, in Cyrillic.  
Size: 29 x 22 mm (varies with name)  
Description: Two lines of script  
Text: War censor  
*Censor's name*  
Ink: Red  
Subtypes: 20 subtypes

## Comment:

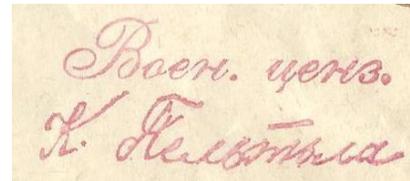
Marks appear partially indistinct. Usually seen with resealing tape. This type of CS was first introduced in Feb. 1915 and some marks were in use as late as June 1916, including CM Nos. 2, 4, 8 & 11.

Dates of Use: 22 Feb. 1915 to 30 Jun. 1916, for all marks.

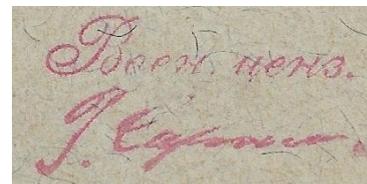
Rarity: Rarity level noted after date(s) of use.



Mark No. 2, Censor: M Parvainen  
02 Feb. 1915 to 21 May 1916 (3)



Mark No. 3, Censor: K. Peltola  
05 Mar. 1915 to 11 May 1916 (3)



Mark No. 4, Censor: Unidentified  
13 May 1916 to 23 Jun. 1916 (3)

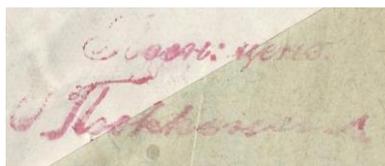


Mark No. 5, Censor: A. Wilhelmsson  
17 Apr. 1916 (5 or RR)

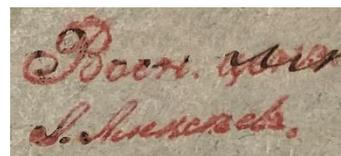


From Riga, 14. 11. 1915, Julian calendar, to Viipuri, opened and resealed with brown tape Type A-III with exit cds, 30. XI. 15, struck over resealing tape. The faint and partially indistinct personal CS No.6, Mark 9, is struck in red ink.

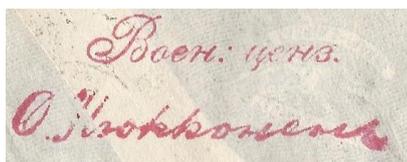
## Viipuri Censor Stamp No. 6, continued



Mark No. 6, Censor: O. Pyykkönen  
29 May 1915 (5 or RR)



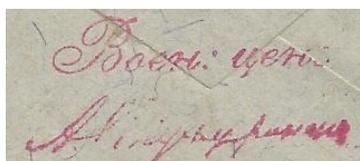
Mark No. 12, Censor: A. Aleksejev  
12 Nov. 1915 to 22 Dec. 1915 (4 or R)



Mark No. 7, Censor: O. Kukkonen  
26 Aug. 1915 (5. RR)



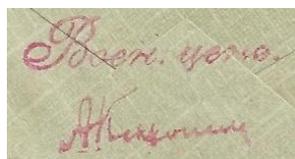
Mark No. 13, Censor: A. Wendelin  
20 Aug. 1915 to 25 Oct. 1915 (5 or RR)



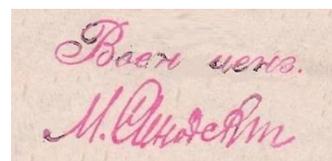
Mark No. 8, Censor: A. Parhurinen  
14 Jun. 1915 to 20. Jun 1916 (3)



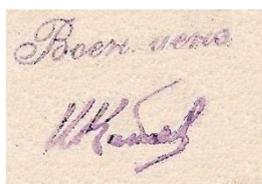
Mark No. 14, Censor: Unidentified  
10 May 1916 to 17 Jun. 1916 (5 or RR)



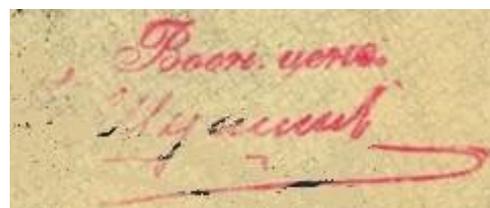
Mark No. 9, Censor: A. Kekkonen  
13 Apr. 1915 to 20 Dec. 1915 (3)



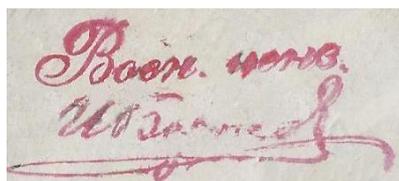
Mark No. 15, Censor: M. Sinodskin  
19 Dec. 1915 to Jun. 1916 (5 or RR)



Mark No. 10, Censor: Unidentified  
26 Apr. 1915 to 13 May. 1916 (5 or RR)



Mark No. 16, Censor: Pavel Schusin  
21 Feb. 1916 to 22 Feb. 1916 (5 or RR)

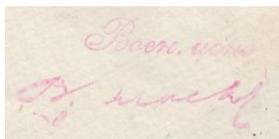


Mark No. 11, Censor: I. Borisov  
17 Jan. 1916 to 30 Jun. 1916 (5 or RR)

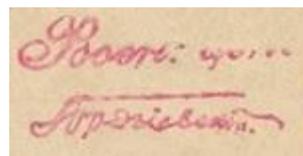


Mark No. 17, Censor: N. Kirillin  
10 Jan. 1916 (5 or RR)

## Viipuri Censor Stamp No. 6, continued



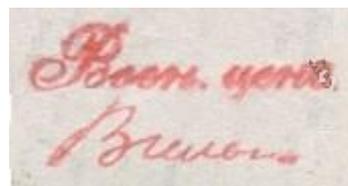
Mark No. 18, Censor: Väinö Väkevä  
10 Jul. 1915 to 13 Jun. 1916 (5 or RR)



Mark No. 21, Censor: Gordzievskii  
03 Feb. 1916 (5 or RR)



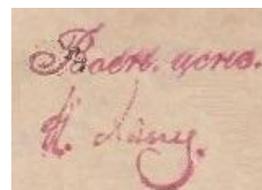
Mark No. 19, Censor: Emil Mansten  
01 Jun. 1915 to 20 Dec. 1915 (5 or RR)



Mark No. 22, Censor: ВИЛЬГА (Vilga)  
01 May 1916 (5 or RR)



Mark No. 20, Censor: В.ВЯКЕВЯ (V. Väkevä)  
06 Dec. 1915 to 13 Jun. 1916 (5 or RR)

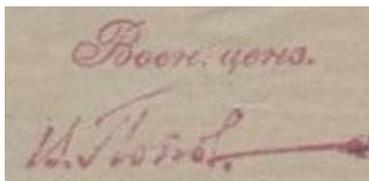


Mark No. 23, Censor: Nikolai Lang  
16 Oct. 1915 to 15 Jan. 1916 (5 or RR)

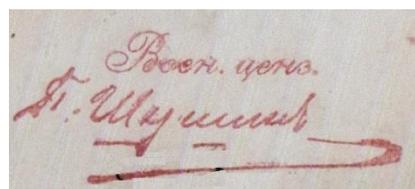


Kouvola, 19 III 15, to Viipuri, struck with CS No. 6, Mark 2. The censor is M. Parvainen.

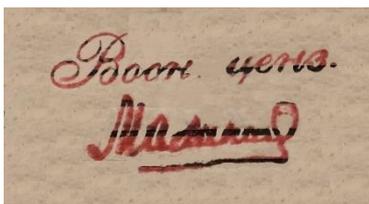
### Viipuri Censor Stamp No. 6, continued



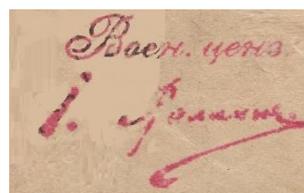
Mark No. 24, Censor: unknown  
26 Mar. 1915 to 05 Mar. 1916 (5 or RR)



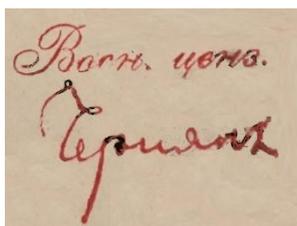
Mark No. 27, Censor: unknown  
xxx xxx. 191x (5 or RR)



Mark No. 25, Censor: unknown  
06 Feb. 1916 (5 or RR)



Mark No. 28, Censor: unknown  
11 May 1915 (5 or RR)



Mark No. 26, Censor: unknown  
xxx xxx. 191x (5 or RR)



*Handstamp From Posti Museo's collection of Censor stamps.*

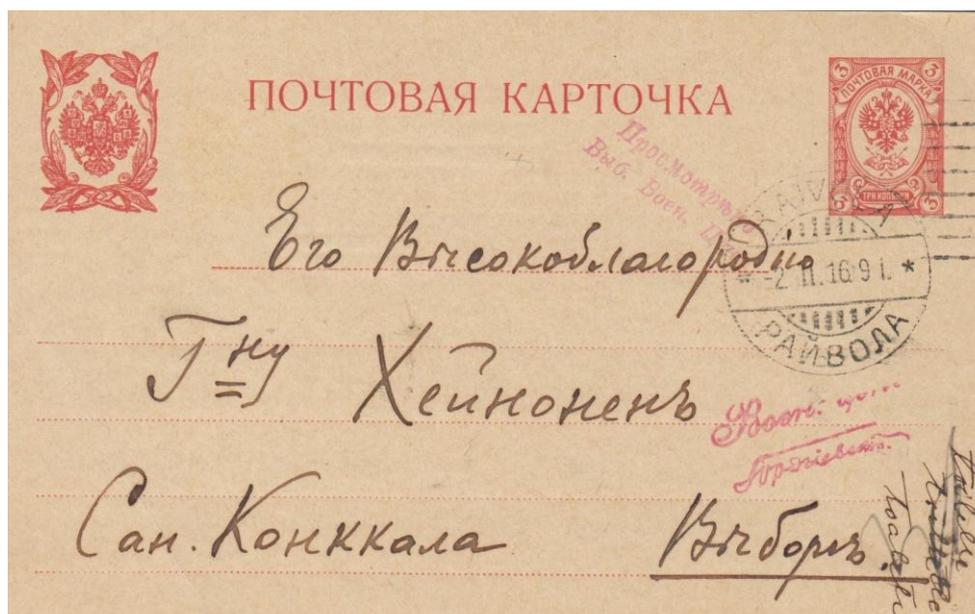
## Viipuri Censor Stamp No. 7

Просмотрно  
Вид. Воен. Ценз

Type: General  
Shape: Straight line  
Size: 8 x 29 mm  
Description: Two lines of text in Russian  
Text: Inspected/Viipuri war censor  
Ink: Red  
Subtypes: None  
Dates of Use: 15 Nov. 1915 to \_\_ Jun. 1916 4 or R

Comment:  
This mark usually appears on mail in the Russian language, and always as a second censor stamp, it has probably been used by Russian censors.

Rarity:  
Mark is rare, level 4 or R



Very few covers have two separate censor marks. This card was sent from Raivola 2. II. 16 to Viipuri, where the machine cancel did not make any date mark on the card, but it probably arrived on 3 or 4 Feb. 1916. The card has been struck with CS 6, Mark No. 21, Censor: Gordzievskii, and CS No.7.



## Viipuri Censor Stamp No. 9

4. I 1917.

Type:	General	Comment:
Shape:	Straight line	This date stamp is never seen solo on an object. Mark is
Size:	Height 5 mm	most commonly seen with letter resealing tapes and Viipuri
Description:	Date stamp with month in Roman numerals	CS Nos. 12 and 14.
Text:	<i>Date</i>	Rarity:
Ink:	Red	Very common, level 1.
Subtypes:	None	
Dates of Use:	24 Mar. 1916 to 16 Aug. 1917 1	



*The censor date stamp is seen clearly alongside CS No. 12, Mark 10 (the 1 in "10" is very lightly struck), which is very scarce, less than five known of which this is the earliest example. The Viipuri machine cancellations note arrival and departure dates from post office. This cover was held four days at the censor office, an unusually long period of time.*

## Viipuri Censor Stamp No. 10



Type: General  
 Shape: Circular  
 Diameter: 25 mm  
 Description: Two rings, Cyrillic letter "D" (Д.) in center  
 Text: Approved  
 Ink: Red  
 Subtypes:

One sub-type reported. CM No. 2 has an ink spot in the lower right quarter of the mark. It is not immediately evident that CM No. 2 is a different mark or simply displays a spot from the manner the mark was struck on an object.

## Dates of Use:

Mark No. 1 18 Mar. 1916 to 27 Feb. 1917 1  
 Mark No. 2 06 May 1916 to 30 Jul. 1916 1

## Comment:

Converted from Viipuri CS No. 4 by removing the letter "Ts." (Ц.) Because of wear, single ring appearance becomes evident in November 1916. Mark is seen solo on various postal forms and cards. This stamp with wooden handle is displayed at the Postal Museum under ID, E1 6885.

Editor's Note: If this stamp was derived from Viipuri CS No. 4, the single ring appearance would have also appeared in May 1916 and the stamps would not likely show overlapping use. There may have been more than one Viipuri CS No. 4 in use and on at least one mark, the second letter was removed.

Rarity: Very common, level 1.



Photo of CS from Postal Museo



On the money order, green card on the left, the mark appears over the vertical line separating the coupon and address sections of the card. On the COD address card, the mark was placed in the center of the address section.

**Viipuri Censor Stamp No. 11**

Военный цензорь  
*Н. П. Антсарь*

Type:	Personal	Comment:
Shape:	Straight Line	Mark seen on a postal order. Only one use reported. It
Size:	4 x 35 mm (without name)	would be helpful if this censor stamp impression could be
Description:	One line of text in Russian and censor's name written in the Cyrillic alphabet	seen on the postal form to confirm that it was used at
Text:	War censor <i>Censor's name</i>	Viipuri because the mark does not identify the location.
Ink:	Red	Rarity: One example reported - Very rare, level 5 or RR.
Subtypes:	None reported	
Date of Use:	03 Aug. 1916	5 or RR

**No Cover Illustration Available**

## Viipuri Censor Stamp No. 12



Type:	Personal	Mark No. 62	No use reported
Shape:	Circular	Mark No. 63	05 Oct. 1916 5, RR
Size Diameter:	30 mm	Mark Nos.	64-68 No use reported.
Description:	Two rings, text in Russian, number in center	Mark No. 69	11 Oct. 1916 5, RR
Text:	War censor inspected Viipuri <i>Censor's number</i>	Mark No. 70	20 Nov. 1916 5, RR
Ink:	Red	Mark Nos.	71-72 No use reported.
Subtypes:	The number of different marks made and used is unknown. Marks are identified by censor's personal ID number.	Mark No. 73	11 Nov. 1916 5, RR
		Mark Nos.	74-80 No use reported.
		Mark No. 81	18 Nov. 1916 5, RR
		Mark Nos.	82-95 No use reported.
		Mark No. 96	31 Oct. 1916 5, RR
		Mark Nos.	97 No use reported.
		Mark No. 98	05 Nov. 1916 5, RR

## Dates of Use:

Mark Nos.	1-6 No use reported
Mark No. 7	11 Aug. 1916 5, RR
Mark No. 8	19 Jun. 1916 to 08 Aug. 1916 5, RR
Mark No. 9	No use reported
Mark No. 10	19 Aug. 1916 to 11 Jan. 1917 5, RR
Mark Nos.	11-14 No use reported
Mark No. 15	16 Sep. 1916 to 31 Oct. 1916 4, R
Mark No. 16	11 Aug. 1916 to 22 Aug. 1916 5, RR
Mark No. 17	11 Oct. 1916 5, RR
Mark No. 18	10 Jul. 1916 to 29 Aug. 1916 4, R
Mark No. 19	16 Aug. 1916 to __ Sep. 1916 4, R
Mark No. 20	24 Jul. 1916 to 07 Sep. 1916 3
Mark No. 21	12 Jul. 1916 to 29 Oct. 1916 3
Mark No. 22	No use reported
Mark No. 23	24 Oct. 1916 5, RR
Mark No. 24	30 Jul. 1916 to 24 Oct. 1916 2
Mark No. 25	No use reported
Mark No. 26	No use reported
Mark No. 27	19 Jul. 1916 to 29 Oct. 1916 4, R
Mark Nos.	28-32 No use reported
Mark No. 33	31 Oct. 1916 5, RR
Mark Nos.	34-37 No use reported
Mark No. 38	03 Jul. 1916 5, RR
Mark No. 39	03 Aug. 1916 to _ Nov. 1916 4, R
Mark No. 40	14 Oct. 1916 to 28 Oct. 1916 5, RR
Mark Nos.	41-43 No use reported
Mark No. 44	17 Sep. 1916 to 30 Oct. 1916 5, RR
Mark No. 45	30 Sep. 1916 5, RR
Mark Nos.	46-52 No use reported
Mark No. 53	21 Oct. 1916 to 20. Nov.1916 3
Mark Nos.	54-60 No use reported
Mark No. 61	12 Oct. 1916 to 20 Oct. 1916 5, RR

## Comment:

Mark is usually seen along with resealing tape. Mark 9 displayed at the Postal Museum with a wooden handle; no ID number given. These marks are unusually elusive.

## Rarity:

The rarity level is given after the date(s) of use.

Rare: 4 or R

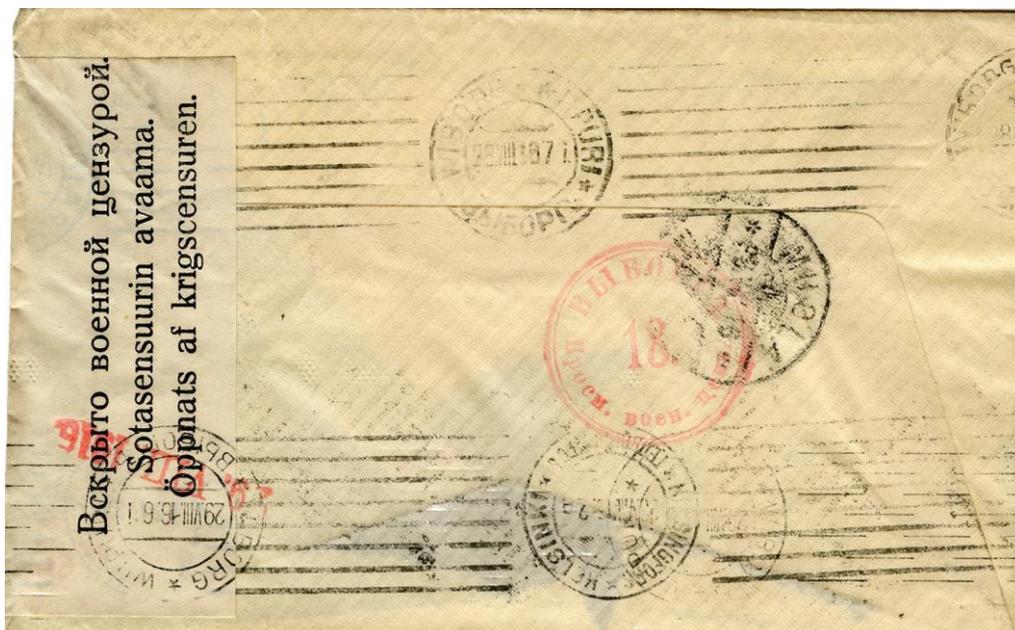
Very Rare: 5 or RR

The following numbers are missing:  
Mark Nos.:

1, 2, 3, 4, 5, 6, 9, 11, 12, 13, 14,  
22, 25, 26, 28, 29, 30, 31, 32, 34,  
35, 36, 37, 41, 42, 43, 46, 47, 48,  
49, 50, 51, 52, 54, 55, 56, 57, 58,  
59, 60, 62, 64, 65, 66, 67, 68, 71, 72,  
74 to 80, 82 to 95, 97

**Note:** Although the CM Nos. range from 8 to 96, there is no information that CMs were issued for any or all of the missing numbers. According to Jorma Keturi, there were approximately 100 censors assigned to the Viipuri censor office. Furthermore, there is no information on the assignment of numbers to individual censors or if more than one number was assigned to an individual censor. Readers are encouraged to inform the editor of newly discovered uses of the missing censor marks.

## Viipuri Censor Stamp No. 12, Continued



Here CS No. 12, Mark 18, is used in combination with a white A-III resealing tape and CS No.15, a very common date stamp with Arabic numerals for the day and year and Roman numerals for the month. Exit cds of 29. VIII. 1916 is the last known use for Mark 18, which is scarce. level 4 rarity.

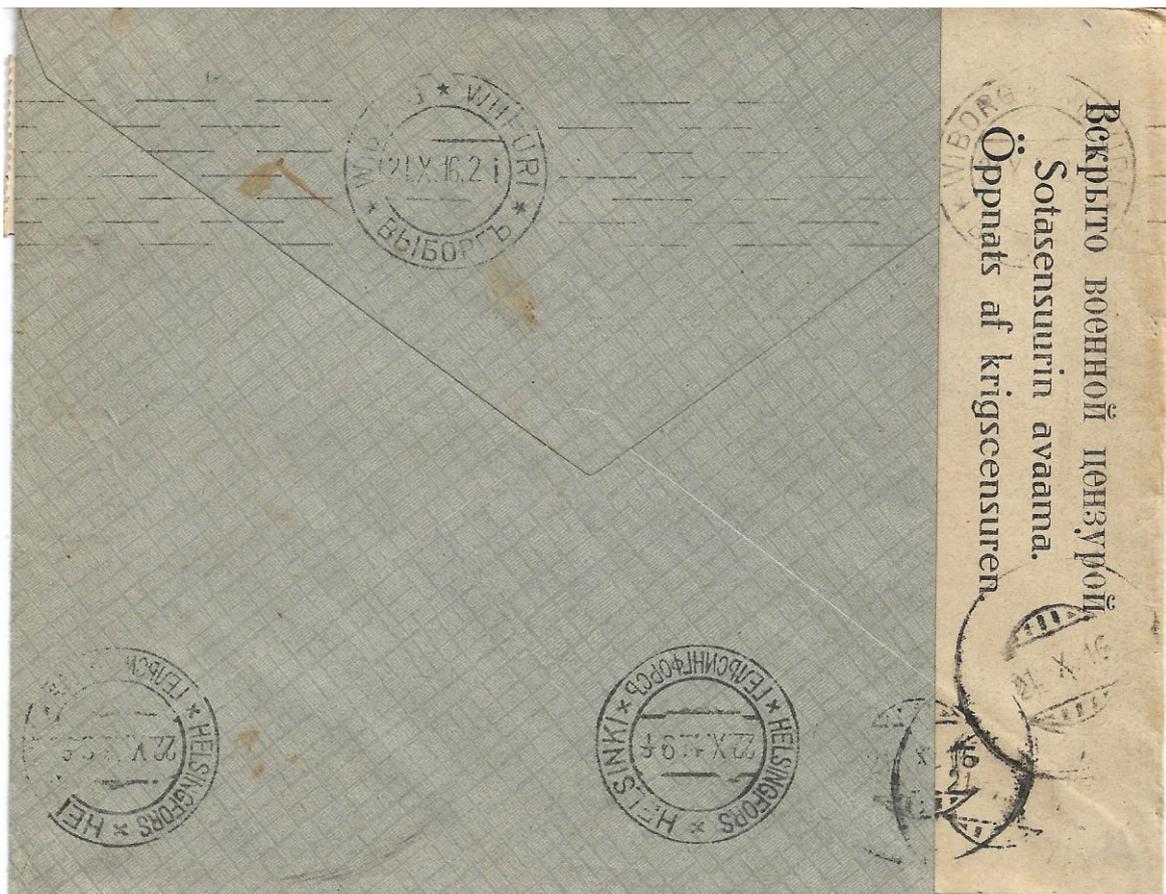


Mark 21 is just one of four CS No. 21 subtypes that is classified as common or fairly common. It is seen here struck on the front of an opened letter from Parikala to Viipuri, 20. VIII. 1916.

## Viipuri Censor Stamp No. 13



Type:	General	Comment:
Shape:	Circular	Used as an exit date from the censor office, it is not seen solo on an object. The mark is generally distinct, apparently made of metal because a circle is occasionally seen around the mark; in such instances, the mark measures 28 mm in diameter.
Size Diameter:	16 mm	
Description:	Date stamp. Date between two half-discs with five vertical bars in each.	
Text:	Date with the month in Roman numerals.	
Ink:	Black	
Subtypes:	None reported	
Dates of Use:	05 Sep. 1916 to 28 Oct. 1916	The editors have found this level 1 rarity date stamp more elusive than its assigned rarity level by Termonen & Keturi.
		Rarity: Mark is very common, level 1



The exit date stamp from the censor office is seen tied to a Type B generic resealing tape without city identification, here seen with outer circle on cover from Inkeroinen 20.X.16 via Vyborg censor office 21.X.16 to Helsinki 22.X.16. The cover was censored at Viipuri due to instruction of double censoring, but then afterwards passed Helsinki censor office without any censoring.

## Viipuri Censor Stamp No. 14

Вскрыто Военной Цензурой ..... 191  
Выборгский военный цензор № 7

Type:	Personal	Mark No. 43	08 Dec. 1916	5, RR
Shape:	Straight line	Mark No. 46	07 Nov. 1916 to 09 Dec. 1916	4, R
Size:	53 x 8 mm	Mark No. 52	12 Feb. 1917	5, RR
Description:	Two lines of text in Russian	Mark No. 53	11 Nov. 1916 to 31 Dec. 1916	3
Text:	Opened by war censor . . . 191 Viipuri war censor No. __	Mark No. 56	27 Dec. 1916 to 03 Jan. 1917	5, RR
Ink:	Red	Mark No. 57	22 Dec. 1916	5, RR
Subtypes:	Marks ranging from No. 1 to No. 122 have been reported with many missing num- bers; see listing at the end of column two.	Mark No. 58	14 Nov. 1916 to 15 Mar. 1917	4, R
		Mark No. 59	15 Jan. 1917	5, RR
		Mark No. 60	21 Nov. 1916 to 02 Mar. 1917	3
		Mark No. 62	08 Sep. 1916	5, RR
		Mark No. 68	29 Nov. 1916	5, RR
		Mark No. 73	08 May 1917	5, RR
		Mark No. 74	__ Feb. 1917	5, RR
		Mark No. 75	30 Aug. 1917	5, R
		Mark No. 76	04 Dec. 1916	5, RR
		Mark No. 82	01 Dec. 1916 to 01 Dec. 1916	5, RR
		Mark No. 83	25 Nov. 1916 to 11 Dec. 1916	5, RR
		Mark No. 85	20 Jan. 1917	5, RR
		Mark No. 86	01 Dec. 1916 to 02 Feb. 1917	4, R
		Mark No. 87	27 Dec. 1916 to 23 Apr. 1917	4, R
		Mark No. 90	21 Dec. 1916 to 05 Jan 1917	4, R
		Mark No. 91	21 Jan. 1917 to 03 Apr. 1917	4, R
		Mark No. 93	04 Mar. 1917	5, RR
		Mark No. 94	10 Jan. 1917	5, RR
		Mark No. 98	04 Jul. 1917	5, RR
		Mark No. 100	24 Jan. 1917	5, RR
		Mark No. 101	14 Dec. 1916	5, RR
		Mark No. 102	03 Feb. 1917	5, RR
		Mark No. 104	20 Dec. 1916	5, RR
		Mark No. 108	02 May 1917	5, RR
		Mark No. 109	16 Jan. 1917 to 06 Jul. 1917	4, R
		Mark No. 110	27 May 1917	5, RR
		Mark No. 111	18 Jun. 1917 to 20 Jun. 1917	4, R
		Mark No. 112	27 Jan. 1917 to 31 Jul. 1917	5, RR
		Mark No. 113	26 May 1917	5, RR
		Mark No. 120	04 Aug. 1917	5, RR
		Mark No. 122	22 Apr. 1917	5, RR
		Mark No. 134	29 Jun. 1917	5, RR

## Comment:

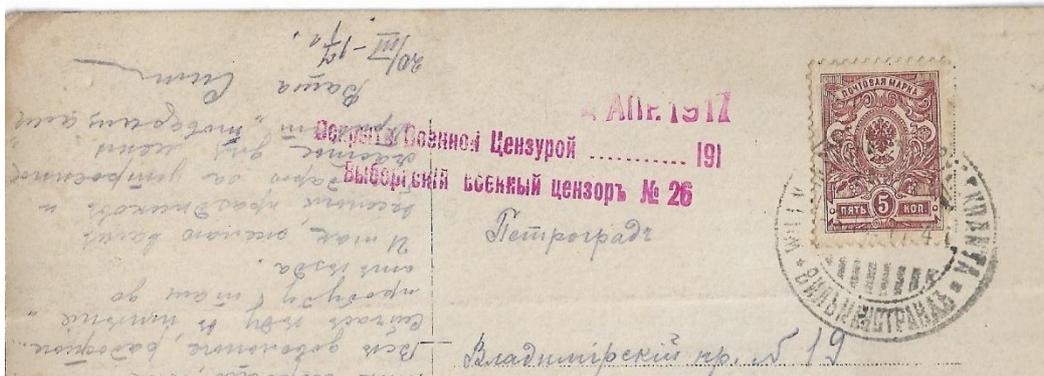
Similar marks are found in all censor locations. Mark is seen on all types of mail, solo on postal cards and letters, and with resealing tapes.

An extraordinary number of the censor mark subtypes are rare or very rare due to their late introduction at the Viipuri censor office.

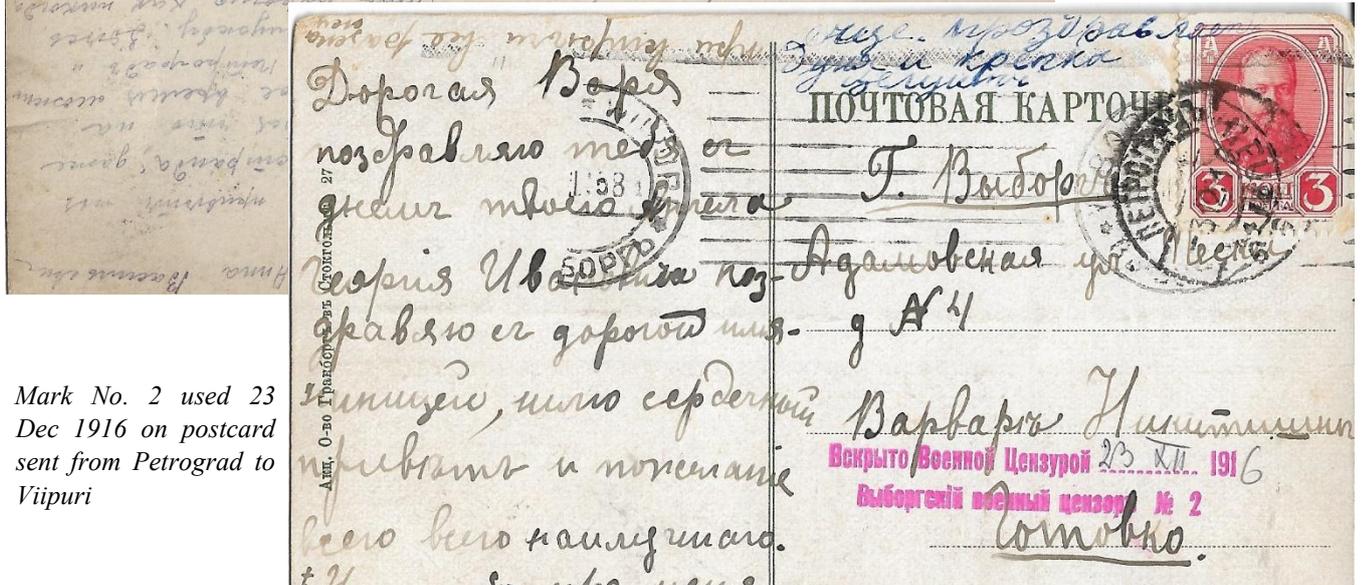
## Date(s) of Use:

Mark No. 1	16 Dec. 1916 to 24 Jan. 1917	5, RR	
Mark No. 2	23 Dec. 1916 to 03 Jan. 1917	5, RR	
Mark No. 4	13 Aug. 1917	5, RR	
Mark No. 5	04 Nov. 1916 to 03 Feb 1917	5, RR	
Mark No. 7	16 Nov. 1916 to 12 Apr.. 1917	3	
Mark No. 8	18 Nov. 1916	5, RR	
Mark No. 9	06 Dec. 1916 to 02 Jun. 1917	3	
Mark No. 10	15 Nov. 1916 to 02 Apr. 1917	3	
Mark No. 14	30 Jan. 1917	5, RR	
Mark No. 15	13 Nov. 1916 to 09 Mar. 1917	5, RR	
Mark No. 16	21 Nov. 1916 to 10 Jan. 1917	3	
Mark No. 17	28 Nov. 1916 to 15 Apr. 1917	5 RR	
Mark No. 18	21 Jan. 1917 to 10 Apr. 1917	5 RR	
Mark No. 19	18 Nov. 1916 to 13 Mar. 1917	3	
Mark No. 20	15 Nov. 1916 to 26 Jan. 1917	5, RR	
Mark No. 21	29 Dec. 1916 to 28 Feb. 1917	5, RR	
Mark No. 23	09 Nov. 1916 to 26 Jan. 1917	2	
Mark No. 24	17 Dec. 1916 to 06 Jan 1917	5, RR	
Mark No. 25	08 Dec. 1916 to 29 Jan. 1917	5, RR	
Mark No. 26	04 Apr. 1917	5, RR	
Mark No. 27	15 Jan. 1917 to 14 Feb. 1917	4, R	
Mark No. 28	27 Nov. 1916 to 05 Dec. 1916	3	
Mark No. 30	13 Dec. 1916	5, RR	
Mark No. 32	03 Mar. 1917	5, RR	
Mark No. 34	10 Jan. 1917 to 15 Jun. 1917	3	
Mark No. 36	02 Dec. 1916 to 04 Aug. 1917	3	
Mark No. 37	07 Nov. 1916 to 22 Feb. 1917	5, RR	
Mark No. 38	07 Nov. 1916 to 26 Dec. 1916	4	
Mark No. 40	11 Nov. 1916 to 23 Dec. 1916	3	
Mark No. 42	09 Nov. 1916 to 21 Apr. 1917	4, R	
		Rare:	4 or R
		Very rare:	5 or RR
		The following numbers are missing - Mark Nos.:	
			3, 6, 11, 12, 13, 22, 31, 33, 35, 39, 41, 44, 45, 47, 48, 49, 50, 51, 54, 55, 61, 63, 64, 65, 66, 67, 69, 70, 71, 72, 77, 78, 79, 80, 81, 84, 88, 89, 92, 95, 96, 97, 99, 103, 105, 106,107, 114, 115, 116, 117, 118, 119, 121.
		Readers are encouraged to inform the editor of a newly discovered uses of the missing censor marks.	

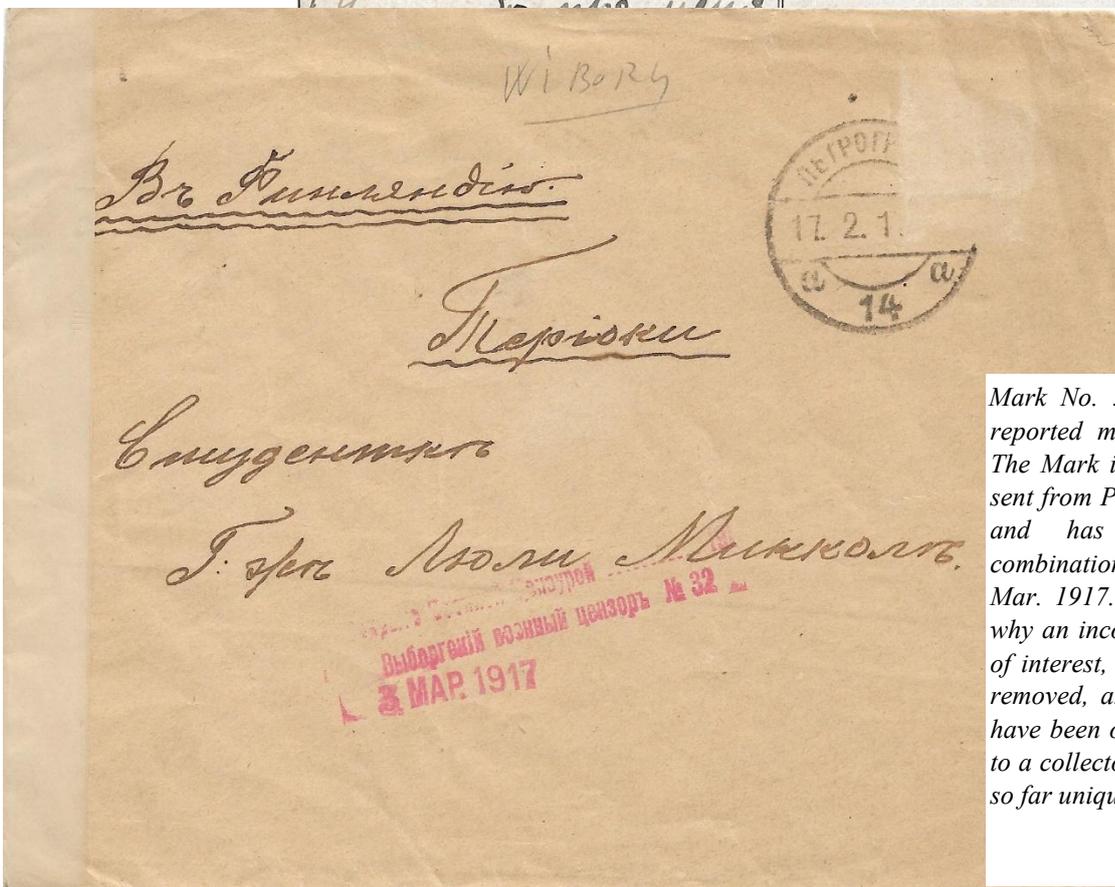
Viipuri Censor Stamp No. 14, Continued



Mark No. 26 is a newly reported mark (Spring 2022). Here used -4 Apr. 1917 on postcard sent 3 Apr 1917 from Lappeenranta to Petrograd.



Mark No. 2 used 23 Dec 1916 on postcard sent from Petrograd to Viipuri



Mark No. 32 is also a newly reported mark (Spring 2022). The Mark is found on a cover sent from Petrograd to Terijoki and has been used in combination with CM 18 on 03 Mar. 1917. This cover shows why an incomplete item can be of interest, the stamp has been removed, and the cover would have been of very little interest to a collector, had it not been a so far unique censor mark.

## Viipuri Censor Stamp No. 15

22.11.16

Type:	General	Comment:
Shape:	Straight line	Always seen along with another censor mark; it is an exit date mark. This date stamp has smaller numerals than CS No. 9.
Size:	Height 3.5 mm, length varies according to date.	
Description:	Date stamp, one line, all Arabic numerals	
Text:	<i>Date</i>	
Ink:	Red	Rarity
Subtypes:	None	Very common, level 1.
Dates of Use:	22 Nov. 1916 to 12 Mar. 1917	

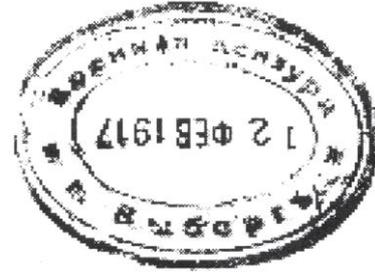


CS 15 in combination with CS 14 Mark 19, and an early CS 17 on a postal stationery card sent from Kuopio 14. XII. 16, via Viipuri censor office 16.XII.16 to Käkisalmi 17. XII. 16 (Collection Keturi)

## Viipuri Censor Stamp No. 16



Mark No. 1



Mark No. 2

Type: General (date stamp)  
 Shape: Oval  
 Size: 45 x 32 mm  
 Description: Oval triple ring, two rosettes, two lines of text and month in Russian; date in center.  
 Text: War censor  
 City of Viipuri  
 Date (in center)  
 Ink: Red  
 Subtypes: Two reported.  
 Dates of Use:  
 Mark No. 1 14 Feb. 1916 to 17 Mar. 1917 1  
 Mark No. 2 15 Dec. 1916 to 12 Feb. 1917 1

## Comment:

Marks are very often untidy with a strong ink impression. At least two marks were in use; on Mark No. 2 the date is inverted. Seen solo on passively censored general mail including post(al) cards, letters, printed matter circulars, etc. The rubber stamp and wooden handle is on display at the Postal Museum under ID E1 6863.

## Rarity:

Mark Nos.: 1 & 2: Very common, level 1.



**Top left:** Item No. 6863 from the Postal Museum in Tampere. Photo: Mikko Nykanen.

**Top right:** Mark 1 struck on the front of a printed matter unsealed envelope struck on New Year's Day according to the Georgian Calendar. The cover is postmarked Selänpää 30. XII. 16, and backstamped at Kouvola, 2. I. 17.

**Left:** The inverted center is clear on this printed matter cover from Peksala, 19. I. 17, via Turku, 20. I. 17 and Viipuri 22. I. 17, to Inkeroinen arriving later the same day. Unusual as unsealed cover passed through the mail stream without transit and arrival marks.

## Viipuri Censor Stamp No. 17



Type:	Personal	Comment:	
Shape:	Circular		
Size:	Diameter: 31 mm		
Description:	Two rings, censor's personal ID number in center		Mark seen on objects with double censor marks. Blue ink is very uncommon; this is the only Viipuri CS struck in blue ink; however, the mark itself is common.
Text:	Arabic numeral "1"		
Ink:	Blue		
Subtypes:	None		Given the low rarity level assigned by T & K, additional overs should be available for illustration here.
Dates of Use:	14 Dec. 1916 to 05 Feb. 1917	2	
		Rarity:	Fairly common, level 2



Double censored cover sent from Viipuri to Kajaani. The cover was sealed with a CT type A III brown with Cs. 14 dated 25/1 1917 on top. (Censor number not readable), and additional Cs No. 17. All examples reported of No 17 and 17a are extra marks on the items, this could be some kind of additional inspection? On the way to Kajaani the cover passed Oulu censor office on 26 Jan.1917. Do note that this cover is later used than both two examples known of CS 17a, both shown on next page.

## Viipuri Censor Stamp No. 17a



Type: General  
 Shape: Circular  
 Size: Diameter: 31 mm  
 Description: Two rings  
 Text: None  
 Ink: Blue  
 Subtypes: None  
 Date of Use: 12 Jan. 1917 to 17 Jan. 1917 5, RR

Comment:  
 Mark is seen on a double-censored cover. Blue ink is very uncommon; this is the only one on Viipuri CS 17 and 17a.

We are a little uncertain about this classification since the numeral "1" may be missing because the stamp was lightly struck.

Rarity: Very rare, level 5, RR

Two covers known, both shown below.



The two reported examples of CS No. 17a, the two ring blue circle with blank center, are shown here. Both covers have a CS No. 14 stamp with 17a as an extra CS – Maybe additional censoring?



## Viipuri Censor Stamp No. 18

9 MAP.1917.

Type:	General	Comment:
Shape:	Straight line	Mark generally seen along with letter resealing tape and Viipuri CS No. 14.
Size:	Height is 4 mm.	
Description:	Date stamp with Arabic numerals and month in Cyrillic Russian	Rarity:
Text:	<i>Date</i>	Mark is common, level 2
Ink:	Red	
Subtypes:	None	
Dates of Use:	14 Dec. 1916 to 04 Sept. 1917	2



The date stamp, Cs. 18, has been faintly struck above the personal censor stamp, CS No. 14, on a cover to Moscow.

## Viipuri Censor Stamp No. 19



Type:	General (date stamp)	Comment:
Shape:	Oval	Neither Termonen & Keturi or Quinby could confirm the usage of this CS, but now a copy has been reported, used three days earlier than the earliest date reported by Olamo.
Size:	40 x 30 mm	
Description:	Oval, three rings, two rosettes, date in center, and two lines of text and month in Russian	
Text:	War censor/City of Viipuri/Date	This oval date stamp is smaller than CS No. 16 and where No. 16 has three letters in the month, CS No. 19 has four.
Ink:	Red	
Subtypes:	None reported.	
Dates of Use:	04 Mar. 1917 to __ Apr. 1917 5, RR	Rarity: Very rare, level 5, RR



CS 19 is smaller than CS 16, 40 x 30mm against 45 x 32, and the month is written with four letters whereas CS 16 only has three. This is the first report of this CS since Olamo's catalog from 1972. The card carrying the mark was sent from Hango -2.III.17 to Viipuri where it was inspected on -4 MAPT 1917. /-4 Mar 1917

## Viipuri Censor Stamp No. 20



Photo by Sanna Oikarinen  
from Postal Museo.  
Item marked "6887"

Type: Personal  
Shape: Arabic number  
Diameter: 10 mm height  
Description: A number, solo  
Text: Arabic number  
Ink: Red, violet blue, and black  
Subtypes: 0, 1, 2 3, 5, and 7 known

## Dates of Use:

Mark 0: 17 Jan. 1915  
Mark 1: 17 Jan. 1915 to 22 Dec. 1916  
Mark 2: 18 Jan. 1915 to 01 Mar 1917  
Mark 3: 27 Oct. 1914  
Mark 5: 10 Nov. 1914 to 18 Feb. 1915  
Mark 7: 17 Oct. 1916

## Comment:

Mark No. 1 previously registered as sub type of Censor Mark 17b. Further numbers likely to be found. CS found on covers. To indicate status or category of mail?

*These are newly reported marks since last edition of the catalogue. Mark 1 has resemblance to Cs 17b, and misplaced marks cannot be ruled out.*

*Mark No. 1 is illustrated on cover page.*

*Both covers on this page are from collection of Reijo Tanner.*





## Viipuri Censor Stamp No. 21



Type: General  
 Shape: Rectangular, double frame, two rosettes  
 Size: 20 x 44 mm  
 Description: In the center, two lines of text in Russian with the date in the center  
 Text: War Censor(ing)  
 Date  
 Passage denied  
 Ink: -  
 Subtypes: None reported  
 Dates of Use: 15 Oct. 1914

Comment:  
 “Военной цензурой – Не пропущено” meaning “War Censor – Passage denied.”  
 The censor ban marks are among the most elusive of all Finnish censor marks. The text in the third line is found in two versions, **НЕ ПРОПУЩЕНЬ** (grammatical male gender) or like the one found used at Viipuri: **НЕ ПРОПУЩЕНО** (neutral gender).

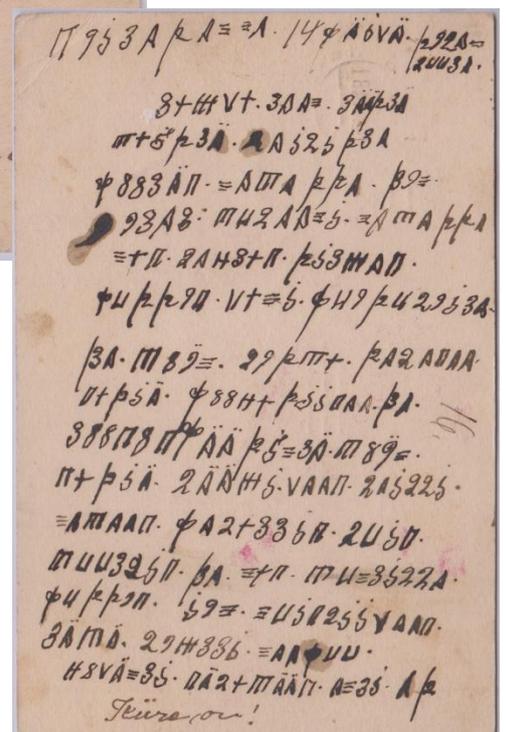
Rarity: only copy reported – very rare 5, RR.

5, RR



This card has been found in the Stamp magazine “Scandinavian Contact” issue from June 2006, page 330-331. Black/white illustration only. It is the first report of a ban mark used at Viipuri. In 2025 card appeared on internet auction

The card was posted at a small village, Paimela, little north of Lahti, for Utti in the Viipuri district. The card was stopped at the Viipuri censor office and stamped on 2 Oct.1914, and stamped three times before a clear mark was made. The date in the mark is Russian style, Julian calendar which was 13 days behind the Finnish calendar. Due to the B/W illustration we cannot see the ink color used. The card has a Viipuri arrival mark of 15.X.14, which is same date as the ban mark. The reason for stopping the card is found on the text side. All text is written in some kind of code text, a strange mix of Cyrillic letters and numbers, and codes were not accepted by censors. No indication of card being delivered to Utti.



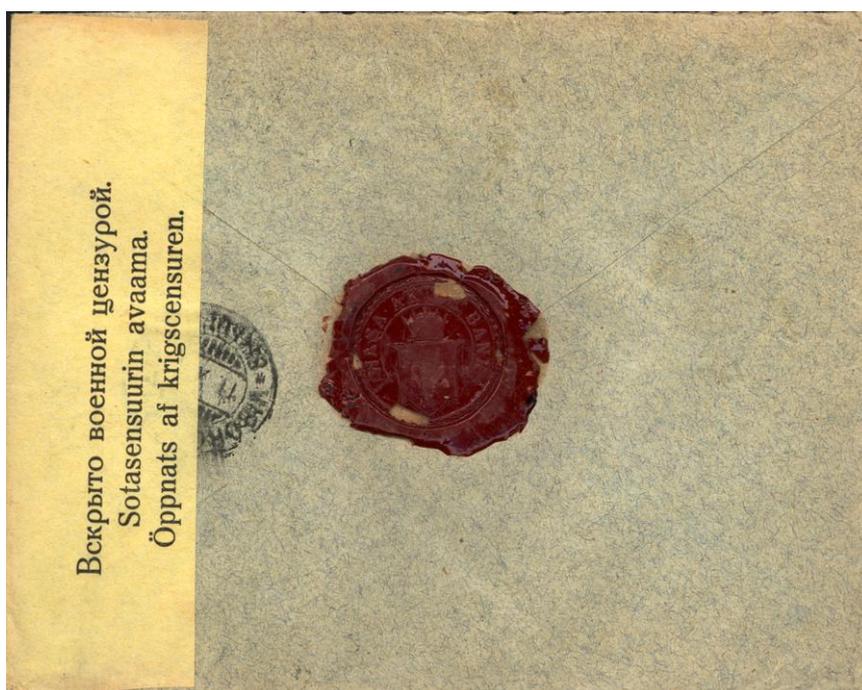
## Censor Tapes Without Viipuri City Identification - Type A

### Вскрыто военной цензурой. Sotasensuurin avaama. Öppnats af krigscensuren.

Type A:	Mittel Standard. W/out locality ID	Comment:	
Shape:	Straight line, text in Russian, Finnish & Swedish	Refer to introductory text for distinguishing characteristics of Types I, II, and III. Types are shown by paper color and dates of use.	
Text:	Opened by war censor		
Date(s) of Use:		Rarity:	
Type I		Although no rarity scale or table has been established for the resealing tapes, both the yellow and green tapes are very scarce. The grey tapes are difficult to identify and could be mistaken for toned white colored tapes or yellowish brown tapes. There is insufficient data to establish a rarity level for the grey and yellowish-brown tapes. Given current inventories of known covers the following rarity levels are established:	
Yellow paper	07 Oct. 1914 to 21 Oct. 1914	5 or RR	
White paper	03 Oct. 1914 to 12 Aug. 1915	3	
Type II			
Red paper	__ Jan. 1915	5 or RR	
Type III			
White paper	27 Jan. 1915 to 09 Mar. 1917	3	Type A-I Yellow
Red paper	__ Nov. 1914 to 03 Jan. 1915	3	Type A-I White
Brown paper	06 Dec. 1915 to 02 Feb 1917	2	Type A-II Red
Gray paper	16 Nov. 1916 to 18 Dec. 1916	-	Type A-III White
Green	23 Oct. 1914 to 10 Nov. 1914	5 or RR	Type A-III Red
Yellow - Yellowish-brown	22 Sep. 1915 to 19 Dec. 1915	-	Type A-III Green
			Type A-III Brown

Type A	Russian	Finnish	Swedish
I	71-71.5 mm	53.5 mm	61
II	73 mm	54 mm	61
III	72-72.5 mm	53-53.5 mm	61

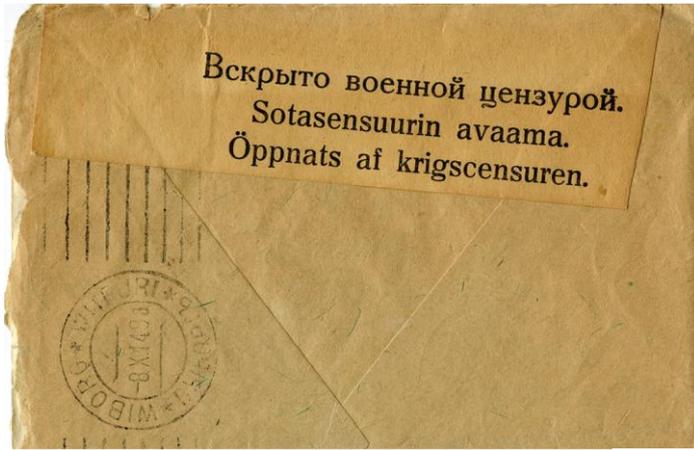
Type A-III Gray and Yellowish-brown:  
No rarity levels established.



*Here is a rare example of the yellow Type A-I tape on a registered bank letter from Nikolainkaupunki, 9. X. 1914.*

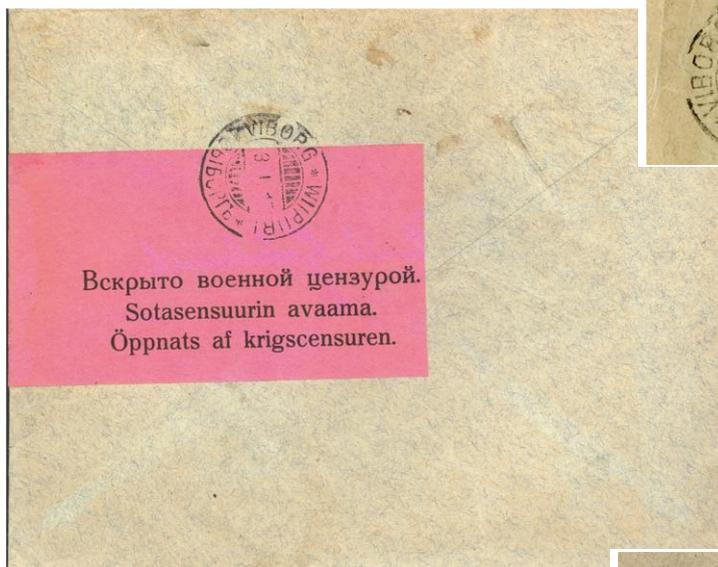
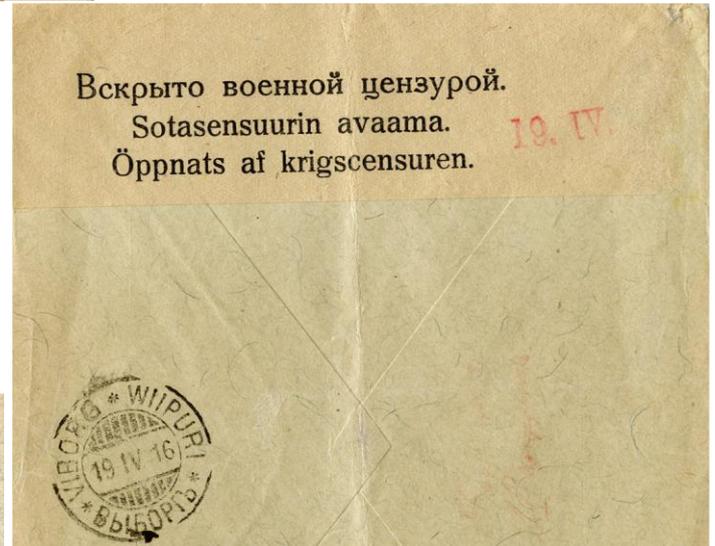
*The yellow tapes were among the first colored tapes introduced at the several censor offices. They are known in both Type-I and Type-III sizes.*

*All yellow paper resealing tapes are elusive.*



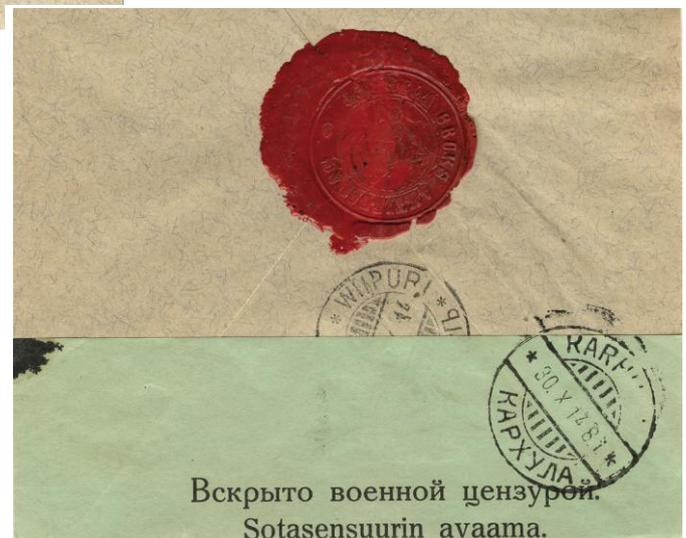
**Left - Brown tape:** This Type A-I brown tape was applied 8 X 1914, during the first week of opening the Viipuri censor office. A brown Type A-I tape has not been previously reported used at Viipuri. It is possible that the censor tape has been toned or oxidized and originally may have been a yellow tape. Because this is the only known Type A tape of this size and color, it is not catalogued, but noted here pending other similar finds.

**Right - Yellowish-brown tape or light brown tape:** This tape could be either, as both tapes were in circulation at the time this cover was processed through the Viipuri censor office. Additional examples are required for proper color identification. Helsinki via Viipuri 19. IV. 1915, to Terijoki, same day arrival.



**Left - Red tape:** All the red tapes used at Viipuri were Type A-III except for one which is reported without a complete date, and in fact, may be incorrectly measured and incorrectly identified.

**Right - Green tape:** The green Viipuri tapes were not "discovered" until after T & K's catalogue, *Postisensuuri Somessa, Vol. 2*, was published in 1999. Only several examples are known, one with a [censor's initial](#). They are known used for less than two weeks.



## Censor Tapes Without Viipuri City Identification - Type B

### Вскрыто военной цензурой. Sotasensuurin avaama. Öppnats af krigscensuren.

Type B:	Antique Serif. W/out locality ID	Comment:
Shape:	Straight line, text in Russian, Finnish & Swedish	Refer to the introductory text for distinguishing characteristics of Types II, III, and IV. Types are shown by paper color and dates of use.
Text:	Opened by war censor	
Date(s) of Use:		There is some uncertainty concerning distinguishing white, grayish-white, brown, and light brown papers.
Type I	Brown paper 30 Sep. 1916	
Type II		Rarity:
Brown paper	27 Sep. 1916 to 16 Dec. 1916	The Type B resealing tapes are elusive. These resealing tapes are unranked; the census is insufficient.
White paper	03 Sep. 1916 to 16 Dec. 1916	
Grayish-white	01 Nov. 1916 to 17 Dec. 1916	
Type III		
White paper	25 Sep. 1916	
Type IV		
Light brown paper	05 Nov. 1916 to 08 Dec 1916	

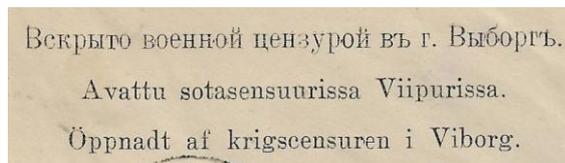


CT type B-II, brownish paper, on a cover posted on Kuopio-Iisalmi railway line, cancelled with Postilj. k. K-I 8.XII.16, censor stamps No. 14 Mark 46 (LKU) and No. 9 dated 9 XII 1916. The cover is under franked with 5pen.

## Viipuri Censor Tapes

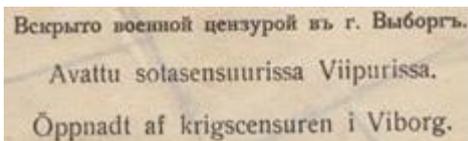
Hier an overview of the Viipuri censor tapes with city name

### CT No. 1



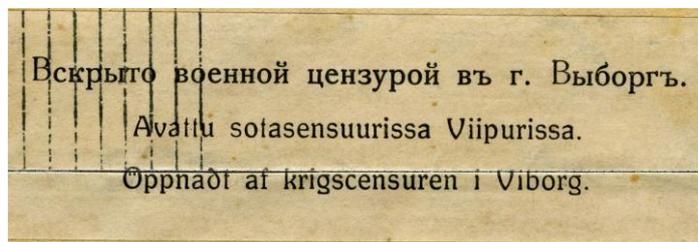
Russian text: 69 mm  
Finnish text: 55 mm  
Swedish text: 58 mm

### CT No. 2



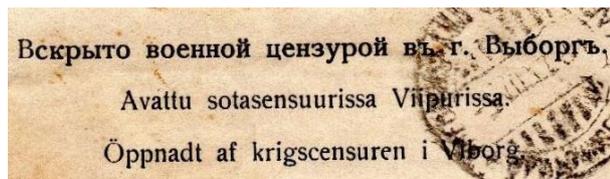
Russian text: 58,5mm  
Finnish text: 50 mm  
Swedish text: 54 mm

### CT No. 3



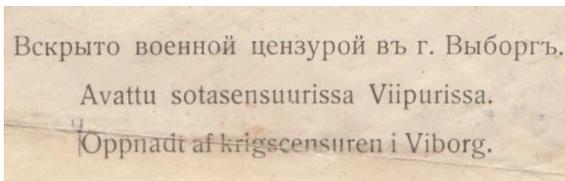
Russian text: 86 mm  
Finnish text: 59 mm  
Swedish text: 61.5 mm

### CT No. 4



Russian text: 75,5 mm  
Finnish text: 50,5 mm  
Swedish text: 54.5 mm

### CT No. 5

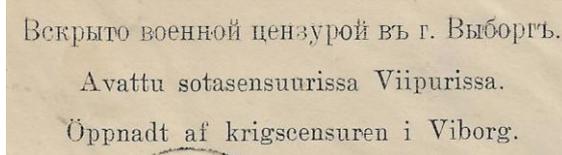


Russian text: 72 mm  
Finnish text: 55 mm  
Swedish text: 55 mm



*Plain paper was used for resealing at Viipuri on the first day of censoring, 3 Oct. 1914, probably due to a lack of CT's with text. Three covers have been reported.*

## Viipuri Censor Tape No. 1



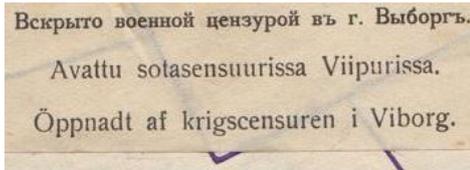
Вскрыто военной цензурой въ г. Выборгъ.  
 Avattu sotasensuurissa Viipurissa.  
 Öppnadt af krigscensuren i Viborg.

Type:	W/ Viipuri ID	Comment:
Shape:	Straight line; text in three languages: Russian, Finnish & Swedish	Censor tapes with city identification were introduced in Viipuri only in the last year of censorship.
Size:	Russian text: 69 mm Finnish text: 55 mm Swedish text: 58 mm	During December 1917 and January 1918, after Viipuri office was closed, this CT was used at the Tornio Censor office.
Text:	Opened by war censor in Viipuri	
Paper Colors	White and brownish	
Date(s) of Use:		Brownish paper found in shades.
White paper:	28 Mar. 1917	5 or RR
Brownish paper:	11 Feb. 1917 to 04 Sep. 1917	2
		Rarity: The white paper tape is very rare 5 or RR The brownish paper is level 2 or 3



*CT No. 1: Combination censorship indicia on 23 June 1917 cover to Moscow. Resealed with Viipuri CT No. 1, and on the front, CS No. 14, Mark 98 (LKU) and common date stamp (CS No. 18).*

## Viipuri Censor Tape No. 2



Avattu sotasensuurissa Viipurissa.  
 Öppnadt af krigscensuren i Viborg.

Top: new CT-2, below the Olamo CT-2

## Comment:

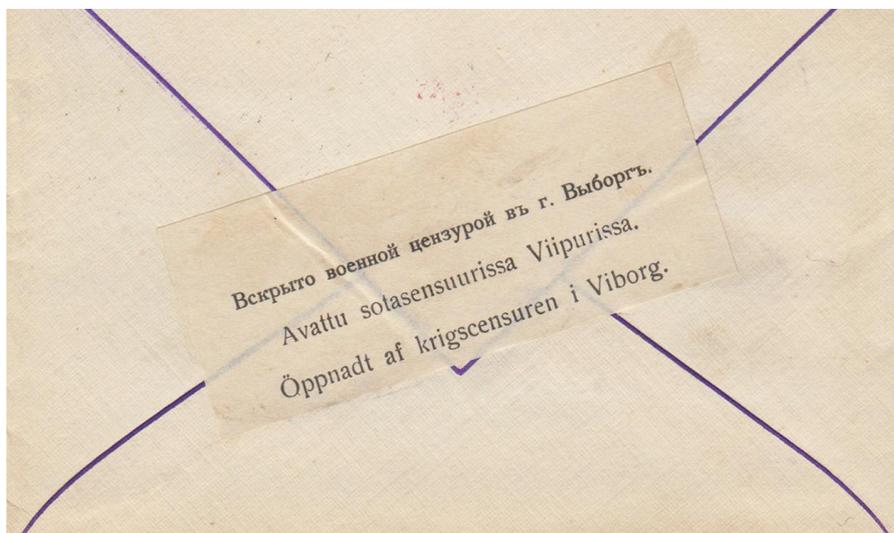
Olamo originally cataloged this tape without Russian text and it was continued by Termonen & Keturi, but the proportions of the Finnish / Swedish text: 50 mm / 59 mm, do not match the illustration, and the Swedish text of 59mm must be a misreading. Olamo reports one day of use: 07. Jun. 1917.

Three recently discovered items including Russian text, one illustrated below, support the theory that CT 2 first illustrated by Olamo was miss-cut. The font, length, and size of Finnish / Swedish text on the findings are identical to the original CT No. 2

Type: W/ Viipuri ID  
 Shape: Straight line; text in three languages:  
 Russian, Finnish & Swedish  
 Size: Russian text: 58,5mm  
 Finnish text: 50 mm  
 Swedish text: 54 mm  
 Text: Opened by war censor in Viipuri  
 Paper Color: White and Light brown

Date of Use:  
 White paper: 07 Jun. 1917 to 25 Jun. 1917  
 Light brown paper: 03 Aug. 1917 to 04 Aug. 1917

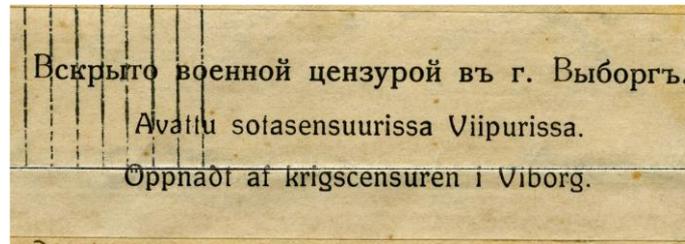
Rarity:  
 The Olamo item and the three new are the only registered examples: 5 or RR



CT No. 2. This tape was discovered in 2015 and an article written for *Filatelisti* in April 2016. From Uusikirkko railway station, 3 August 1917, to the Army in the Field, The Rodzyanko Forward Detachment, 156th Field Post Office.

There is no transit or receiving marks. The resealing tape affixed across the envelope flap indicated that the letter was posted unsealed, possibly a requirement for mail to an active war zone.

## Viipuri Censor Tape No. 3



Type: W/ Viipuri ID  
 Shape: Straight line; text in three languages:  
 Russian, Finnish & Swedish  
 Size: Russian text: 86 mm  
 Finnish text: 59 mm  
 Swedish text: 61.5 mm  
 Text: Opened by war censor in Viipuri  
 Paper Color: Light brown

The length of each line of text is distinctive from the other known censor tapes used at Viipuri. Additionally, the umlauts are enclosed in the letter O in the Swedish text. This font design is known on other censor tapes, namely, Tornio CT No. 18 and No. 19, used in March and April 1915.

Date of Use:  
 Light brown paper: 04 Jul. 1917 to 09 Aug. 1917

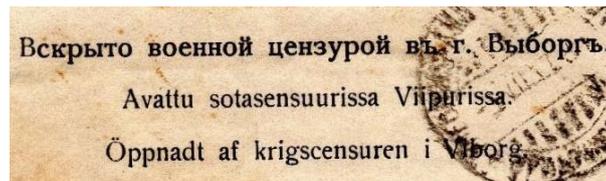
Comment:  
 This is a recent discovery of a second Viipuri censor tape used after censorship ended for domestic mail.

Rarity:  
 There are only two registered examples: 5 or RR

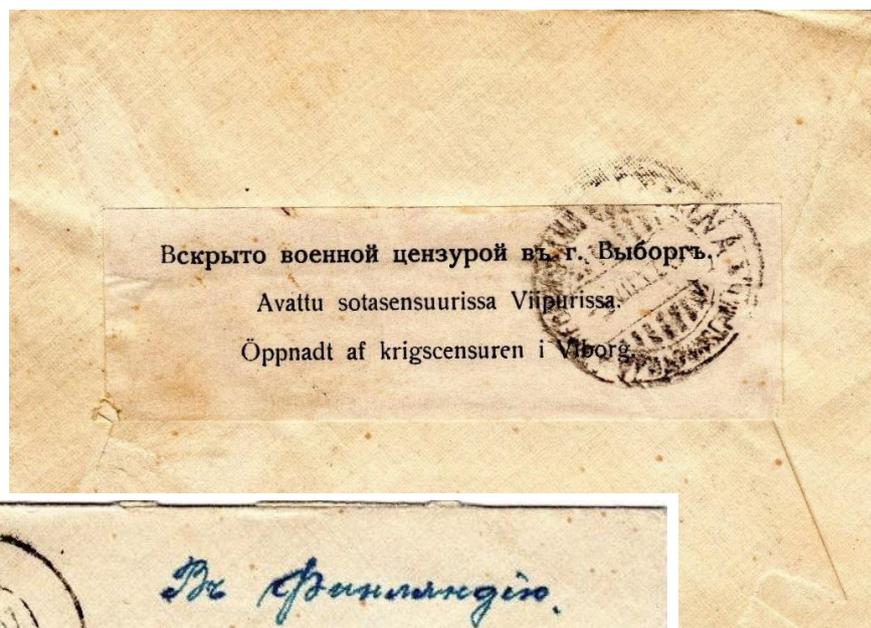


CT No.3 was first reported in 2015. It is seen on a cover from Halila 8. VII. 17, to Revel. After 20 March 1917, only foreign mail, incoming and outgoing, were subject to censorship in Finland. Viipuri censor office handled mail from Russia. Collection of René Hillesum.

## Viipuri Censor Tape No. 4



Type:	W/ Viipuri ID	Comment:	
Shape:	Straight line; text in three languages: Russian, Finnish & Swedish	This is a recent discovery of a Viipuri censor tape used after censorship ended for domestic mail. The length of Russian text is distinctive from the other known censor tapes used at Viipuri.	
Size:	Russian text: 75,5 mm Finnish text: 50,5 mm Swedish text: 54.5 mm		
Text:	Opened by war censor in Viipuri	Date of Use:	
Paper Color	Light brown	Light brown paper:	04 Jun. 1917 to 04 Jul. 1917
		Rarity:	There are only three registered examples: 5 or RR



CT No. 4 was first reported in 2016. It is seen on a cover from Marienburg (today Aluksne in Latvia) 15. 6. 17, 28 Jun. 1917 in Gregorian calendar, via Viipuri censor office to Hamina -5. VII.17. The cover is also struck with CS No. 14/98 and date stamp CS No. 18 dated 4 Jul. 1917. No Viipuri postmark. Collection Reijo Tanner.

## Viipuri Censor Tape No. 5

Вскрыто военной цензурой въ г. Выборгъ.  
 Avattu sotasensuurissa Viipurissa.  
 Öppnadt af krigscensuren i Viborg.

Type: W/ Viipuri ID  
 Shape: Straight line; text in three languages:  
 Russian, Finnish & Swedish  
 Size: Russian text: 72 mm  
 Finnish text: 55 mm  
 Swedish text: 55 mm  
 Text: Opened by war censor in Viipuri  
 Paper Color: Light brown

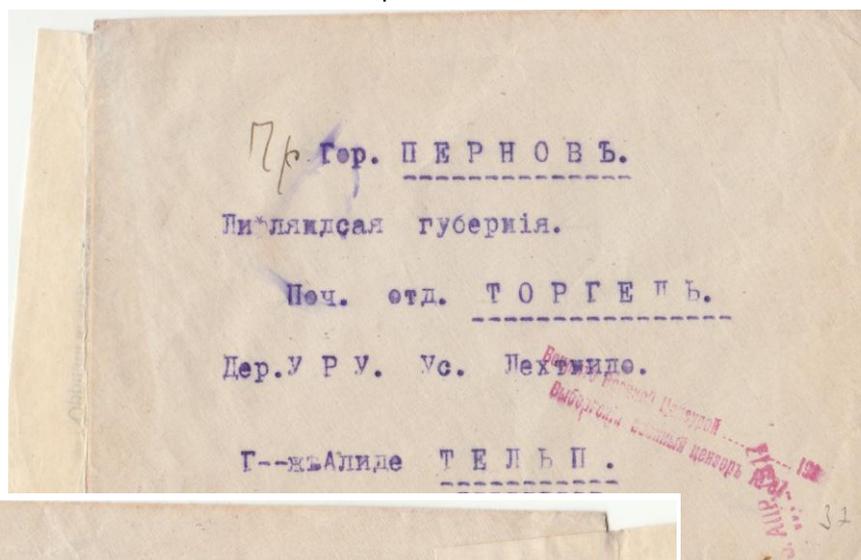
Comment:  
 This is another recent discovery of a new Viipuri censor tape used after censorship ended for domestic mail. None of the other known censor tapes used at Viipuri has even length of second and third text line. Three items have been reported, all on military mail to or from Russia.

Date of Use:  
 Light brown paper:  
 18 Apr. 1917 to 23 Apr. 1917

5 or RR

Rarity:  
 Three items reported: 5 or RR

CT No. 5 was reported in 2021. It was found resealing a cover from military personal or unit in Finland. The cover passed Viipuri Censor office on 23 Apr. 1917, where it on the front was marked with Cs No. 14 Mark 87 and Censor date Stamp No. 18. On the back an arrival postmark from "ТОРГЕЛЬ ЛИФЛ 14 4 17" (Torgel) in Reval region, Estonia.



## Viipuri Censor Tape No. 5, Continued



CT No. 5, second reported item is seen on this lettercard, one on each vertical side. CT No. 1 used on the horizontal side. The card is sent from a military unit in Russia "Battalion 2" to Kotka, arriving on 22 Apr. 1917, after passing Viipuri censor office two days earlier on 20 Apr. 1917, the date is seen on the handwriting by CS No 14. This is CS No.14 Mark 48. (First reporting of this Mark.)

## Viipuri Censor Wax Seal

- Type: Censor wax seal w/ city identification
- Shape: Circular
- Size: The outer ring measures about 30 mm but varies with THE spread of wax on each impression.
- Dates of Use: 31 May 1915 to 01 Jun. 1915
- Rarity: very rare 5 or RR
- Comment: Below is one of only two reported “dates of use” for this seal.



Viipuri Censor Wax seal - in Russian language  
ВОЕННАЯ ЦЕНЗУРА ВЫБОРГСКАЯ  
(MILITARY CENSORSHIP IN WYBORG)



*Insured letter from Kakisalmi 31 V 15 via Viipuri Censor Office 01. VI. 15, to. arriving -2. VI. 15. The cover is stamped with Viipuri CS No. 6 Mark No. 2, censor: M. Parvainen, and afterward closed with the Viipuri Censor Wax Seal*

## Viipuri Postal Wax Seals Used by Censor Office

- Type: Postal wax seal w/ city identification
- Shape: Circular
- Size: The outer ring measures about 30 mm but varies with the spread of wax on each impression.
- Font: Sans-serif
- Description: With or without letter-number combination.  
 Dates of Use:  
 PO: 1915(?)  
 PO A-3: 03 Oct. 1914 to 01 Mar. 1915
- Rarity: level 4 or R
- Comment: The Viipuri Postal Wax Seal with letter-number combination A – 3 was unto April 2023 the only postal seal reported used for censoring.



Postal wax seal in three languages  
 VIBORG \* VIIPURI \* ВЫБОРГЪ  
 (seal is enlarged)



*Insured letter from Uusikirkko 3 X 14 arriving Viipuri same evening and probably inspected at the censor office the next day, which is very early as 03 Oct. 1914 is the first know date of censoring at Viipuri.*

## Viipuri Censor Signatures - October 1914 / February 1915

**Signature No. 1**18 Oct. 1914 to  
08 Dec. 1914Five known copies.  
(5 or RR)**Signature No. 4**

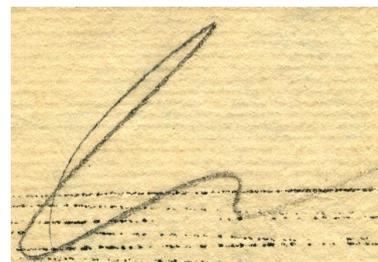
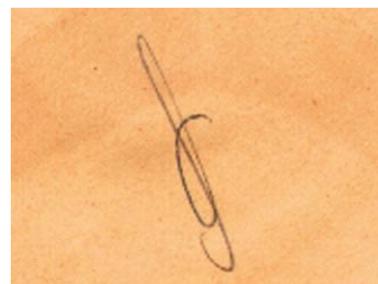
06 Nov. 1914

One known copy  
(5 or RR)**Signature No. 2**

03 Oct. 1914 to 15 Jan. 1915

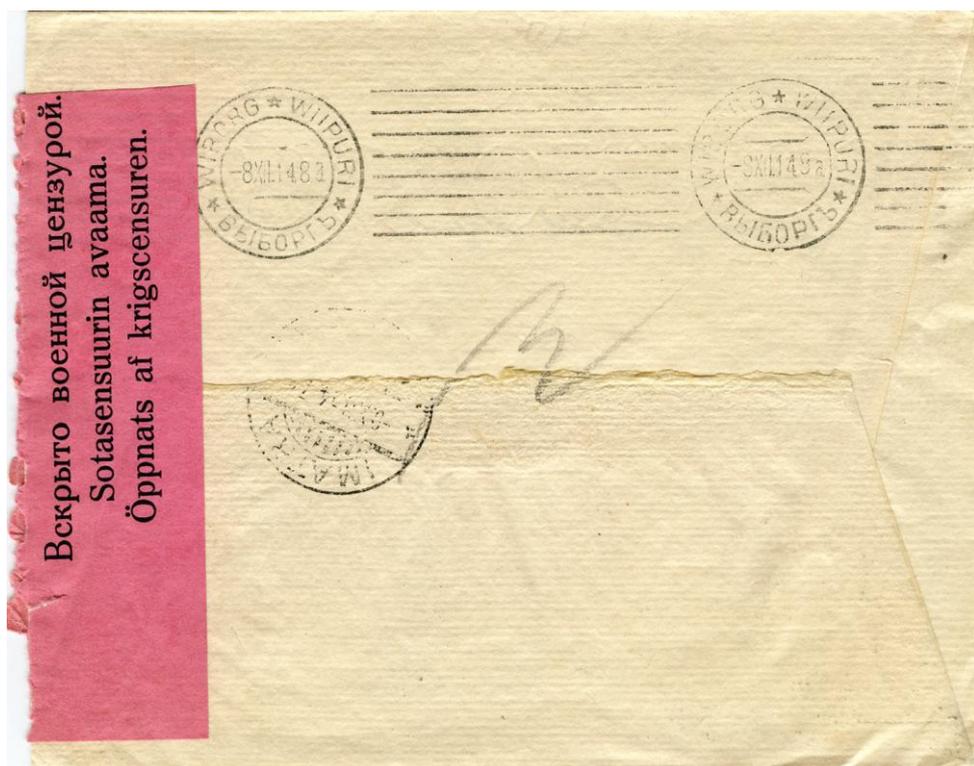
Five known copies  
(4 or R)**Signature No. 5**

08 Nov. 1914

One known copy  
(5 or RR)**Signature No. 3**12 Oct. 1914  
to 18 Feb. 1915Four known copies  
(5 or RR)**Signature No. 6**05 Oct. 1914  
to 27 Oct. 1914Two known copies  
(5 or RR)**Signature No. 7**03 Oct. 1914  
to 31 Oct. 1914Three known copies  
(5 or RR)

Editor's note: All of these signatures are taken from actual covers and shown at full size except for Signature No. 3, which is reduced by 20%. All signatures are associated with opened and resealed covers. Additional signatures are reported, but not recorded. Some of the signatures illustrated here may be upside down.

**Right:** Censor initial tentatively catalogued as Signature No. 1 is shown here on the reverse side of a cover from Helsinki 7. XII. 14, to Imatra, arriving 9. XII. 14, after censor inspection at Viipuri, 8. XII. 14.



**Right:** Censor signature No. 2 is known on five covers. The mark is often faint and could easily be overlooked. This censor signature initial is seen on a cover from Helsinki to Imatra, opened and resealed at Viipuri with the yellow resealing tape. The Type A-I yellow tapes were in use for less than two weeks, from 7 October to 19 October 1914.



**Left:** Censor signature No. 3 on a cover. This cover bears a machine arrival cancel from Viipuri, 10. XII. 14 and an arrival mark at the Imatra destination address, 12. XII. 14.

**Right:** Pictured on the right is Signature No. 6 on cover from Helsinki to Imatra, censored at Viipuri, 6. XI. 14. There are known examples of this initial.

