

Helsinki / Helsingfors / Гельсингфорсъ Censorship

Stamps and Resealing Tapes

2 September 1914 to 28 January 1918



Colorful blue, green, red, and yellow Mittel Standard resealing tapes were used in Helsinki from October 1914 to February 1915. All green tapes used in Helsinki were Type III; they were used only from 11 October to 20 October 1914. Myllymäki, 17. X. 14, to Helsinki, receiving cds covered over by resealing tape, open, inspected, and struck with exit cds, 19. X. 14, last day of use for the green tapes. The wax seals used at Myllymäki and Helsinki were postal seals.

Revised 25 Feb. 2026
 Russian Postal Censorship in Finland
<https://censor.jiv.dk>
 Jon Iversen

Helsinki Censor Stamp - Overview

Военная цензура въ г. Гельсингфорсъ

[CS. 1](#)

Sotasensuuri Helsingissä
Krigscensuren i Helsingfors.

ВОЕННОЙ ЦЕНЗУРЪ ВЪ Г. ГЕЛЬСИНГФОРСЪ ПРЕДЪЯВЛЕНО

[CS. 2](#)

Näytetty sotasensuurille Helsingissä.
Företetts krigscensuren i Helsingfors.

[CS. 3](#)

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[CS. 4](#)

Дозволено цензурою.
Sensuurin hyväksymä.
Godkänd af censuren.

[CS. 5](#)

Пропустить.
г. Гельсингфорсъ

[CS. 6](#)



[CS. 7](#)

Вскрыто военной цензурой
г. Гельсингфорсъ
Военный цензоръ
Дришман

[CS. 8](#)



[CS. 9](#)



Helsinki Censor Stamp - Overview, continued

[CS. 10](#)



[CS. 11](#)



[CS. 12](#)



[CS. 13](#)



[CS. 14](#)



[CS. 15](#)



[CS. 16](#)

24 III. 1916

[CS. 17](#)



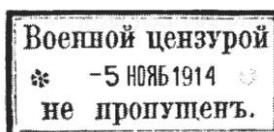
Helsinki Censor Stamp - Overview, continued

[CS. 18](#)[CS. 19](#)

Просмотр. Военной цензурой
г. Гельсингфорсъ
Военный цензоръ
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[CS. 20](#)

Вскрыто Военной Цензурой 191
Гельсингфорсскій военный цензоръ № 83

[CS. 21](#)[CS. 22](#)[CS. 23](#)

Военная цензура
Krigscensuren
Sotasensuuri.

Helsinki Censor Stamp

No. 1

Военная цензура въ г. Гельсингфорсъ

**Sotasensuuri Helsingissä
Krigscensuren i Helsingfors.**

Mark No. 1

Военная цензура въ г. Гельсингфорсъ

**Sotasensuuri Helsingissä.
Krigscensuren i Helsingfors.**

Mark No. 2



Военная цензура въ г. Гельсингфорсъ

**Sotasensuuri Helsingissä.
Krigscensuren i Helsingfors.**

Mark No. 3

Военная цензура въ г. Гельсингфорсъ

Mark No. 4

Type: General
Shape: Straight Line
Size: 15 x 84 mm
Description: Three lines of text: Russian, Finnish & Swedish
Text: Helsinki War Censor
Ink: Violet, black

Comment:
The classification of the subtypes of CS No. 1 differs from Termonen & Keturi. Mark 1 was originally described by Olamo but was omitted by Termonen & Keturi.

Because of its great size, the mark is rarely entirely distinct. First CS used in Helsinki.

Subtypes Four known:

CM No. 1, the word "Sotasensuuri" begins between the first and second words of the Russian text. The three lines of text are center justified.

CM No. 2, is the same as Mark 1 except that the second and third lines of text are left justified.

CM No. 3, "Sotasensuuri" begins under the last letter n in the first Russian word.

CM No. 4, only the first line of text remains.

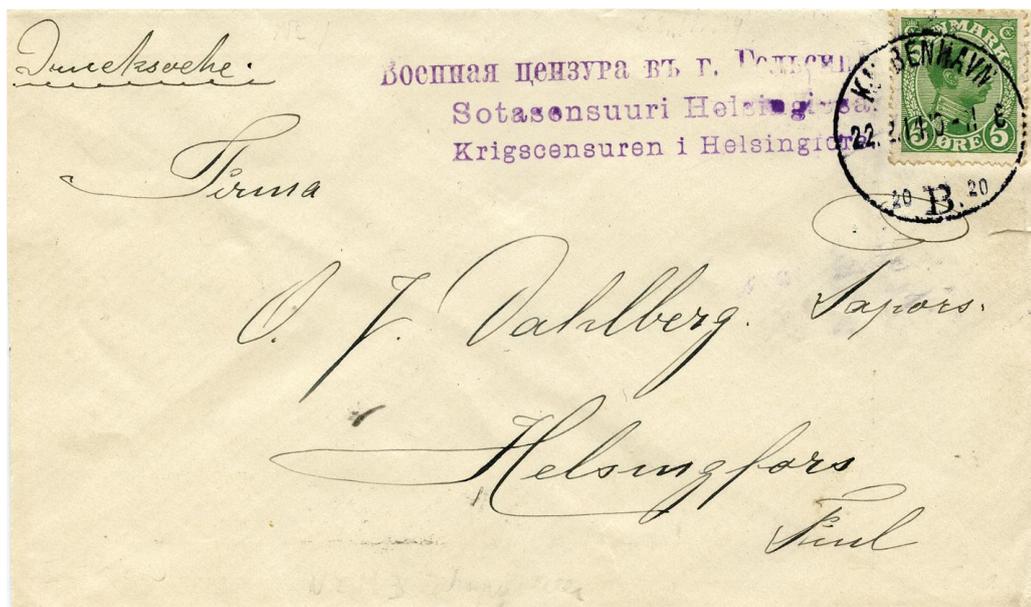
Dates of Use:

Mark No. 1	17 Oct. 1914 to 26 Jan. 1915	2
Mark No. 2	17 Oct. 1914 to 30 Dec. 1915	2
Mark No. 3	12 Nov. 1914 to 18 Mar. 1915	2
Mark No. 4	23 Nov. 1914	2

Helsinki Censor Stamp No. 1



Printed matter bank mail censored at departure censor office with CS No. 1, Mark 1, 7. XI. 14. On the back a transit cds at Walkeakoski, 8. XI. 14.



Printed matter envelope from Denmark to Helsingfors, 29. XII. 14, with CS No. 1, Mark 3. On back, arrival and departure Helsinki cds and CS No. 3, Mark 43.

Helsinki Censor Stamp No. 2



ВОЕННОЙ ЦЕНЗУРЪ ВЪ г. ГЕЛЬСИНГФОРСЪ ПРЕДЪЯВЛЕНО
 Näytetty sotasensuurille Helsingissä.
 Företetts krigscensuren i Helsingfors.

Mark No. 1

ВОЕННОЙ ЦЕНЗУРЪ ВЪ г. ГЕЛЬСИНГФОРСЪ ПРЕДЪЯВЛЕНО
 Näytetty sotasensuurille Helsingissä.
 Företetts krigscensuren i Helsingfors.

Mark No. 2

ВОЕННОЙ ЦЕНЗУРЪ ВЪ г. ГЕЛЬСИНГФОРСЪ ПРЕДЪЯВЛЕНО

Mark No. 3

Företetts krigscensuren i Helsingfors.

Mark No. 4

Type: General
 Shape: Straight Line
 Size: 15 x 81 mm
 Description: Three lines of text: Russian, Finnish & Swedish
 Text: Presented to Helsinki war censor
 Ink: Violet, gray, black & violet-red

Subtypes: Four are known.
 Mark No. 1 Second and third lines of text begin under the first Russian letter "n."
 Mark No. 2 The third line of text is shifted slightly to the right
 Mark No. 3 Only the first line of the text remains
 Mark No. 4 Only the third line of text remains

Comment:
 Because of its great size, the mark is sometimes partially

missing and the impression muddy and indistinct. This stamp is seen solo on objects, mainly postcards, printed matter cards, and covers, both domestic and foreign.

Dates of Use:

Mark No. 1	14 Nov. 1914 to 21 Mar. 1915	2
Mark No. 2	01 Nov. 1914 to 31 Dec. 1914	2
Mark No. 3	05 Dec. 1914 to 22 Dec. 1914	2
Mark No. 4	23 Nov. 1914	3



Mark 2 is shown here struck with reddish-violet ink. A clean, strong impression of this censor stamp is very difficult. It is usually over inked, blurred or muddy. Often some of the text is missing as on this post card from a small rural postal stop, number 156, via Nickby to Helsingfors.

Helsinki Censor Stamp No. 3

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Type: Personal
 Shape: Numeral
 Size: Height: 7 mm
 Description: Numeral
 Text: *Censor's personal identification number*
 Ink: Violet-red
 Subtypes: Mark Nos. 1-75
 Dates of Use: Range for all marks:
 From 04 Nov. 1914 to 07 Jun. 1915; see detailed listing of dates of use for each mark. It is anticipated that new extreme dates will be reported for these common and widely used censor stamps.

The marks are mostly common. The range of use spanned from 04 November 1914 to June 1915, although most marks were phased out by March or April 1915.

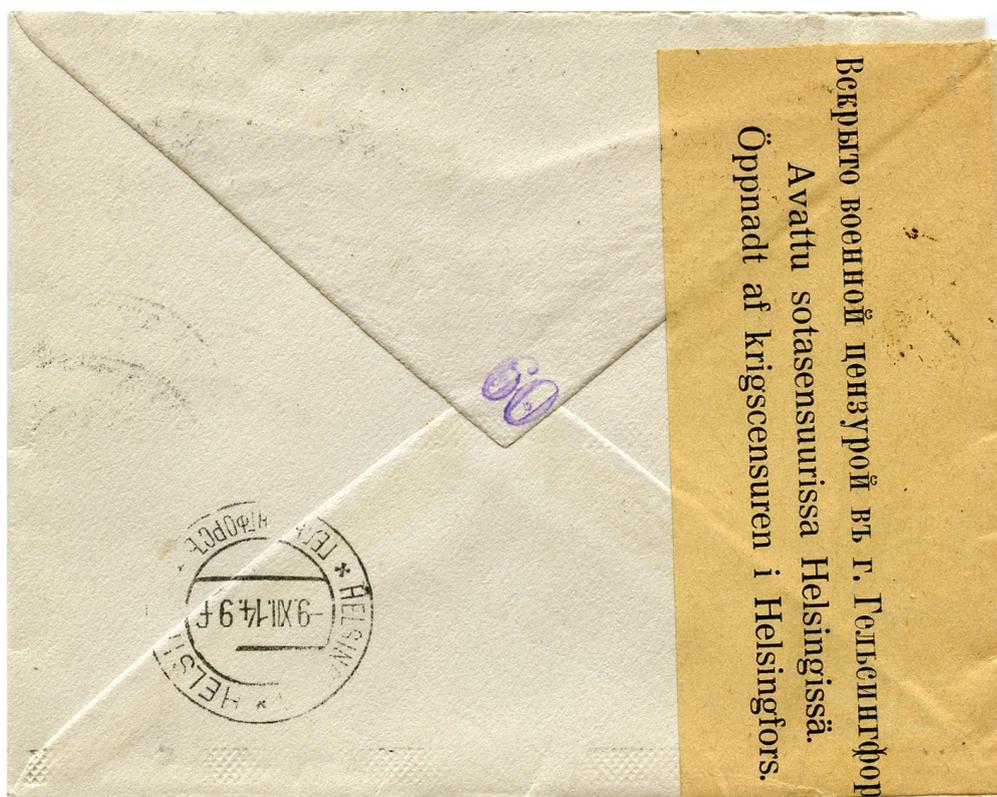
Comment:
 Mark is usually found with resealing tape. These stamps were manufactured by K. Sundstrom in November 1914. Mark Nos. 28 and 58 were broken and replaced in December 1914. These personal CS are mostly seen with another censor stamp or resealing tape. On printed matter covers seen solo on the reverse side with CS Nos. 1 or 2 stamped on the front.

Unknown Marks:
 No reported usage for the following marks:
 39, 48, 55-57, 59, 62-69, 71 & 72.

Rarity:
 Single-day and limited use:

Mark No. 23	22 Nov. 1914	5, RR
Mark No. 24	20 Nov. 1914 to 22 Dec. 1914	4, R
Mark No. 55	03 Jan. 1915	5, RR
Mark No. 73	16 May 1915	5, RR

Termonen & Keturi list all the Marks as common, level 2 rarity, except Marks 23, 24, and 73.

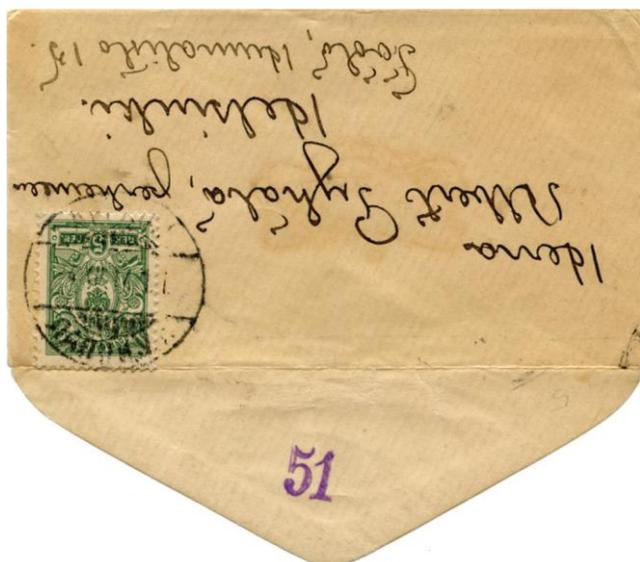


These marks are usually seen struck in the center of the reverse side of the cover and usually shown with a resealing tape and a Helsinki exit cds. Mark 60 was used from 5 November 1914 to 6 January 1915.

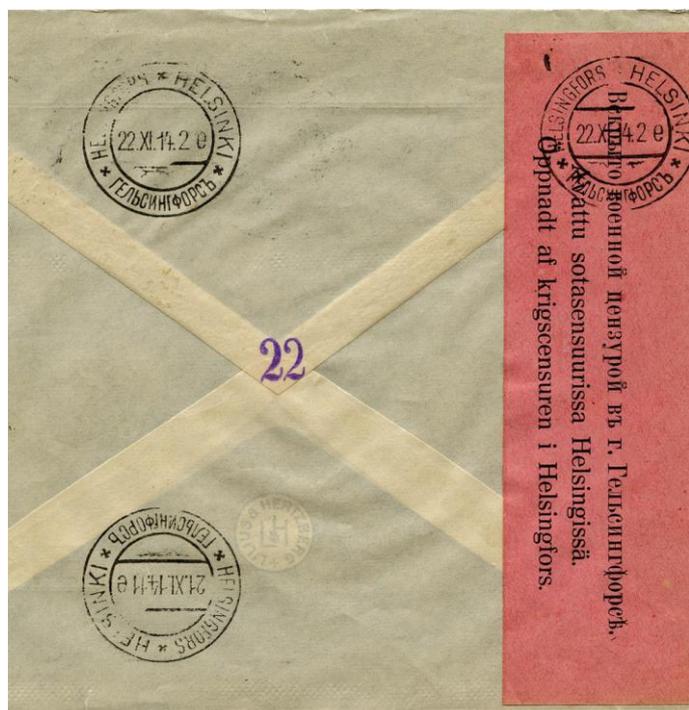
Helsinki Censor Stamp No. 3

Dates of use:

Mark No. 1	05 Nov. 1914 to 10 Feb. 1915		
Mark No. 2	10 Nov. 1914 to 12 Jan. 1915		
Mark No. 3	11 Nov. 1914 to 22 Feb. 1915		
Mark No. 4	06 Nov. 1914 to 28 Dec. 1914		
Mark No. 5	24 Nov. 1914 to 06 Apr. 1915		
Mark No. 6	13 Nov. 1914 to 25 Feb. 1915		
Mark No. 7	08 Nov. 1914 to 15 Dec. 1914		
Mark No. 8	24 Nov. 1914 to 29 Jan. 1915		
Mark No. 9	07 Nov. 1914 to 19 Jan. 1915		
Mark No. 10	06 Nov. 1914 to 08 Apr. 1915		
Mark No. 11	05 Nov. 1914 to 05 Feb. 1915		
Mark No. 12	01 Jan. 1915 to 04 Apr. 1915		
Mark No. 13	05 Nov. 1914 to 21 Dec. 1914		
Mark No. 14	06 Nov. 1914 to 29 Dec. 1914		
Mark No. 15	04 Nov. 1914 to 16 Jan. 1915		
Mark No. 16	31 Dec. 1914 to 13 Mar. 1915		
Mark No. 17	13 Nov. 1914 to 05 Jan. 1915		
Mark No. 18	11 Nov. 1914 to 19 Dec. 1914		
Mark No. 19	11 Nov. 1914 to 06 Feb. 1915		
Mark No. 20	24 Nov. 1914 to 26 Dec. 1914		
Mark No. 21	05 Nov. 1914 to 19 Dec. 1914		
Mark No. 22	04 Nov. 1914 to __ Sep. 1915		
Mark No. 23	22 Nov. 1914	5, RR	
Mark No. 24	20 Nov. 1914 to 22 Dec. 1914	4, R	
Mark No. 25	11 Nov. 1914 to 25 Mar. 1915		
Mark No. 26	04 Nov. 1914 to 22 Dec. 1914		
Mark No. 27	09 Nov. 1914 to 19 Dec. 1914		
Mark No. 28	09 Nov. 1914 to 26 Dec. 1914		
Mark No. 29	05 Nov. 1914 to 26 Dec. 1914		
Mark No. 30	09 Nov. 1914 to 02 Jan. 1915		
Mark No. 31	09 Nov. 1914 to 26 Dec. 1914		
Mark No. 32	05 Nov. 1914 to 18 Dec. 1914		
Mark No. 33	22 Nov. 1914 to 07 Jun. 1915		
Mark No. 34	16 Nov. 1914 to 22 Feb. 1915		
Mark No. 35	03 Jan. 1915 to 06 Apr. 1915		
Mark No. 36	05 Nov. 1914 to 02 Dec. 1914		
Mark No. 37	04 Nov. 1914 to 09 Jan. 1915		
Mark No. 38	13 Nov. 1914 to 07 Feb. 1915		
Mark No. 40	04 Nov. 1914 to 05 Apr. 1915		
Mark No. 41	05 Nov. 1914 to 03 Apr. 1915		
Mark No. 42	12 Nov. 1914 to 15 Mar. 1915		
Mark No. 43	15 Nov. 1914 to 22 Feb. 1915		
Mark No. 44	04 Nov. 1914 to 23 Jan. 1915		
Mark No. 45	08 Nov. 1914 to 02 Apr. 1915		
Mark No. 46	05 Nov. 1914 to 18 Mar. 1915		
Mark No. 47	05 Nov. 1914 to 19 Dec. 1914		
Mark No. 49	06 Nov. 1914 to 12 Jan. 1915		
Mark No. 50	05 Nov. 1914 to 14 Nov. 1914		
Mark No. 51	07 Nov. 1914 to 03 Mar. 1915		
Mark No. 52	04 Nov. 1914 to 08 May 1915		
Mark No. 53	04 Nov. 1914 to 09 Mar. 1915		
Mark No. 54	07 Nov. 1914 to 24 Dec. 1914		
Mark No. 55	03 Jan. 1915		5, RR
Mark No. 58	01 Dec. 1914 to 08 Dec. 1914		
Mark No. 60	05 Nov. 1914 to 06 Jan. 1915		
Mark No. 61	06 Nov. 1914 to 02 Apr. 1915		
Mark No. 70	10 Apr. 1915 to 15 Apr. 1915		
Mark No. 73	16 May 1915		5, RR



Mark 51 is seen solo on a printed matter envelope backstamped at Helsinki, 16. XII. 14 This is the only example of any CS No. 3 mark seen without another censor mark or tape.



Mark 22 is seen in the center with CT No. 1 and an Helsinki arrival cds, 21. XI. 14 and an exit cds the next day. This is the typical usage of this mark.

Helsinki Censor Stamp No. 4



Mark No. 1



Mark No. 3

Type: General
 Shape: Rectangular, double frame
 Size: 26 x 56 mm
 Description: Three lines of text: Russian, Finnish & Swedish
 Text: Censor approved
 Ink: Black, violet, violet-red
 Subtypes: Four reported:
 Mark No. 1 The cusp of the letter "f" in "af" is thin
 Mark No. 2 The cusp of the letter "f" is thick
 Mark No. 3 The letter "n" in the word "sensuurin" is missing. The second line is in a different font (Serif).

Comment:

Mark is found on mail from abroad including printed matter wrappers and covers. The cusp of the "f" in Mark 3 appears thin as in Mark 1.

Distinguishing Marks 1 and 2 is not always obvious. Double frames may be blurred and indistinct towards the end of use.

Rarity:

Marks Nos. 1 and 2: Common, level 2
 Marks Nos. 3: Very rare, level 5, RR

Dates of Use:

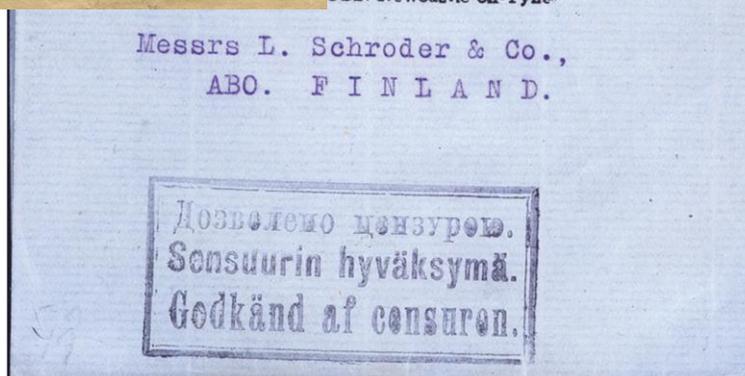
Mark No. 1 23 Dec. 1914 to 05 Jan. 1917 2
 Mark No. 2 28 Dec. 1914 to 31 Dec. 1917 2
 Mark No. 3 ___ Dec. 1914 5, RR



Below: A clear strike of Mark 1 on a wrapper from a steam ship company in Liverpool, England. Inasmuch as there is no Helsinki cds or departure date stamp from the Helsinki censor office, it is not possible to date the strike on this wrapper.



Above: Mark 3 is seen on this wrapper from England. Unfortunately, there is no departure date postmark at London nor is there an arrival cds at Helsinki or Åbo, the final destination.



Helsinki Censor Stamp No. 5

Type: General
 Shape: Straight Line
 Size: 11 x 39 mm
 Description: Two lines of text in Russian
 Text: Passing allowed
 City of Helsinki
 Ink: Violet, reddish-brown
 Subtypes: Olamo, Termonen & Keturi identify two separate marks, possibly three

Comment:
 This stamp is seen solo on passively censored general correspondence, printed matter cards, and covers.

The marks are difficult to distinguish. On Mark 2, the upper text letters are shifted slightly to the right and often appear thicker.

The second line may have been used as a separate mark, Mark No. 3, for six weeks from 3 February to 14 March 1915.

Dates of Use:

Mark No. 1 06 Jan. 1915 to 22 Mar. 1915 1
 Mark No. 2 30 Dec. 1914 to 22 Mar. 1915 1
 Mark No. 3 03 Feb. 1915 to 14 Mar. 1915 2

Rarity:

Mark Nos. 1 and 2 are common, level 2 although an assignment to a very common level designation, 1, is recommended.

Mark No. 3 Common, level 2

Пропустить.
 г. Гельсингфорсъ

Mark No. 1



Пропустить.
 г. Гельсингфорсъ

Mark No. 2

г. Гельсингфорсъ

Mark No. 3



Top: The shift to the right is apparent in the first line of text on this letter from Wiborg to Helsingfors. This cover arrived at the censor office 11. I. 15 and was dispatched the next day.

Left: Here the Russian letter И is directly above the Г in the second line. There is a very faint Helsinki arrival cds, on the front, 3. II. 15.



Helsinki Censor Stamp No. 6



Type:	Personal	Dates of Use:		
Shape:	Circular	Mark No. 1	16 Mar. 1915	5, RR
Diameter:	31 mm	Mark No. 5	11 Mar. 1915	5, RR
Description:	Three-ring, censor's number in the center, two rosettes, text in Russian	Comment:	Mark appears separate from others. Only single-day use was reported for each mark. It is one of the rarest CS used at the Helsinki censor office. There is no information that this mark was used as a ban or passage denied mark.	
Text:	Passing allowed City of Helsinki <i>censor's personal identification number</i>			
Ink:	Red			
Subtypes:	Two known; no usage reported for Marks 2, 3, and 4.			



Extremely rare use of CS 6, Mark 1, used 16 III. 15 in local mail in Helsinki. This is the only known copy of this CS. Collection Reijo Tanner.

Helsinki Censor Stamp No. 7



Вскрыто военной цензурой
г. Гельсингфорсъ
Выйоенн цензоръ

Type: Personal
Shape: Straight Line
Size: 20 x 36 mm
Description: Three lines of text in Russian and the censor's name
Text: Opened by war censor
City of Helsinki
war censor
censor's name
Ink: Red
Subtypes: Two Subtypes and 76 Marks were identified.

Comment:

Mark often accompanies resealing tape and is also frequently found solo on post(al) cards and general correspondence. The size of the mark and letter positions, regarding each other, vary with the name. Generally, usage from March to December 1915. See *Postisensuuri Suomessa*, Vol. 2, pages 6-12.

This CS is distinguished from CS No. 10 by carefully measuring the length of the top line of text, which is 38 mm or 2 mm longer than CS No. 7.

Dates of Use and Rarity:

The date(s) of use and rarity are shown underneath the illustration of the signature. Some signatures are very rare, for others, there are no recorded examples found on a cover.

.

First line CS 7

Вскрыто военной цензурой

First line CS 10

Просмотр. военной цензурой

ГОЙЕРЪ.

Mark No. 1 10 Sep. 1915 4, R
Censor: Unknown

Морозовъ.

Mark No. 2 12 Apr. 1915 to 19 Nov. 1915 3
Censor: Morozov

РЕНГОЛЬМЪ.

Mark No. 3 01 May 1915 to 10 Nov. 1915 2
Censor: Renholm

КЕМБЕЛЬ.

Mark No. 4 07 Jul. 1915 to 05 Aug. 1915 4, R
Censor: Kempel

Эльдманъ

Mark No. 5 09 Mar. 1916 4, R
Censor: Eldman

РЯТЮ.

Mark No. 6 08 Mar. 1916 5, RR
Censor: Rätý

КОУВО.

Mark No. 7 12 Apr. 1916 5, RR
Censor: Kouvo

КРОХИНЪ.

Mark No. 8 No usage confirmed.
Censor: Krohin

РАУТАМО.

Mark No. 9 28 Aug. 1915 to 15 Nov. 1915 4, R
Censor: Rautamo

Лосажениковъ.

Mark No. 10 No usage data
Censor: Losazhennikov

Холопайненъ

Mark No. 11 13 Sep. 1915 to 28 Nov. 1915 3
 Censor: Horopainen
 T&K writes: 28 Feb. 1915 changed to 28 Nov. 1915

Mark No. 21 27 Sep. 1915 to 15 Dec. 1915 4, R
 Censor: Unidentified

ЛЕННК ВИСТЪ.

Mark No. 12 23 Jun. 1915 to 06 Oct. 1915 1
 Censor: Lönqvist

Mark No. 22 14 May 1915 to 21 Dec. 1915 3
 Censor: Unidentified

Нордгренъ.

Mark No. 13 15 Apr. 1915 4, R
 Censor: Nordgren

Mark No. 23 07 May 1915 to 11 Mar. 1916 3
 Censor: Гренманъ - Grönmann

НЮКВИС.

Mark No. 14 11 May 1915 to 12 Nov. 1915 2
 Censor: Nyqvist

Mark No. 24 14 Apr. 1915 to 12 III. 1916 4, R
 Censor: Unidentified

Хейкель.

Mark No. 15 23 Aug. 1915 5, RR
 Censor: Heikel

Mark No. 25 17 Apr. 1915 to 11 Nov. 1915 4, R
 Censor: Unidentified

Подгайный.

Mark No. 16 No usage data
 Censor: Podhainen

Mark No. 26 08 Jul. 1915 to 27 Oct. 1915 3
 Censor: Unidentified

Пляндзъ.

Mark No. 17 No usage data
 Censor: Unidentified

This signature is also found on CS No. 7c, Mark 26

Довкаровичъ.

Mark No. 18 30 Jan. 1916 to 29 Feb. 1916 3
 Censor: Dovkarovich

Mark No. 27 18 Apr. 1915 to 14 Nov. 1915 3
 Censor: Unidentified

Mark No. 19 16 Apr. 1915 to 17 Nov. 1915 4, R
 Censor: Unidentified

Mark No. 28 09 Jun. 1915 to __. __. 1916 3
 Censor: Unidentified

Mark No. 20 08 May 1915 to 17 Sep. 1915 4, R
 Censor: Unidentified

Mark No. 29 11 Jul. 1915 to 29 Sep. 1915 4, R
 Censor: Unidentified



Mark No. 30 28 Jul. 1915 4, R
 Censor: Herbert Hintse



Mark No. 38 26 Jul. 1915 to 18 Nov. 1915 3
 Censor: Unidentified



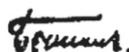
Mark No. 31 20 Sep. 1915 to 28 Jan. 1916 4, R
 Censor: Unidentified



Mark No. 39 28 Apr. 1915 to 19 Aug. 1915 3
 Censor: Unidentified



Mark No. 32 08 Aug. 1915 to 01 Nov. 1915 3
 Censor: Unidentified
 This signature is also found on CS No. 7 c, Mark 32



Mark No. 40 12 May 1915 to 05 Oct. 1915 3
 Censor: Unidentified



Mark No. 33 16 Apr. 1915 to 24 Dec. 1915 4, R
 Censor: Unidentified



Mark No. 41 23 Apr. 1915 to 02 Jul. 1915 5, RR
 Censor: Unidentified



Mark No. 34 10 May 1915 to 17 Nov. 1915 3
 Censor: Злениуэ



Mark No. 42 No usage data
 Censor: Unidentified



Mark No. 43 19 Sep. 1915 to 02 Nov. 1915 4, R
 Censor: Unidentified



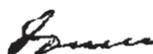
Mark No. 35 01 May 1915 to 17 Nov. 1915 3
 Censor: Unidentified



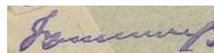
Mark No. 44 06. 05. 1915 to 11. 14. 1915 3
 Censor: Unidentified



Mark No. 36 20 May 1915 to 20 Nov. 1915 4, R
 Censor: Unidentified



Mark No. 45 19 Apr. 1915 to 04 Nov. 1915 3
 Censor: Unidentified



Mark No. 37 22 Apr. 1915 to 13 Aug. 1915 3
 Censor: Unidentified



Mark No. 46 16 Nov. 1915 4, R
 Censor: Unidentified

Mark No. 47 02 Apr. 1915 to 26 Nov. 1915 3
 Censor: Unidentified

Mark No. 48 15 Jul. 1915 to 15 Oct. 1915 4, R
 Censor: Самсоновъ

Mark No. 49 20 Apr. 1915 to 14 Nov. 1915 4, R
 Censor: Unidentified

Mark No. 50 No usage data
 Censor: Unidentified

Mark No. 51 16 Nov. 1915 5, RR
 Censor: Unidentified

Mark No. 52 No usage data
 Censor: Unidentified

Mark No. 53 14 Nov. 1915 4, R
 Censor: Unidentified

Mark No. 54 No usage data
 Censor: Unidentified

Mark No. 55 No usage data
 Censor: Unidentified

Mark No. 56 No usage data
 Censor: Пипониусть (Pyponius)

Mark No. 57 No usage data
 Censor: Unidentified

Mark No. 58 No usage data
 Censor: Unidentified

Mark No. 59 No usage data
 Censor: Unidentified

СЛИВЕНКО

Mark No. 60 30 Sep. 1915 4, R
 Censor: Сливенко

Mark No. 61 28 Jan. 1916 4, R
 Censor: Unidentified

Mark No. 62 27 Nov. 1915 5, RR
 Censor: Unidentified
 The date changed from 22 Feb to 22 Nov.

ЭЛЬДМАНЪ

Mark No. 63 27 Nov. 1915 4, R
 Censor: Eldman
 The date changed from 27 Feb to 27 Nov.

Mark No. 64 14 Sep. 1915 4, R
 Censor: Unidentified



Mark No. 65 04 Dec. 1915 4, R

Now listed under 7a

УЛЬЯНОВЪ.

Mark No. 66 No usage data
Censor: Ульяновъ (Uljanov)



Mark No. 67 No usage data
Censor: Unidentified



Mark No. 68 01 Sep. 1915 to 26 Nov. 1915 4, R
Censor: Unidentified



Mark No. 69 No usage data
Censor: Неттенбергъ - Nettenburg




Mark No. 70 No usage data
Censor: Unidentified
(See Mark 7b)

Нашбикъ.

Mark No. 71 30 Jul. 1915 5, RR
Censor: Нашбикъ – Nashbik



Mark No. 72 31 May 1915 to 24 Nov. 1915 5, RR
Censor: Unidentified



Mark No. 73 12 May 1915 5, RR
Censor: Unidentified

САМСОНОВЪ.

Mark No. 74 No usage data
Censor: САМСОНОВЪ - Samsonov



Mark No. 75 29 Apr. 1915 5, RR
Censor: Unidentified



Mark No. 76 No usage data
Censor: Unidentified

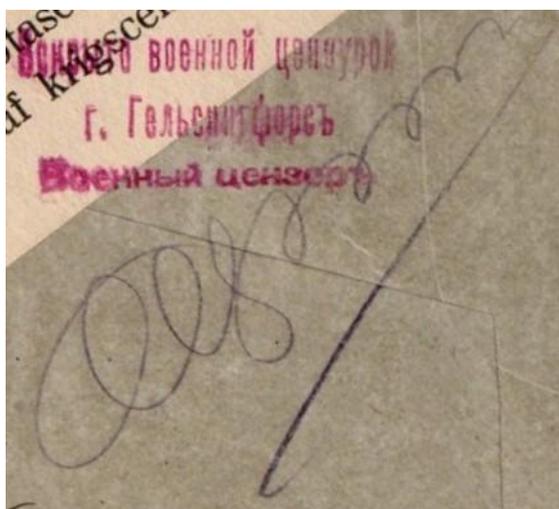
Helsinki Censor Stamps No. 7a

Type: General
 Shape: Straight Line
 Size: 16 x 36 mm
 Description: Three lines of text in Russian
 Text: Opened by war censor
 City of Helsinki
 Ink: Red, violet

Вскрыто военной цензурой
 г. Гельсингфорсъ
 Военный цензоръ



Mark No. A without a signature or censor name
 Date of Use 04 Sep. 1915
 Rarity Rare, level 4, R



Mark No. B handwritten signature – not part of the CS

29 Jan. 1916 n/a.

This signature was previously listed as Mark 65.

Helsinki Censor Stamps No. 7b

Type: Personal
 Shape: Straight Line
 Size: 24 x 40 mm
 Description: Three lines of text in Russian
 (Lines two and three are vertically aligned)
 Text: Opened by war censor
 City of Helsinki
 Censor's name
 Ink: Violet



Mark No. 69
 Date(s) of Use 02 Oct. 1915 to 03 Nov. 1915
 Rarity Very rare, level 5

Helsinki Censor Stamps No. 7c

Type: Personal
 Shape: Straight Line
 Size: 30 x 36 mm
 Description: Three lines of text in Russian;
 Gap between 2nd and 3rd lines
 Text: Opened by war censor
 City of Helsinki
 Censor's name
 Ink: Violet



Mark No. 26
 Date(s) of Use 19 Jul. 1915 to 26 Oct. 1915
 Rarity Rare, level 4 or R

Вскрыто военной цензурой
 г. Гельсингфорсъ

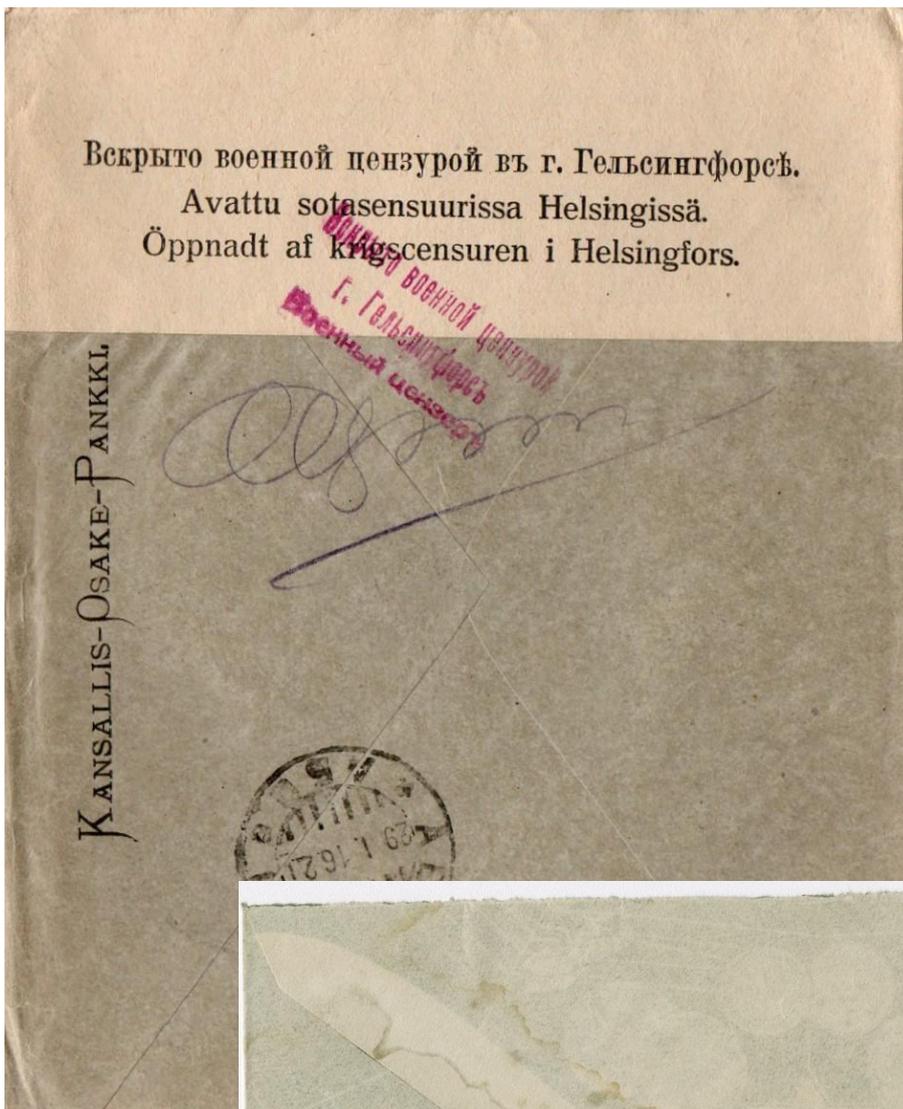


Военный цензоръ

Смирнов

Mark No. 32
 Dates of Use 04 Sep. 1915 to 27 Oct. 1915
 Rarity Rare, level 4, R

Helsinki Censor Stamp No. 7, continued

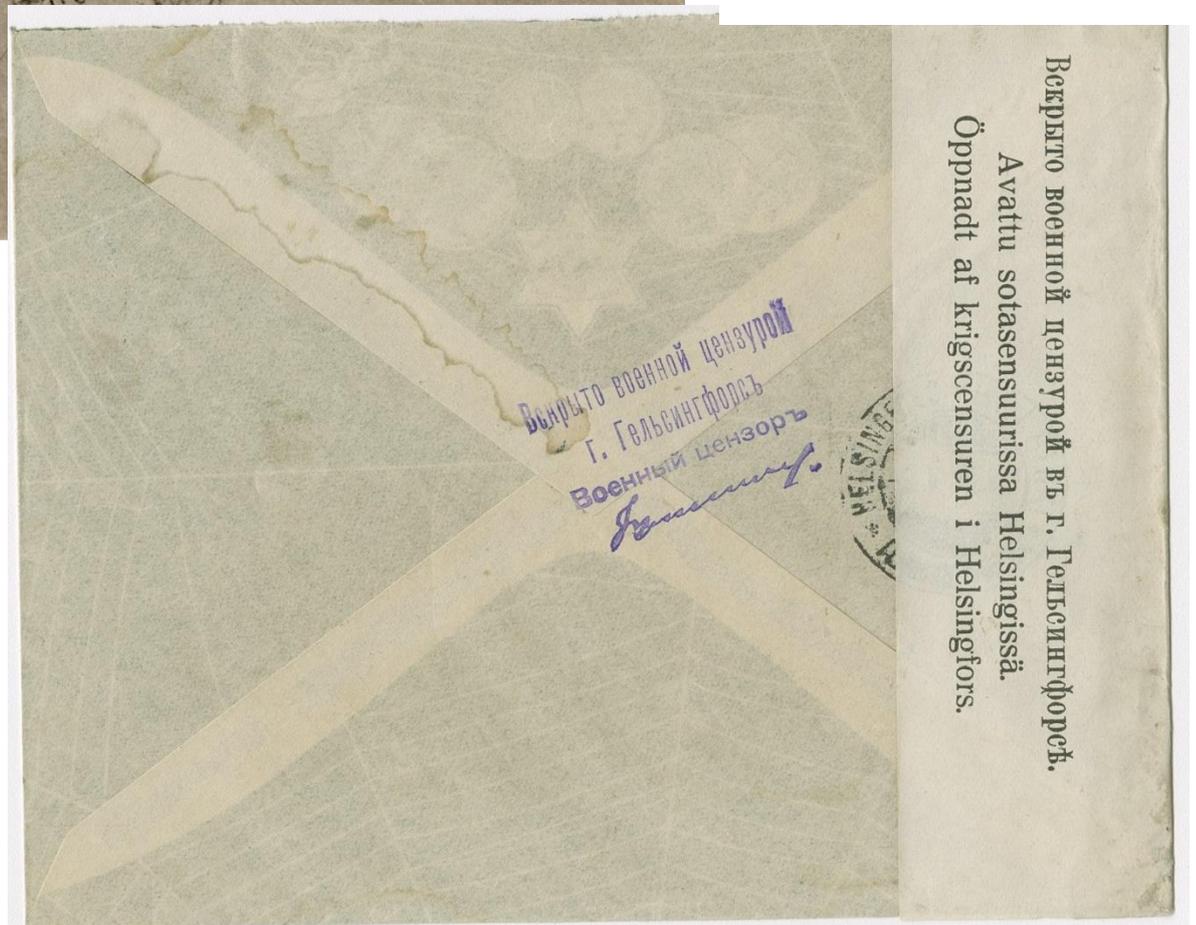


Left: Bank letter from KOP bank in Helsinki, delivered from bank to Helsinki censor office 28 I 16 and arrived at Turku next day. the CS is with a signature (handwritten) and there for listed as a CS 7 Mark No. 0. Mark No 65 is deleted.

Bottom: This cover is part of the "Einar Palmunen" collection belonging to the Postal Museum. The Mark is No. 45 shown in the previous catalogues, what turned out to be incomplete:

This is from the cover:

Not much doubt that it is the same Mark. The CT is No. 1.



Helsinki Censor Stamp No. 7, continued

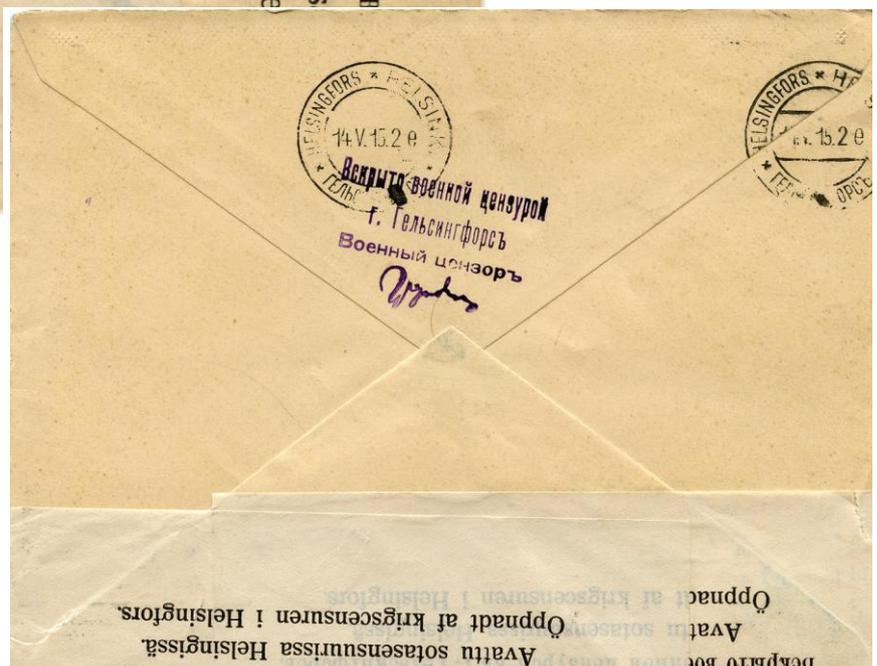
Right: This is CS No. 7c, Mark 26 with a Postilj.v.L-R postal compartment cancellation, 4. IX. 15. The gap between the second and third lines of text distinguish this mark. The signature on this mark is also seen on SC Nos. 7 and 10, Marks 26. Both of these marks



Left: Mark 9 was in use from 3 September to 29 October 1915 when it was replaced with CS No. 10, Mark 9 with an EKV of 1 November 1915. It is one of the few marks in this group where the censor's name is easily readable; it is Rautamo.

This mark is rare, level 4.

Right: Commercial letter from Stockholm to Nyslatt via Helsinki censor office. Opened on top and resealed with two CT No. 1 paper tapes and struck with CS No. 7, Mark 22, not previously recorded on cover.



Helsinki Censor Stamp No. 8



Type: Personal
 Shape: Circular
 Diameter: 30 mm
 Description: Three rings, two rosettes; text in Russian; D. Ts in the center with censor's the personal number below.
 Text: War Censor
 City of Helsinki
 Censor Approved ("D Ts")
 censor's personal ID number
 Ink: Violet, violet-red

Dates of Use:

Mark No. 1	03 Sep. 1915* to 01 Dec. 1915	3
Mark No. 1a	21 Mar. 1916 to 29 Mar. 1916	4, R
Mark No. 3	05 May 1915 to 25 Jan. 1916	3
Mark No. 4	11 Jun. 1915 to 15 Dec. 1915	4, R
Mark No. 4a	28 Mar. 1916 to 11 Apr. 1916	4, R
Mark No. 5	22 Dec. 1915 to 03 Mar. 1916	3
Mark No. 6	30 Sep. 1915 to 08 Jan. 1916	2
Mark No. 8	07 Aug. 1915	5, RR
Mark No. 11	05 Aug. 1915 to 03 Mar. 1916	2
Mark No. 11a	31 __. 1915	5, RR
Mark No. 14	03 Apr. 1915 to 06 Nov. 1915	3
Mark No. 15	13 Apr. 1915	5, RR
Mark No. 37	15 May 1915 to 07 Mar. 1916	3
Mark No. 37a	23 Mar. 1916 to 13 May 1916	3
Mark No. 44	27 Jun. 1915 to 31 Jan. 1916	3
Mark No. 44a	20 Mar. 1916	4, R

- Date 23 Sep. 1914 deleted, cannot be correct.

Helsinki Censor Stamp No. 8a



Subtypes:
 Nos. 1-44 and "a" marks. (Many numbers unreported.) Marks with the "a" designation, the Russian letters Д Ц "D. Ts" have been removed.

Unreported numbers: 2, 3, 9, 10, 12, 13, 16-36, 38-43. New numbers were added by Termonen & Keturi in their 1999 catalog, *Postisensuuri Suomessa*, Vol. 2. New marks are also possible.

Comment:

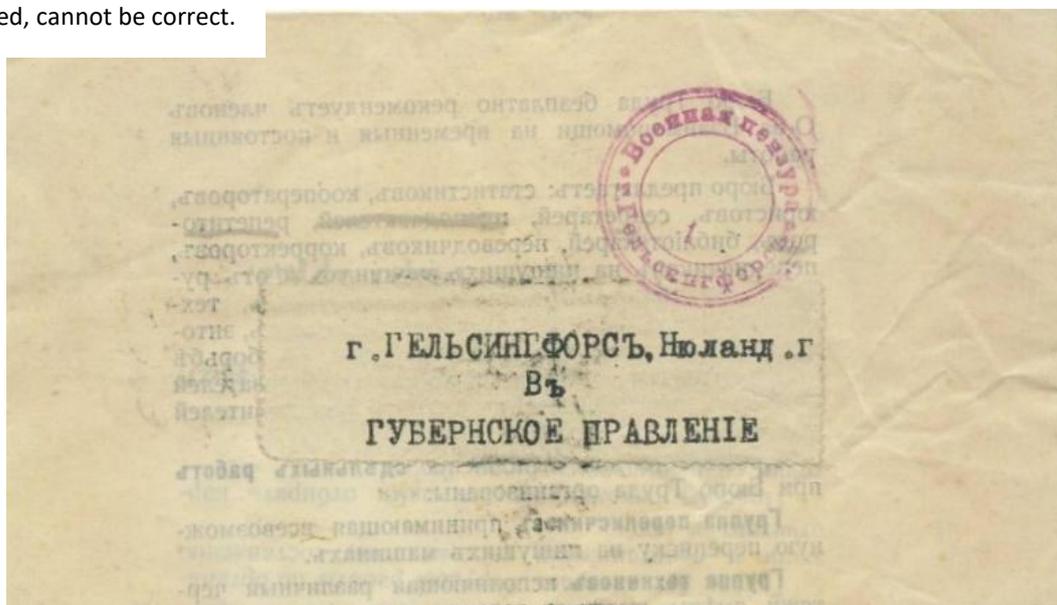
All reported marks are listed under dates of use. A strong case can be made for renumbering the "a" marks as a new CS such as CS No. 8a, CM 4, and so forth in the same manner that other censor stamps have been renumbered when the center letters fell off or were removed. Impressions are often weak.

Seen on general and business correspondence; on passive and actively censored mail.

Rarity:

See rarity level following date(s) of use.

Right: Printed matter sent from Moscow to Helsinki, with CS No. 8a, Mark No. 1. Moscow postmark un-clear and no Helsinki arrival post-
 k marks.



Helsinki Censor Stamp No. 8, continued



Banks were allowed to have their mail censored at departure location if a censor office was located at that post office. Here we have interoffice bank mail, Helsinki to Björnberg with CS No. 8, Mark 3 struck on the cover front. This cover was not opened.



Here Mark 37 in violet ink is faintly struck on an opened Kansallis-Osake-Pankki bank cover from Helsinki to Hämeenlinna, which was opened and resealed with CT No.1. The cds and machine postmark are dated 21. IV. 15, exit cds, the next day.

Helsinki Censor Stamp No. 9

Type: General
 Shape: Circular
 Diameter: 31 mm
 Description: Three rings, two rosettes, text in Russian, D. Ts in the center.
 Text: War Censor
 City of Helsinki
 Censor Approved (“Д . Ц.” = “D. Ts.”)
 Ink: Violet, violet-red
 Subtypes: Fifteen Subtypes are reported. See listing under dates of use.

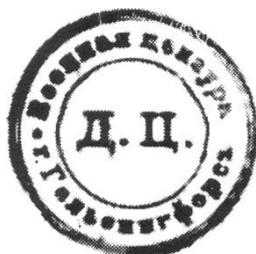
Comment:
 Common mark on domestic as well as foreign mail. These marks are known with Hame province mail, in periods the stamps were used in Tampere. The descriptions differentiate the subtypes; for illustrations of each sub-type see *Postisensuuri Suomessa*, Vol. 2., pages 15-17.
 Many mark impressions are faint, incomplete, or smudged making identification of a particular subtype difficult. The mark is seen on all types of mail, usually solo on objects.



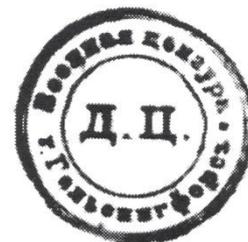
Mark No. 1: Complete.
 24 Mar. 1915 to 28 Nov. 1915 2
 08 Jan. 1916 (Ta)



Mark No. 4: Period after letters “Д” & “Ц” missing. center covered with ink.
 23 Mar. 1915 to 18 Mar. 1916 1
 12 Jan. 1915 to 05 Jan. 1916 (Ta)



Mark No. 2: Right-side rosette missing.
 04 May 1915 to 31 Oct. 1915 2



Mark No. 5: The left rosette is missing.
 25 Sep. 1915 to 13 Mar. 1916 1
 03 Dec. 1915 to 09 Jan. 1916 (Ta)



Mark No. 3: The period after “Д” is missing.
 19 Sep. 1915 to 17 Mar. 1916 2
 30 Nov. 1915 to 08 Jan. 1916 (Ta)



Mark No. 6: Both rosettes are missing.
 26 Sep. 1915 to 22 Dec. 1915 2

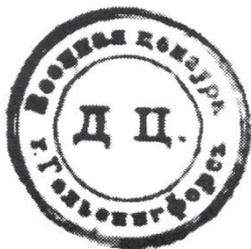
Helsinki Censor Stamp No. 9, continued



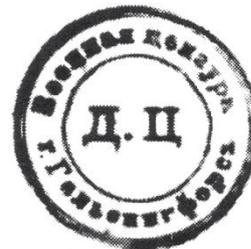
Mark No. 7: Period is missing after the letter "Ц."
09 Jun. 1915 to 14 Mar. 1916 2



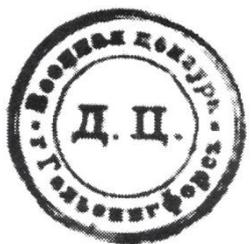
Mark No. 12: Break in outer ring at 3 o'clock.
04 Apr. 1915 to 03 Jul. 1915 4, R



Mark No. 8: The period after the letter "Д" is missing and both rosettes are missing.
22 Dec. 1915 to 22 Mar. 1916 2



Mark No. 13: Both rosettes are missing.
27 Oct. 1915 5, RR



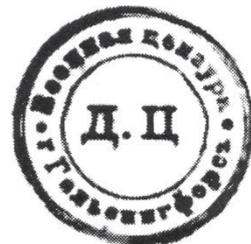
Mark No. 9: The period after the letter "Г" is missing.
10 Apr. 1915 to 02 Sep. 1915 3



Mark No. 14: Periods missing after both letters "Д" and "Ц."
And after letter "Г" in ring
18 Dec. 1915 5, RR



Mark No. 10: The right rosette and period after the letter "Д" is missing.
23 Feb. 1916 to 08 Mar. 1916 3



Mark No. 15: Period missing after letter "Ц"
07 Dec. 1915 to 29 Jan. 1916 5, RR
01 Jan. 1916 to 05-Jan. 1916 (Ta)



Mark No. 11: Two breaks in the outer rings at the top of the mark.
31 Oct. 1915 to 11 Mar. 1916 4, R
08 Jan. 1916 (Ta)

Helsinki Censor Stamp No. 9, continued



SC 9, Mark 1 is shown on an unopened registered letter from Pori to Helsinki, 13. VII.15. This mark is complete; the strike is clean; both outer rings are distinct. The volume of mail would make it impossible for the censors to open all registered mail.



Although this mark is partially indistinct, the left rosette is missing without any other distinctive identifying characteristic; therefore, it is Mark 5 applied during the second period of use: 03 Dec. 1915 – 09 Jan. 1916.

Helsinki Censor Stamp No. 9, continued

Right: Here is Mark 10, without the period after the Russian letter Ц (Ts) and the right rosette. The card front is somewhat messy with a departure cds at Laihia, two Helsinki cds and the censor mark.

A 5-7 x magnifier with a light is very helpful when examining overlapping marks.



Left: On this clipped cover, CS 9, Mark 6 shows passage by the Helsinki Censor Office. Here both rosettes at 3 and 9 o'clock are missing.

The covers illustrated on this page are not to scale. All CS No. 9 marks are 31 mm in diameter.

Right: This is a clear strike of Mark 3 on a unsealed printed matter envelope. The period after the Russian letter "Д" is missing.

More often the marks are weak, partially indistinct, over-inked and outer rings are partially blurred making it difficult to correctly identify the subtype.



Helsinki Censor Stamp No. 10, 10a & 10b



Просмотр. военной цензурой
г. Гельсингфорсъ
Выйоенн цензоръ

Type: Personal
Shape: Straight Line
Size: 20 x 38 mm (larger than CS No. 7 by 2 mm)
Description: Three lines of text in Russian
Text: Inspected by war censor
City of Helsinki
war censor
censor's name
Ink: Violet, violet-red

Subtypes: 76 Marks, the catalog listing of subtype signature follows the same number sequence as listed for CS No. 7. See previous pages.

Dates of Use: **31 Oct. 1915 to 26 Jun. 1916**

Comment:

The name is either in cursive writing or printed. A few marks are known with the name of the censor signed. Seen on all types of domestic and inbound foreign mail.

This CS is distinguished from CS No. 7 by noting that the first Russian word on the top line is different; it is also 2 mm longer than CS No. 7

Rarity:

Fifteen marks are rare or very rare; there is no recorded use of a number of the marks. See rarity listed with the date(s) of use.

Mark No. 0 is new in the listing and represents the CS where the name or signature is not part of the CS but is either blank or written by hand.

Postcard sent from Hämeenlinna to Helsinki inspected 6 May 1916 and in upper left corner marked with CS No.10, Mark 00b and what seems to be the handwritten initials of the censor.



Mark No. 00 5 Dec. 1915

No name or signature was written below the signature



Mark No. 00a 17 Dec. 1915

Censor: unknown

CS found on parcel card – shown later in this file.



Mark No. 00b 6 May 1916

Censor: unknown



ГОЙЕРЪ.

Mark No. 1 No usage data.
Censor: Unknown

Морозовъ.

Mark No. 2 06 Dec. 1915 to 03 Jun. 1916 3
Censor: Morozov

Ренгольмъ.

Mark No. 3 28 Nov. 1915 to 23 May 1916 2
Censor: Renholm

КЕМБЕЛЬ.

Mark No. 4 No usage data.
Censor: Kempel

Эльдманъ

Mark No. 5 16 Feb. 1916 to 28 Mar. 1916 3
Censor: Eldman

РЯТЮ.

Mark No. 6 03 Jan. 1916 to 26 May 1916 2
Censor: Rätty

КОУВО.

Mark No. 7 16 Mar. 1916 to 09 May 1916 5, RR
Censor: Kouvo

КРОХИНЪ.

Mark No. 8 13 Dec. 1915 to 18 Jun. 1916 3
Censor: Krohin

РАУТАМО.

Mark No. 9 04 Dec. 1915 to 16 Feb. 1916 3
Censor: Rautamo

Лосажениковъ.

Mark No. 10 05 May 1916 5, RR
Censor: Losazhennikov

Холопайненъ

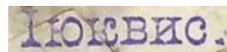
Mark No. 11 26 Nov. 1915 to 14 May 1916 2
Censor: Hopopainen

Леннк вистъ.

Mark No. 12 29 Nov. 1915 to 04 Jun. 1916 1
Censor: Lönqvist

Нордгренъ.

Mark No. 13 28 Nov. 1915 to 07 Jun. 1916 1
Censor: Nordgren

НЮКВИС.

Mark No. 14
06 Dec. 1915 to 27 Mar. 1916 2
Censor: Nyqvist

Хейкель.

Mark No. 15 25 Nov. 1915 5, RR
Censor: Heikel

Подгайный.

Mark No. 16 05 Mar. 1916 to 12 Apr. 1916 5, RR
Censor: Podhainen

Въдманъ.

Mark No. 17 18 Jun. 1916 5, RR
Censor: Unidentified

Довкаровичъ.

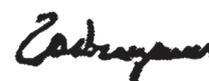
Mark No. 18 24 Jan. 1916 to 29 Feb. 1916 3
Censor: Dovkarovich



Mark No. 19 17 Nov. 1915 to 04 May 1916 3
Censor: Unidentified



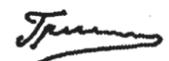
Mark No. 20 21 Apr. 1916 to 30 Apr 1916 5, RR
Censor: Unidentified



Mark No. 21 29 Nov. 1915 to 14. Feb 1916 3
Censor: Unidentified



Mark No. 22 No usage data.
Censor: Unidentified



Mark No. 23 (10) Apr. 1916 to 01 Jul. 1916 3
Censor: Гренманъ - Grönmann

Mark No. 24 01 Apr. 1916 to 06 Jun. 1916 3
 Censor: Unidentified

Mark No. 25 07 Dec. 1915 to 18 Mar. 1916 2
 Censor: Unidentified

Mark No. 26 11 Aug. 1915 to 06 Jan. 1916 2
 Censor: Unidentified

Mark No. 27 02 Dec. 1915 to 15 Apr. 1916 2
 Censor: Unidentified

Mark No. 28 No usage data.
 Censor: Unidentified

Mark No. 29 23 Nov. 1915 to 16 Jun. 1916 1
 Censor: Unidentified

Mark No. 30 21 Nov. 1915 to 18 Jun. 1916 1
 Censor: Herbert Hintse

Mark No. 31 20 Nov. 1915 to 17 Feb. 1916 2
 Censor: Unidentified

Mark No. 32 31 Oct. 1915 to 20 May 1916 1
 Censor: Unidentified

Mark No. 33 No usage data.
 Censor: Unidentified

Mark No. 34 23 Nov. 1915 to 28 May 1916 2
 Censor: Злениуэ

Mark No. 35 28 Oct. 1915 to 02 Apr. 1916 2
 Censor: Unidentified

Mark No. 36 No usage data.
 Censor: Unidentified

Mark No. 37 02 Apr. 1916 to 22 May 1916 4, R
 Censor: Unidentified

Mark No. 38 21 Nov. 1915 to 26 Jun. 1916 2
 Censor: Unidentified

Mark No. 39 05 Dec. 1915 to 15 May 1916 3
 Censor: Unidentified

Mark No. 40 No usage data.
 Censor: Unidentified

Mark No. 41 10 Jan. 1916 to 12 Feb. 1916 5, RR
 Censor: Unidentified

Mark No. 42 10 Feb. 1916 5, RR
 Censor: Unidentified

Mark No. 43 23 Nov. 1915 to 22 Feb. 1916 5, RR
 Censor: Unidentified
 date changed from 22 Nov. to 22 Feb. 1916

Mark No. 44 No usage data.
 Censor: Unidentified

Mark No. 45 No usage data.
 Censor: Unidentified

Mark No. 46 No usage data.
 Censor: Unidentified

Mark No. 47 21 Nov. 1915 to 23 Feb. 1916 2
 Censor: Unidentified

Mark No. 48 21 Apr. 1916 5, RR
 Censor: Самсоновъ

Mark No. 49 10 Jan 1916 to 16 Feb. 1916 3
 Censor: Unidentified

Mark No. 50 No usage data.
 Censor: Unidentified

Mark No. 51 10 May 1916 to 22 May 1916 5, RR
 Censor: Unidentified

Mark No. 52 23 May 1916 to 30 Jun. 1916 5, RR
 Censor: Unidentified

Mark No. 53 05 Dec. 1915 to 29 Jun. 1916 2
 Censor: Unidentified

Mark No. 54 06 Dec. 1915 to 13 Mar. 1916 4, R
 Censor: Unidentified

Mark No. 55 09 Mar. 1916 to 12 Jun. 1916 4, R
 Censor: Unidentified

Mark No. 56 19 Feb. 1916 to 03 Apr. 1916 4, R
 Censor: Пипониусъ

Mark No. 57 25 Nov. 1915 to 17 Dec. 1915 4, R
 Censor: Unidentified

Mark No. 58 25 Jan. 1916 to 25 Jun. 1916 3
 Censor: Unidentified

Mark No. 59 No usage data.
 Censor: Unidentified

СЛИВЕНКО

Mark No. 60 No usage data.
 Censor: Сливенко

Mark No. 61 28 Jan. 1916 to 24 May 1916 4, R
 Censor: Unidentified

Mark No. 62 No usage data
 Censor: Unidentified

ЭЛЬДМАНЪ

Mark No. 63 01 Dec. 1915 4, R
 Censor: Unidentified

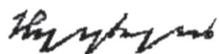
Mark No. 64 No usage data.
 Censor: Unidentified

Mark No. 65 No usage data.
 Censor: Unidentified

УЛЬЯНОВЪ.

Mark No. 66 01 Dec. 1915 to 14 Dec. 1915 3
 Censor: Ульяновъ (Uljanov)

Mark No. 67 28 Mar. 1916 5, RR
 Censor: Unidentified



Mark No. 68 No usage data

Censor: Unidentified



Mark No. 69 05 Apr. 1916

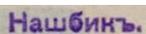
5, RR

Censor: НЕТТЕНБЕРГЪ - Nettenburg




Mark No. 70 No usage data

Censor: Unidentified



Mark No. 71 No usage data

Censor: Нашбикъ – Nashbik



Mark No. 72 No usage data

Censor: Unidentified



Mark No. 73 No usage data

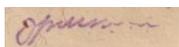
Censor: Unidentified



Mark No. 74 26 Dec. 1915

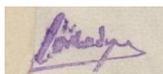
5, RR

Censor: САМСОНОВЪ - Samsonov



Mark No. 75 No usage data

Censor: Unidentified

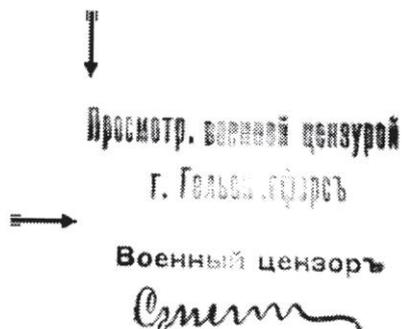


Mark No. 76 03 Mar. 1916

5, RR

Censor: Unidentified

Helsinki Censor Stamp No. 10a (32)



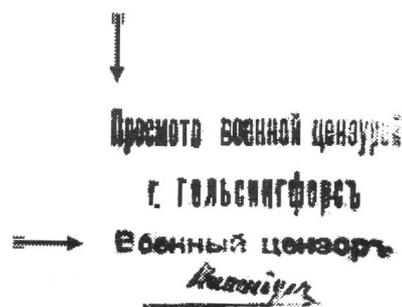
Type: Personal
 Shape: Straight Line
 Size: 25 x 39 mm
 Description: Three lines of text in Russian
 Text: Opened by war censor
 City of Helsinki
 censor's name (32)
 Ink: Violet
 Date of Use: 24 Nov. 1915 to 01 May 1916
 Rarity: Very rare, level 5 or RR

Helsinki Censor Stamp No. 10a (26)



Shape: Straight Line
 Size: 30 x 38 mm
 Description: Three lines of text in Russian
 Text: Opened by war censor
 City of Helsinki
 Censor's name (26)
 Ink: Violet
 Description: Similar to CS 10 a, Mark 32 with separation between the second and third lines of text. The text of the first line distinguishes it from CS No. 7c, Mark 26.
 Date of use: 25 Nov. 1915 to 18 Jan. 1916
 Rarity: Very rare, level 5, RR

Helsinki Censor Stamp No. 10b (56)



Type: Personal
 Shape: Straight Line
 Size: 23 x 34 mm
 Description: Three lines of text in Russian
 Text: Opened by war censor
 City of Helsinki
 censor's name (56)
 Ink: Violet
 Dates of Use: 15 Feb. 1916 to 02 Apr. 1916
 Rarity: Rare, level 4 or R



CS No.10a Mark No, 32 on PS card used 28 XII 15.

Helsinki Censor Stamp No. 10, continued

Blank. Nr 1. Nr i afgångs registret. Nr i ank. registret. För frimärken.

Kupong
(kan begagnas för skriftliga meddelanden och adressaten behåll)

Adresskort
för paketförsändelse inom landet.

Till *Bankdirektoren Ludvig Boelius*
i *Loviisa* adress:

medföljer härjämte ett paket värdt Fmk p.mi
vägande kg. gr. och innehållande *Böcker.*

Afsändare: *Otto Ståfel*
Rödgatan 4

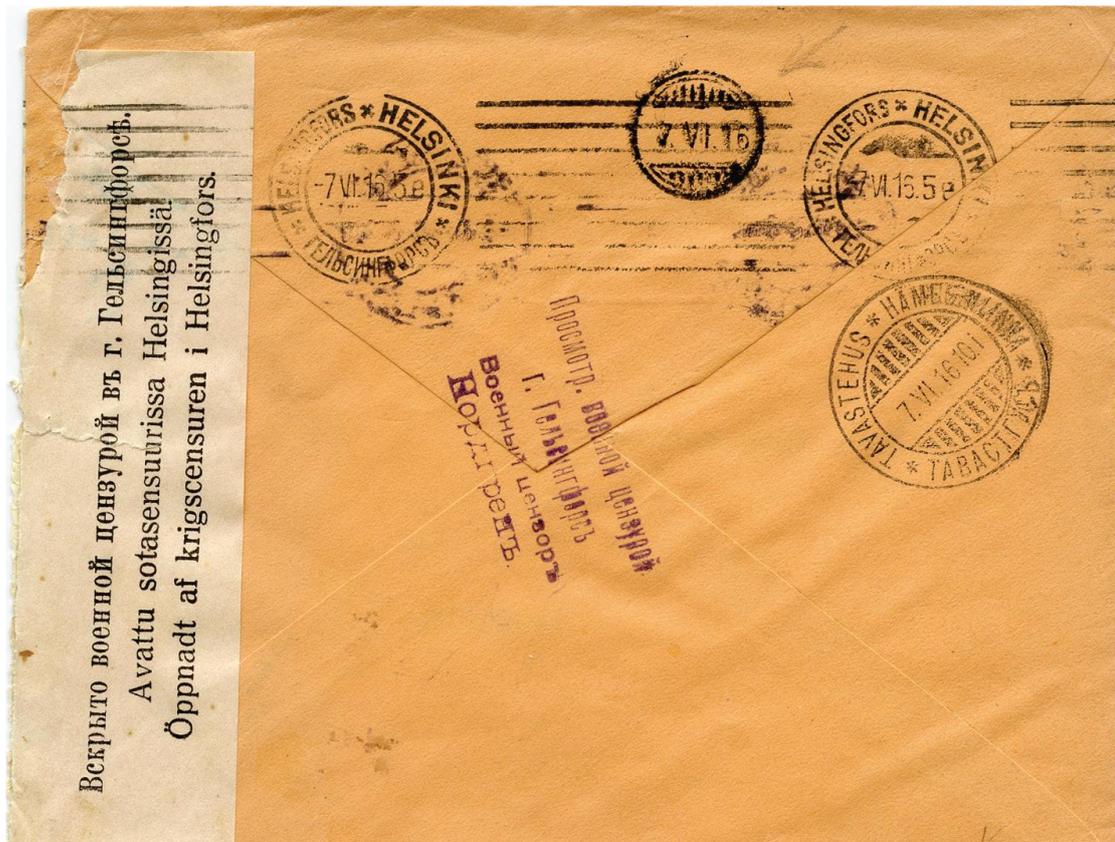
afsändarens adress:

Ofräm nämnda paket kvitteras: den *20 december* 1915

Blankettens pris 2 penni.



CS No. 10, Mark 0 has been added to the catalogue. Here on this parcel card sent from Viipuri 16 XII 15, via Helsinki 17 XII 15, censor office for inspection, where the censor has written his name with a pen under the CS. Arrival postmark from Loviisa 19 XII 15. Size of image reduced.



CS No. 10 are seen on all types of mail domestic, incoming and outgoing mail, including general correspondence, post(al) cards and postal forms. On the left is pictured an opened commercial letter from Stockholm to Tavastehus (Hämeelinna), opened and resealed at Helsinki 07 Jun. 1916, with the often seen combination of resealing tape, personal censor stamp, CS No. 10, Mark 13 and the date stamp, CS No. 17. Here the date is set according to the Gregorian calendar. Mark 13 is very common.

Helsinki Censor Stamp No. 10, continued



Left: Here the new reported mark No. 74, the personal CS of the censor САМСОНОВЪ - Samsonov, on a field post card used 26 XII 1915.

Collection Roger Santala.

Right: Here are two postal cards from Sweden with CS No. 10 strikes on the front according to standard practice. On the top card, Mark 11 is applied. This mark is rather common. There is no exit mark from the censor office nor is there an arrival cds at Turku (Åbo).



Lower: Mark 54 is applied. This mark is rare, (4 or 5 rarity) known used only December 6, 1915 according to Termonen & Keturi; however, the date on the Helsinki cds appears to be 10. I. 1916, extending usage an additional five weeks. The card bears a Swedish RTPO 160 cds, dated 5. I. 1916.



Helsinki Censor Stamp No. 11



From Olamo, CS is complete, with no breaks in outer circles and both rosettes are intact.



Mark No. 2: On the left side, open in the outer circle(s) next to the letter "г." The right-side rosette is missing.

07 Jan. 1916 to 18 Mar. 1916 1

Also used in Tampere - Common, 2
28. Nov 1915 to 10 Jan. 1916

Type: General
Shape: Circular
Diameter: 33 mm
Description: Three rings, two rosettes, text in Russian, letters D. Ts in the center.
Text: War Censor
City of Helsinki
Censor Approved ("Д. П.")
Ink: Violet
Subtypes: Four Subtypes are reported by Termonen & Keturi, *Postisensuuri Suomessa*, Vol. 2, p 25

Comment:
The inner circle is often indistinct or missing. (See Helsinki CS No. 9.) Mark was also seen in Tampere mail. Later dates possible use in Tampere. The inner circle disappeared from wear and, therefore, was not categorized as a separate mark.

The following four illustrations are from *Postisensuuri Suomessa*, Vol. 2, p 25



Mark No. 3: Opening in outer circles next to the right-sided rosette.

29 Nov. 1915 to 10 Dec. 1916 1



Mark No. 1: On the left side, open in the outer circle(s) next to the letter "г."

09 Dec. 1915 to 17 Mar. 1916 1

Also used in Tampere
08 Jan. 1916 to 14 Jan. 1916 1



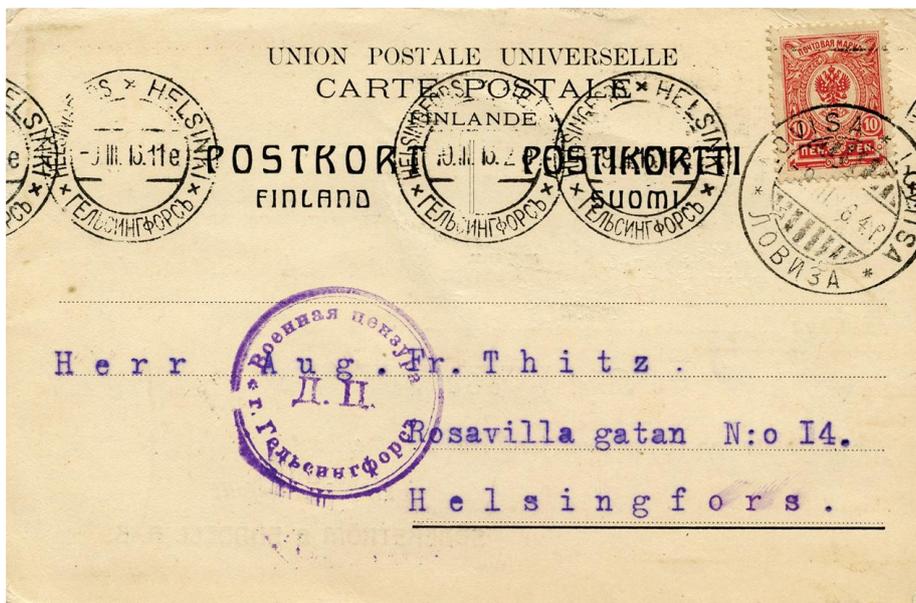
Mark No. 4: Opening in outer circles next to the left-sided rosette. The right-side rosette is missing. The dot after the letter "г." is missing.

12 Sep. 1915 to 04 May 1916 1

Helsinki Censor Stamp No. 11, continued



CS No. 11, Mark 1, although the mark impression is incomplete, it is, according to the Termonen & Keturi catalogue, identified as Mark 1 by two characteristics that are found only in this mark: the rosette on the right side is intact and there is no cut in the outer rings on the right side. Nevertheless, Olamo illustrates this CS complete, without any cuts in the outer rings or missing rosettes. Because the impression is partially indistinct, it is not possible to rule out this impression as an example of the one illustrated by Olamo.



CS No. 11, Mark 2. This mark is distinguished from Mark 4 by a small dot or period following the letter "Г" on the left side of the mark. The inner ring is missing on this impression, consistent with later usage.



CS 11, Mark 4. This mark identical to Mark 2 except that the period is missing after the letter "Г". This card datelined Kouvala via Helsinki-SPB railway to Helsinki, 11.I.16 was processed through the censor office within even hours.

Helsinki Censor Stamp No. 12



Type:	General	On a March 2010 trip to Helsinki, the editor had an opportunity to examine hundreds of censored Helsinki covers and found four examples of this circular censor stamp. The example shown below measures exactly 31 mm in diameter. Careful measuring distinguishes this CS from the very common CS No. 9, which is 30 mm in diameter.
Shape:	Circular	
Diameter:	31 mm	
Description:	Three rings, two large rosettes, text in Russian, letters D.Ts in the center.	
Text:	War Censor City of Helsinki Censor Approved (Д. Ц. "D Ts")	According to Olamo's notes, this mark is generally distinct.
Ink:	Violet, violet-red	
Subtypes:	None reported	Rarity:
Dates of Use:	17 Jun. 1915 to 23 Apr. 1916	Although only four examples were found of this censor stamp, the mark is surely not rare. In service for ten months, a tentative level 3 rarity is appropriate.
Comment:	Termonen & Keturi do not confirm this listing and do not assign a rarity level.	



One of four examples recently reported confirms Olamo's original listing of this general three ring circular censor stamp.

Helsinki Censor Stamp No. 13



Type: General
 Shape: Circular
 Diameter: 30 mm
 Description: Three rings, two rosettes, text in Russian
 Text: War Censor
 City of Helsinki
 Ink: Violet
 Subtypes: None
 Dates of Use: 20 Feb. 1916 to 25 May 1916

Comment:

Mark is often somewhat indistinct. It would appear to be one of the CS No. 8 marks based on 30 mm diameter, design, and text with Russian letters **Д Ц** (D. Ts) and censor's identifying number removed.

Two examples of this CS were also found on the March 2010 visit to several Helsinki stamp shops. There are so many hundreds of covers and postcards with various Helsinki three-ring general censor stamps that the "odd" sized stamp is easily overlooked.

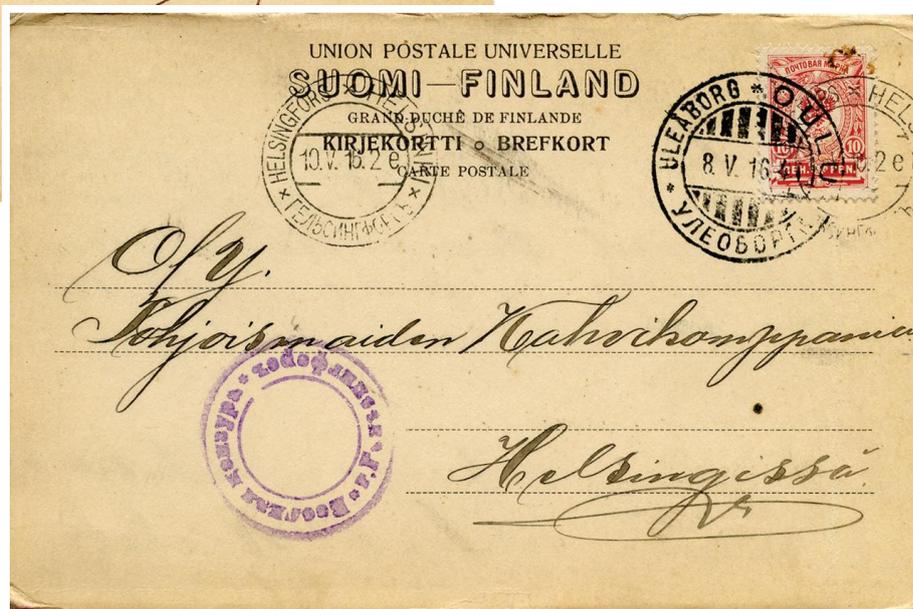
Rarity:

This CS was rated at level 4, R, but level 3, fairly common, is a more accurate ranking.



Left: The CS is partially indistinct, unattractive, and so nearly similar to CS No. 12 that unless you are searching for this specific CS, with ruler in hand, it will be unnoticed and overlooked. Here it is seen on a April 29, 1916 (29. IV.) card from Turku.

Right: Here the CS is seen on a card from Oulu, dated 8.V. 16. Both strikes are within the dates of use reported by Termonen & Keturi.



Helsinki Censor Stamp No. 14



Type:	General	Comment:
Shape:	Circular	Originally Helsinki Censor Stamp No. 11, Russian letters Д Ц, (D. Ts) were removed. The inner circle is often partially or entirely missing.
Diameter:	33 mm	
Description:	Three rings, two rosettes, text in Russian, center is blank.	
Text:	War Censor City of Helsinki	The mark illustrated above is complete; it was taken from the original Olamo catalog and may not exist on the cover. It does not show either cut described as Mark No. 1 or 2.
Ink:	Violet	
Subtypes:	Two reported	
Dates of Use:		T & K illustrate CS No. 14 with the Mark described here as Mark No. 1 shown on the cover below.
Mark No. 1	Opening in outer circle(s) by letter "g." 19 Mar. 1916 to 23 May 1916 1	
Mark No. 2	Rosette on the right side is missing. Opening in outer circle(s) by letter "g." 24 Mar. 1916 to 20 May 1916 1	



This mark is seen on all types of general correspondence and postal forms. It is distinguished from other general circular stamps by its 33 mm diameter and the distinctive cuts in the outer frame by the Russian letter "g." (Г) This is Mark 1 with both rosettes, although the right rosette is very faint.

Helsinki Censor Stamp No. 15

Type: General
 Shape: Circular
 Diameter: 31 mm
 Description: Three rings, two rosettes, text in Russian, blank center.
 Text: War Censor
 City of Helsinki
 Ink: Violet
 Subtypes: Seven reported

Comment:

Originally Helsinki CS No. 9, letters D. Ts removed. Outer circles often merge. All marks are common. Seen solo on objects.



Mark No. 1: Opening in outer and inner circles by a left rosette.
 19 Mar. 1916 to 26 May 1916 1



Mark No. 5: Mark is complete.
 05 Apr. 1916 to 09 May 1916 1



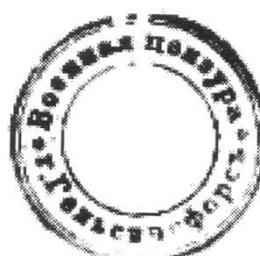
Mark No. 2: Opening in the inner circle by the right rosette.
 19 Mar. 1916 to 25 May 1916 1



Mark No. 6: Left rosette complete; right rosette, only a fragment is visible.
 16 Apr. 1916 to 13 May 1916 2



Mark No. 3: Rosette on left side missing.
 03. 19. 1916 to 05. 24. 1916 1



Mark No. 7: Three openings in outer rings, two on top, one at the bottom of the mark.
 30 Apr. 1916 to 15 May 1916 2



Mark No. 4: Period belonging after the "Ts" "Ц" remains in the center.
 18 Mar. 1916 to 25 May 1916 1

Helsinki Censor Stamp No. 15, continued



The period at the center right identifies this as Mark 4, on unopened registered letter.



Left: The rosette is missing on the left side, identifying this as Mark 3. Here the CS is turned 45° counterclockwise, so the missing rosette should appear at 6 o'clock on this cover.

Right: Mark 2 on commercial cover to Helsinki. The opening in the inner circle is shown by the black pointer. These marks are seen on passively censored mail including registered mail.



Helsinki Censor Stamp No. 16**24 III. 1916**

Type: General
Shape: Straight Line
Size: 16 x 3 mm
Description: Date stamp, month in Roman numerals
Text: *Date*
Ink: Black
Subtypes: None reported.
Dates of Use: 22 Mar. 1916 to 24 Mar. 1916 4, R.

Comment:

Mark is elusive. Olamo suggests that the mark is possibly a trial date stamp abandoned when Helsinki date CS No. 17 appeared in use. The date stamps are never seen solo on an object; they are usually used to mark the exit date of opened and inspected mail. See the next page.

No example on a cover has been reported in more than 15 years.

No Cover Illustration Available.

Helsinki Censor Stamp No. 17



Type: General
 Shape: Circular
 Diameter: 18 mm
 Description: Date stamp, single ring, date between two half disks, w/eight vertical bars in each
 Text: *Date*
 Ink: Black
 Subtypes: None
 Dates of Use: 24 Mar. 1916 to 14 Nov. 1916 1

Comment:
 Apparently, a metal stamp or indentation caused by the frame is occasionally detected around the ring. Date often appears according to the Julian (Russian) calendar. This mark is never seen solo, but rather in combination with resealing tapes or other censor stamps. It is very frequently seen with CS No. 19.

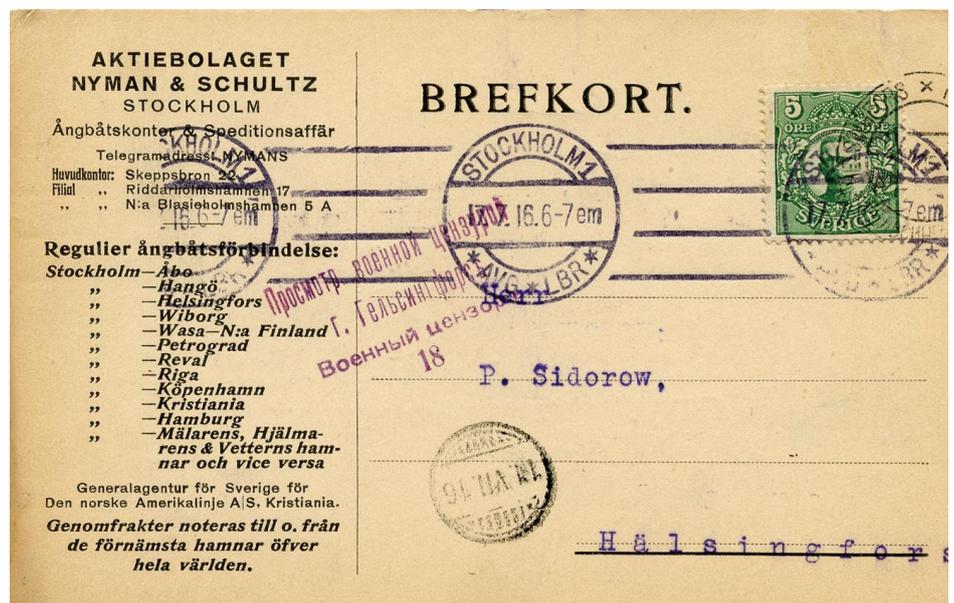


Left: On a domestic card from Muuruvesi, 8. VIII. 16 to Helsinki, 9. VIII. 16, then at the censor office the card was struck with CS No. 19, Mark 29 in reddish violet ink. The exit censor date stamp, CS No. 19, is marked 26. VII. 16 according to the Julian calendar. The Julian calendar is 13 days behind the Gregorian calendar, which indicates that the card was released from the censor office the day after arrival.

This date stamp is always struck in black ink, which suggests that it was struck by a clerk, and not the censor, before being returned to the mail stream.

Right: Here the date stamp is also seen with CS No. 19 in violet ink, on a commercial card from Stockholm with the date according to the Gregorian calendar.

There does not appear to be a rule for setting the date according to the Russian calendar or the Western calendar. Possibly a Russian supervisor on that day ordered the date censor stamps to be set to the Julian calendar.



Helsinki Censor Stamp No. 18

Type: General
 Shape: Oval
 Diameter: 29 x 40 mm
 Description: Three rings, two rosettes, text in Russian, date in center, month in Roman numerals
 Text: War Censor
 City of Helsinki
Date
 Ink: Violet, violet-red, red
 Subtypes: Sixteen important Subtypes are reported.
 Numerous variations have been identified.

Comment:
 Very common mark. Beginning in the autumn of 1916, outer circles merge. First issued on May 27, 1916. Clear strong strikes are elusive; weak, incomplete impressions are commonplace. This CS is seen on passively censored general correspondence, post(al) cards, and postal forms.
 Rarity: see after date of use.

Dates of Use:



Mark No. 1: Complete mark
 28 Jun. 1916 to 18 Feb. 1917 1



Mark No. 4: Both rosettes are missing.
 27 May 1916 to 04 May 1917 2



Mark No. 2: The left rosette is missing. Opening in the inner frame by the left rosette position.
 27 May 1916 to 15 May 1917 1



Mark No. 5: Both rosettes are complete.
 Opening in the inner frame by the left rosette.
 27 May 1916 to __ Apr. 1917 2



Mark No. 3: The right rosette is missing. Opening in the inner frame by the right rosette position.
 27 May 1916 to 27 Jan. 1918 1



Mark No. 6: Opening in the inner frame by rosettes.
 28 May 1916 to 26 Dec. 1916 1

Helsinki Censor Stamp No. 18, continued



Mark No. 7: Bottom opening in outer frames.
04 Jun. 1916 to 23 Jan. 1918 1



Mark No. 12: The right rosette is missing. Outer and inner frames are broken at the top.
24 Jul. 1916 to 04 Aug. 1916 2



Mark No. 8: Both rosettes are missing. Opening on top in outer frames.
04 Jun. 1916 to 23 Jan. 1918 2



Mark No. 13: Both rosettes and the period after the letter "g" are missing.
29 May 1916 to 15 Mar. 1917 1



Mark No. 9: The right rosette is missing. Opening on top in outer frames.
06 Jun. 1917 to 02 Jul. 1917 2



Mark No. 14: Breaks in outer and inner frames at the top.
08 Jun. 1916 to 18 Nov. 1916 2



Mark No. 10: Opening on top in outer frames.
08 Jun. 1916 to 03 Oct. 1916 2



Mark No. 15: The left rosette and the period after the letter "g" are missing.
31 Dec. 1916 4, R



Mark No. 11: Left rosette is missing.
Bottom opening in outer frames. (Olamo)
03 Sep. 1916 n/a



Mark No. 16: The left rosette is missing.
break in the outer frame at the top.
06 Jun. 1916 4, R

Helsinki Censor Stamp No. 18, continued



CS 18, Mark 1 is seen on the cover. The impression is weak, but complete with both rosettes, no cuts or breaks in the frames and the period after the letter "g." Many impressions of this censor stamp are weak, partially indistinct or sections missing which makes it difficult to make a certain identification.



Here is a clear impression in a strong red ink of Mark 2, with the left rosette missing and a break in the inner frame on the left side. This Mark is also known in several shades of violet and violet-red.

Helsinki Censor Stamp No. 18, continued



Mark 3 is identified by a missing right rosette and a break in the inner frame by the right rosette position. This mark is very common.



Mark 4 above and 13 to the right. A subtle difference distinguishes these marks. On Marks 4 and 13 both rosettes are missing, but on Mark 13 the period after the letter "g" is also missing.



Helsinki Censor Stamp No. 18, continued



Mark 7 shown here is complete except for the cut in both outer frame lines at the bottom. On this impression the inner frame is mostly missing, undoubtedly from wear; it is not a characteristic of a separate subtype.



The lower mark on this cover appears to be an unrecorded CS No. 18 subtype. Mark 7 is described by Termonen & Keturi as having an opening (break) in the bottom frames as shown in this mark; however, this mark is also missing the rosettes, which are clearly visible in the illustration of Mark 7 taken from Postisensuuri Suomessa and illustrated in this catalogue on page 37.

This cover was subsequently returned to Kuopio (originating post office) and passed at that censor office (Kuopio CS No. 8.) before being returned to sender. There are six postal cds on the back.

Helsinki Censor Stamp No. 19

Просмотр. Военной цензурой
г. Гельсингфорсъ
Военный цензоръ
39

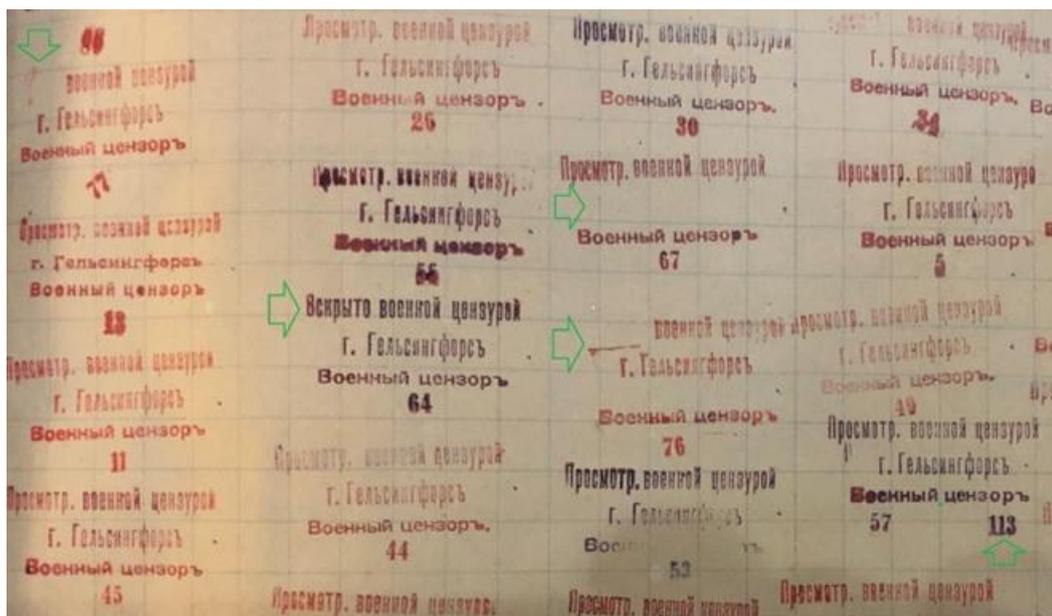
Type:	Personal	Mark No. 21	10 Jul. 1916 to 10 Sep. 1916	2
Shape:	Straight Line	Mark No. 22	25 Jul. 1916 to 20 Sep. 1916	3
Size:	20 x 38 mm	Mark No. 23	24 Jul. 1916	RR
Description:	Three lines of text in Russian	Mark No. 24	08 Aug. 1916 to 18 Sep. 1916	RR
Text:	War censor inspected	Mark No. 25	18 Jul. 1916	RR
	City of Helsinki	Mark No. 27	03 Sep. 1916 to 19 Sep. 1916	R
	War censor	Mark No. 28	12 Apr. 1916	R
	<i>Censor's personal number.</i>	Mark No. 29	04 Jul. 1916 to 07 Sep. 1916	2
Ink:	Violet, violet-red, red	Mark No. 31	08 Sep. 1916	RR
		Mark No. 32	02 Jul. 1916 to 16 Jul. 1916	RR
Subtypes:		Mark No. 35	19 Sep. 1916	RR
	40 different identification numbers were reported beginning with CM No. 2 and ending with CM 68, followed by CMs 116 and 124 (the last two numbers written by hand); unknown how many different marks were ordered by the Helsinki censor office.	Mark No. 36	22 Aug. 1916	RR
		Mark No. 37	16 Sep. 1916	RR
		Mark No. 38	28 Aug. 1916 to 16 Sep. 1916	RR
		Mark No. 39	11 Jul. 1916 to 12 Sep. 1916	3
		Mark No. 49	30 Jun. 1916	RR
		Mark No. 52	17 Jul. 1916 to 17 Sep. 1916	3
Comment:		Mark No. 53	25 Sep. 1916	RR
	All known marks are reported below. This CS is seen on all types of mail, on passively censored post(al) cards and letters and with resealing tapes. Date CS No. 17 is often seen together with this personal censor stamp.	Mark No. 54	18 Jul. 1916 to 20 Nov. 1916	3
		Mark No. 55	23 Jul. 1916	RR
		Mark No. 59	04 Sep. 1916	RR
		Mark No. 60	12 Jul. 1916 to 15 Jul. 1916	3
		Mark No. 61	12 Jul. 1916 to 17 Sep. 1916	2
Rarity:		Mark No. 61a	31 Aug. 1916	
	A number of these personal CM are rare 4, R or very rare 5, RR. The rarity levels are noted at the right of the dates of use.		(First two lines of text missing.)	RR
		Mark No. 62	15 Jul. 1916 to 02 Oct. 1916	2
		Mark No. 63	30 Jun. 1916 to 21 Sep. 1916	2
		Mark No. 65	12 Sep. 1916	RR
Dates of Use:		Mark No. 68	01 Aug. 1916	R
Mark No. 1	29 Jun. 1916	Mark No. 116*	22 Feb. 1916	RR
Mark No. 2	30 Jun. 1916 to 02 Aug. 1916	Mark No. 124*	18 May 1916	RR
Mark No. 3	30 Jul. 1916			
Mark No. 4	14 Jul. 1916 to 22 Sep. 1916			
Mark No. 5	01 Aug. 1916 to 21 Sep. 1916			
Mark No. 6	04 Jul. 1916 to 18 Jul. 1916			
Mark No. 7	16 Jul. 1916			
Mark No. 8	17 Jul. 1916 to 31 Aug. 1916			
Mark No. 9	04 Jul. 1916 to 18 Sep. 1916			
Mark No. 10	18 Jul. 1916 to 01 Sep. 1916			
Mark No. 11	08 Jul. 1916 to 02 Sep. 1916			
Mark No. 13	08 Jun. 1916 to 18 Sep. 1916			
Mark No. 15	08 Aug. 1916			
Mark No. 17	25 Jun. 1916 to 04 Sep. 1916			
Mark No. 18	27 Jun. 1916 to 22 Aug. 1916			
Mark No. 19	30 Jul. 1916 to 12 Sep. 1916			
Mark No. 20	27 Jul. 1916			

* number written by hand

Missing numbers include:

1, 12, 14, 16, 26, 30, 33, 34,
40 to 48, 50, 51, 56, 57, 58, 64, 66,
67, 69 to 115, 117 to 123

Helsinki Censor Stamp No. 19, continued



This is a photo from a logbook found in the National Archives, in Helsinki. Interesting that both Вскрыто (Mark No. 64) and Просмотр. is found as the first word of the CS – even an example of the first word missing (Mark No. 76) and one of the second line missing. The highest number noted is “113” but that is a CS with two numbers. The second highest is “80”. Photo Reijo Tanner. Do you have a copy of one of the deviating CS numbers e.g. 64, 67, and 76, then the editor would very much like to have a scan for the catalog.



The dateline on message side of this card confirms the date 24 Feb. 1916. Two CS 19 Marks have been reported with handwritten censor number, this No. 116 and No. 124 used 18 May 1916. The normal period of use for this personal censor mark is from early July to late September 1916, and the lowest imprinted number reported is 68. Why have these Marks been used several months earlier than the normal use of CS 19?

Helsinki Censor Stamp No. 19, continued



Left: On all cards and letters marked with CS No. 19, we also notice the circular exit date stamp, CS 16 on domestic as well as foreign mail.

Also on this card is an arrival Helsinki postmark and a second mark, the next day, indicating the time when the card reentered the mail stream for final delivery. The date in CS 16 is according to the Julian calendar.

Right: Several cards and letters from Sweden were struck with CS No. 19, Mark 63, which suggests that this censor may have been assigned to incoming mail from Sweden.



Left: Mark 29 is seen on this card from Russia. For reasons that are not clear from the postmarks or the message on the reverse side, this card was delayed for approximately two months before delivery to addressee. The CS No. 16 date stamp is according to the Julian calendar.

Helsinki Censor Stamp No. 20

Вскрыто Военной Цензурой 191
Гельсингфорсский военный цензор № 83

Type: Personal
Shape: Straight Line
Size: 7 x 53 mm
Description: Two lines of text in Russian
Text: Opened by war censor....(month/day)...191__
Helsinki war censor No. *Censor's*
personal identification number.
Ink: Red, violet-red, violet

Subtypes:

66 different identification numbers were originally reported by Olamo, beginning with CM No. 1 and ending with CM 153; it is not reported how many different marks were ordered or delivered to the Helsinki censor office. CM 33, 122, and 130, previously unreported, have been found in the editor's collection. Termonen & Keturi have reported an additional 58 marks; altogether 127 marks to date.

Comment:

Although this is perhaps the most common censor stamp, some individual marks are known to be used for just one day. Similar stamps were used at other censor locations. Mark usually found on envelopes along with resealing tape. On cards, it is often accompanied by CS No. 17. Space reserved for the date to be filled in has often been left blank. All known marks are reported below.

Dates of Use:

Mark No. 1	26 Sep. 1916 to 31 Dec. 1917	4, R
Mark No. 2	29 Sep. 1916 to 15 Feb. 1917	3
Mark No. 3	14 Oct. 1916 to 23 Dec. 1916	R
Mark No. 4	16 Sep. 1916 to 25 Jan. 1918	2
Mark No. 5	28 Sep. 1916 to 02 Jan. 1918	2
Mark No. 6	28 Sep. 1916 to 26 Dec. 1917	1
Mark No. 7	10 Oct. 1916 to 08 Jan. 1918	3
Mark No. 8	08 Aug. 1916 to 03 Nov. 1917	3
Mark No. 9	10 Oct. 1916 to 04 Jan. 1918	R
Mark No. 10	14 Nov. 1916 to 21 Jan. 1918	2
Mark No. 11	18 Nov. 1916 to 25 Dec. 1916	5, RR
Mark No. 12	14 Nov. 1916 to 18 Oct. 1917	5, RR
Mark No. 13	23 Sep. 1916 to __ Jul. 1917	4, R
Mark No. 14	20 Sep. 1916 to 16 Feb. 1917	5, RR
Mark No. 15	10 Aug. 1916 to 23 Jan. 1918	4, R
Mark No. 16	23 Sep. 1916 to 11 Jan. 1917	5, RR
Mark No. 17	27 Oct. 1916 to 14 Sep. 1917	3
Mark No. 18	14 Jun. 1917 to 29 Oct. 1917	4, R
Mark No. 19	10 Oct. 1916 to 22 Oct. 1917	4, R
Mark No. 21	08 Nov. 1916 to 20 Nov. 1917	5, RR
Mark No. 22	15 Sep. 1916 to 13 Jun. 1917	4, R

Mark No. 23	06 Feb. 1917 to 03 Jun. 1917	4, R
Mark No. 24	__ Nov. 1916 to 20. Jan 1918	2
Mark No. 25	28 Dec. 1916	5, RR
Mark No. 26	20 Jan. 1917 to 31 Dec. 1917	3
Mark No. 28	24 Jan. 1917 to 27 Sep. 1917	3
Mark No. 29	26 Oct. 1916 to 09 Jan. 1918	R
Mark No. 30	27 Dec. 1916 to 19 Dec. 1917	2
Mark No. 33	10 Feb. 1917 to 28 Oct. 1917	R
Mark No. 34	11 May 1916 to 27 May 1917	R
Mark No. 35	25 Sep. 1916 to 10 Jan. 1918	1
Mark No. 36	09 Dec. 1916	5,RR
Mark No. 37	10 Jan. 1917	5, RR
Mark No. 38	22 Sep. 1916 to 12 Jan. 1918	3
Mark No. 39	23 Sep. 1916 to 10 Jan. 1918	3
Mark No. 40	21 Nov. 1916 to 21 Aug. 1917	5, RR
Mark No. 41	30 Oct. 1916	5, RR
Mark No. 43	21 Dec. 1916 to 03 May 1917	3
Mark No. 47	22 Dec. 1916 to 24 Jan. 1918	2
Mark No. 48	08 Nov. 1916 to 12 Dec. 1916	5, RR
Mark No. 49	01 Feb. 1917 to 28 Dec. 1917	4, R
Mark No. 50	03 Apr. 1917 to 01 Nov. 1917	2
Mark No. 51	07 Dec. 1916 to 01 Mar. 1917	2
Mark No. 52	16 Oct. 1916 to 25 Mar. 1917	2
Mark No. 53	31 Mar. 1917	5, RR
Mark No. 54	24 Sep. 1916 to 25 Jan. 1918	2
Mark No. 56	05 Oct. 1916	5, RR
Mark No. 56	11 Sep. 1916 to 29 Mar. 1917	5, RR
Mark No. 57	10 Dec. 1916 to 07 May 1917	4, R
Mark No. 58	06 Nov. 1916 to 25 May 1917	4, R
Mark No. 59	02 Oct. 1916 to 28 Mar. 1917	2
Mark No. 60	05 Nov. 1916 to 22 Jan. 1918	4, R
Mark No. 61	26 Sep. 1916 to 13 Nov. 1916	4, R
Mark No. 62	27 Oct. 1916 to 26 May 1917	3
Mark No. 63	27 Aug. 1916 to 29 Sep. 1917	2
Mark No. 64	21 Sep. 1916 to 13 Jun. 1917	R
Mark No. 65	12 Dec. 1917 to 14 Jan. 1918	5, RR
Mark No. 66	30 Nov. 1916 to 05 Oct. 1917	3
Mark No. 68	22 Jan. 1917 to 16 May 1917	5, RR
Mark No. 69	15 Nov. 1916 to 23 Jan. 1918	1
Mark No. 70	27 Sep. 1916 to 06 Nov. 1916	4, R
Mark No. 71	15 Nov. 1916 to 17 Apr. 1917	4, R
Mark No. 72	15 Sep. 1916 to 27 Apr. 1917	5, RR
Mark No. 73	12 Nov. 1916 to 29 Nov. 1916	3
Mark No. 74	02 Oct. 1916 to 08 May. 1917	3
Mark No. 75	09 Sep. 1916 to 24 May 1917	1
Mark No. 76	11 Nov. 1916 to 29 Apr. 1917	3
Mark No. 77	18 Nov. 1916	5, RR
Mark No. 78	02 Nov 1916 to 04 Feb. 1917	4, R
Mark No. 79	11 Jan. 1917 to 16 Aug. 1917	4, R

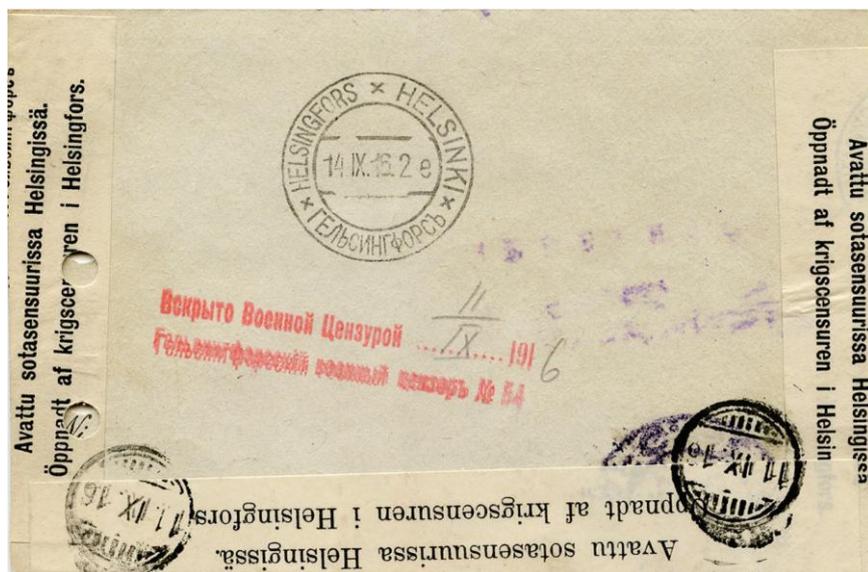
Helsinki Censor Stamp No. 20, continued

Mark No. 80	23 Oct. 1916 to 24 Jan. 1918	1	Mark No. 116	25 Dec. 1916 to 27 Dec. 1917	4, R
Mark No. 81	04 Jan. 1917	5, RR	Mark No. 117	26 Jan. 1917	5, RR
Mark No. 82	22 Sep. 1916 to 11 Dec. 1916	5, RR	Mark No. 118	19 Dec. 1916 to 29 Sep. 1917	1
Mark No. 83	16 Oct. 1916 to 27 Jan. 1918	2	Mark No. 119	05 Jan. 1917 to 09 Jan. 1918	1
Mark No. 84	08 Nov. 1916 to 20 Dec. 1917	2	Mark No. 120	22 Dec. 1916 to 09 Apr. 1917	4, R
Mark No. 85	23 Oct. 1916	5, RR	Mark No. 121	28 Nov. 1916 to 17 Jan. 1918	1
Mark No. 86	18 Dec. 1916 to 25 Mar. 1917	2	Mark No. 122	30 Dec. 1916 to 31 Jul. 1917	5, RR
Mark No. 87	24 Nov. 1916 to 06 Mar. 1917	3	Mark No. 124	05 Feb. 1917	5, RR
Mark No. 88	18 Nov. 1916 to 16 Apr. 1917	3	Mark No. 125	05 Jan. 1917 to 21 Dec. 1917	4, R
Mark No. 89	28 Oct. 1916 to 19 May 1917	3	Mark No. 126	29 Nov. 1917 to 27 Dec. 1917	5, RR
Mark No. 90	27 Dec. 1917	5, RR	Mark No. 127	02 May 1917	5, RR
Mark No. 91	03 Dec. 1916	5, RR	Mark No. 128	04 Feb. 1917 to 01 Apr. 1917	5, RR
Mark No. 92	22 Sep. 1916 to 08 Oct. 1917	5, RR	Mark No. 129	28 Feb. 1917 to 17 Jan. 1918	4, R
Mark No. 93	28 Dec. 1916 to 11 Mar. 1917	5, RR	Mark No. 130	22 Apr. 1917 to 08 May 1917	5, RR
Mark No. 94	14 Nov. 1916 to 26 Jan. 1917	3	Mark No. 131	19 Feb. 1917 to 02 May 1917	5, RR
Mark No. 95	02 Apr. 1917 to 20 Jun. 1917	3	Mark No. 132	16 Aug. 1917 to 27 Jan. 1918	3
Mark No. 96	27 Feb. 1917 to 11 Jan. 1918	2	Mark No. 133	20 Apr. 1917 to 20 Sep. 1917	5, RR
Mark No. 97	25 Dec. 1916	5, RR	Mark No. 135	20 Jun. 1916 to 10 Jan. 1918	3
Mark No. 98	11 Dec. 1916	5, RR	Mark No. 136	19 Feb. 1917 to 21 Jan. 1918	1
Mark No. 99	27 Sep. 1916 to 01 Jan. 1917	1	Mark No. 138	19 Apr. 1917 to 12 Dec. 1917	4, R
Mark No. 100	19 Sep. 1916 to 09 May 1917	2	Mark No. 139	26 Jul. 1917 to 16 Jan. 1918	4, R
Mark No. 101	19 Apr. 1917	5, RR	Mark No. 140	13 Apr. 1917 to 21 Jan. 1918	2
Mark No. 103	04 Dec. 1916 to 11 Apr. 1917	4, R	Mark No. 141	12 Feb. 1917 to 07 Jan. 1918	2
Mark No. 106	14 Nov. 1916 to 25 Jan. 1917	4, R	Mark No. 143	13 Mar. 1917 to 03 Jul. 1917	5, RR
Mark No. 107	11 Nov. 1916 to 28 Jan. 1918	2	Mark No. 144	27 Feb. 1917 to 24 Dec. 1917	5, RR
Mark No. 109	19 Apr. 1917	5, RR	Mark No. 145	30 May 1917 to 24 Jan. 1918	3
Mark No. 110	05 Dec. 1916	5, RR	Mark No. 147	30 Dec. 1917 to 27 Jan. 1918	5, RR
Mark No. 111	30 Oct. 1916 to 01 Dec. 1916	5, RR	Mark No. 149	05 May 1917	5, RR
Mark No. 112	27 Dec. 1917	5, RR	Mark No. 150	23 Apr. 1917 to 09 Jan. 1918	4, RR
Mark No. 114	18 Dec. 1916 to 20 May 1917	5, RR	Mark No. 153	15 Sep. 1917	5, RR
Mark No. 115	11 Jun. 1917	5, RR	Mark No. 155	26 Jun. 1916 to 02 Jun. 1917	5, RR



Mail to Germany and Austria were again accepted from 29 Dec. 1917. (Circular No. II 14388) Nevertheless outgoing mail was censored until the Helsinki office was closed on January 28, 1918. Mark 24 applied here 9. I. 1918.

Helsinki Censor Stamp No. 20, continued

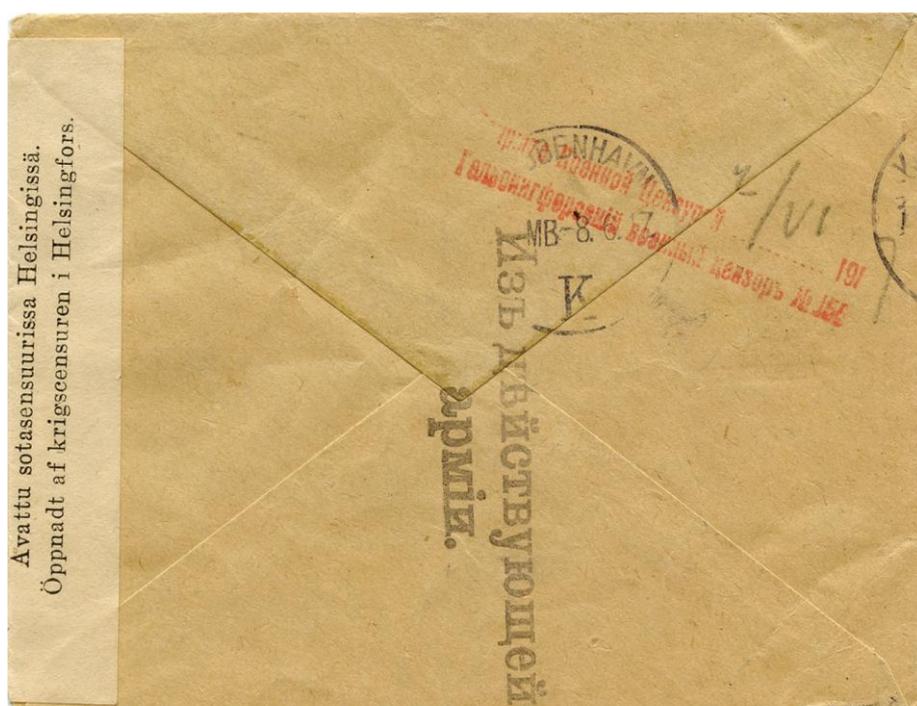


Mark 54: Lettercard from a bank in Stockholm to Helsinki, the message appears to bear a censor's initial, two different paper resealing tapes, and two date stamps indicating censorship inspection on 11. IX. 16, but for some reason the item was not returned to the Helsinki post for three days as indicated by the 14. IX. 16 postmark. The censor with Mark 54 stamped on the card, wrote in the date, a clerk then resealed the lettercard and struck the small circular date stamp.



Mark 121: Postal card from Tampere, to Yarrowonga, Victoria, Australia, via Helsinki censor office, 6. VII. 17. The undated "PASSED" marking is from the British censor office.

Incoming mail from Australia to Finland is also known during the wartime period.

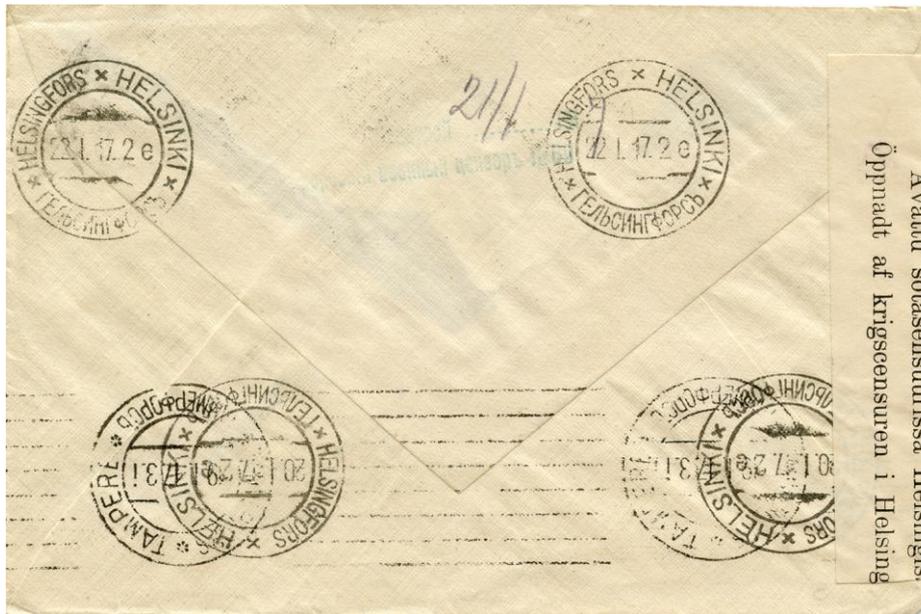


Mark 155: This is free frank Danish Red Cross cover postmarked at Nummela, 7. VI. 16, addressed in Russian to Copenhagen. The Russian text on the back is loosely translated, "On active duty."

Red Cross mail was not exempt from censorship and marked at Helsinki on 2. VI. 1917. This strike is about one year later than the usage date 06 June 1916 reported by T & K.

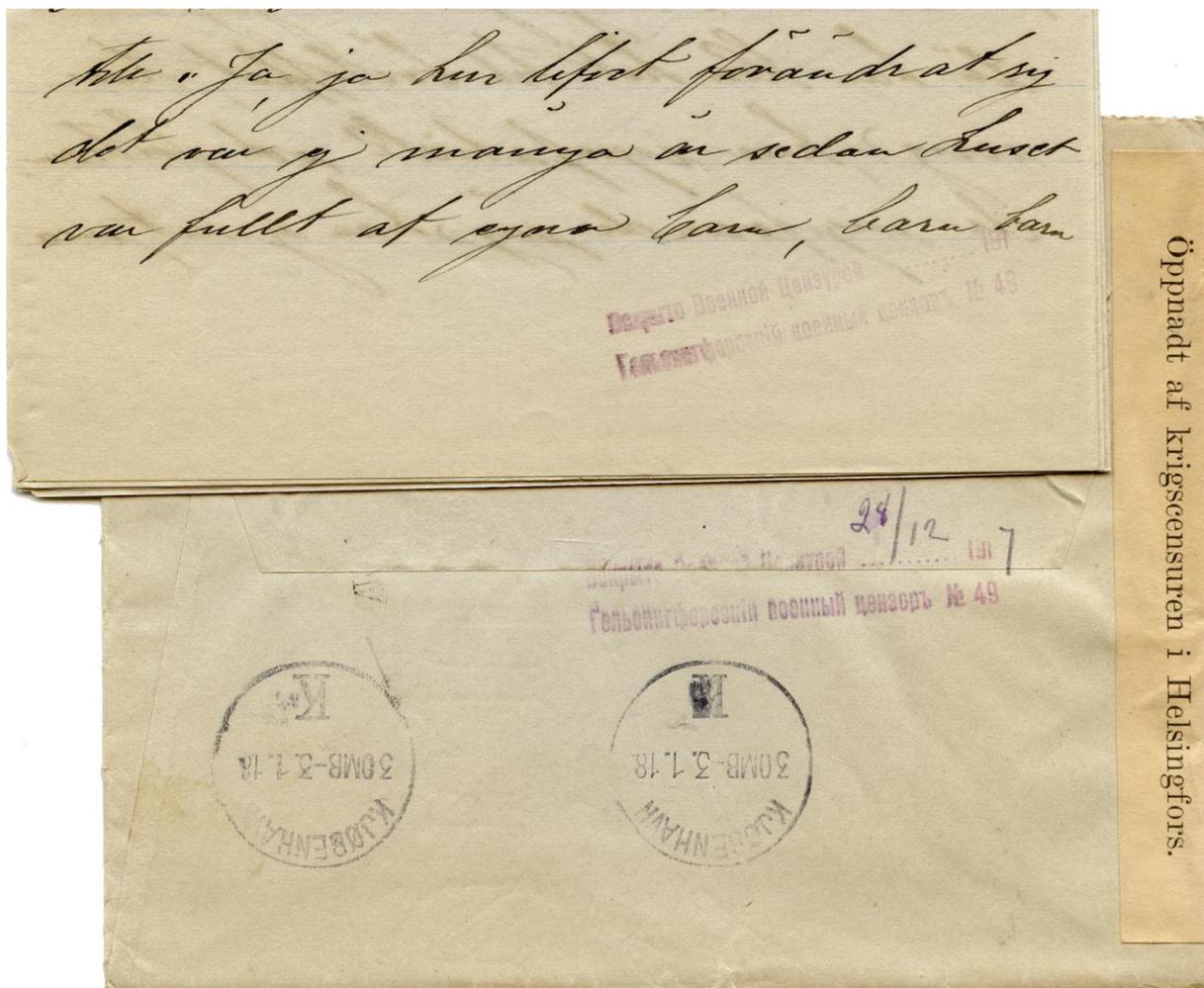
Mark 155 is very rare, fewer than five are known.

Helsinki Censor Stamp No. 20, continued



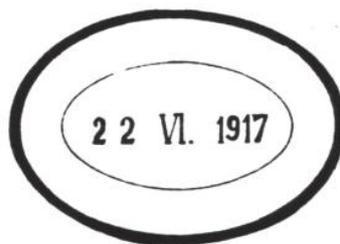
Mark 89: This mark is fairly common, level 3 rarity, but the bluish-green ink impression has not been previously reported. The censor stamp ink impressions are generally black, red, violet or shades of reddish violet as a censor may have changed from one color ink pad to another.

This mark is seen on a letter from Tampere to Helsinki, 22. I. 1917 with the usual transit cds.



Mark 49: Occasionally, the contents will be found with a cover; however, there are very few examples of a censor marking on the contents as shown here. This is one of more than thirty letters in this correspondence, some of which were opened by the censors, others passed with a general mark on the front. Nevertheless, the censors were required to note the contents of opened letters in a journal.

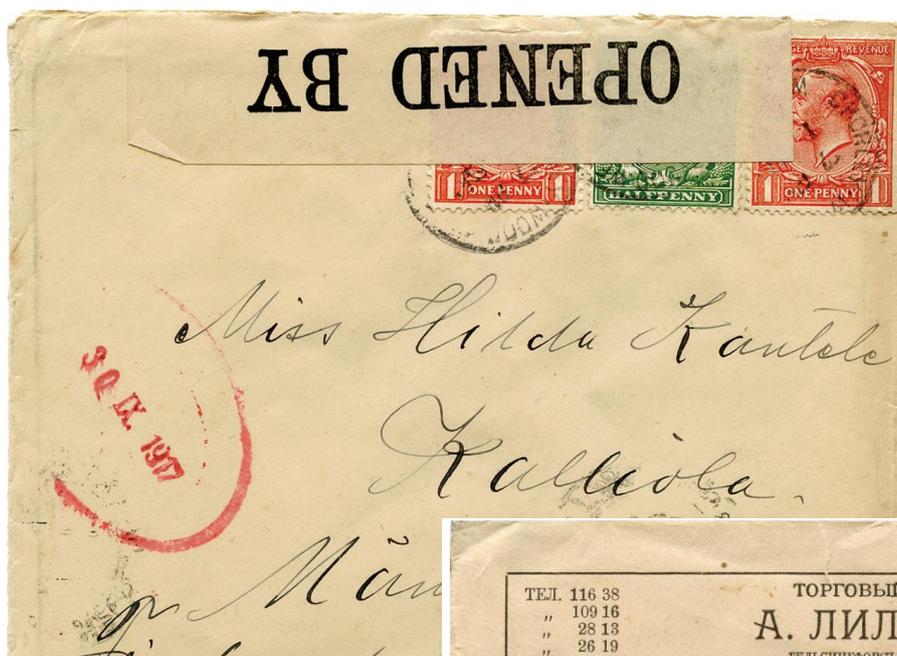
Helsinki Censor Stamp No. 21



Type: General
 Shape: Oval
 Diameter: 29 x 40 mm
 Description: Two rings, date in center, month in Roman numerals
 Text: *Date*
 Ink: Red
 Subtypes: None reported
 Dates of Use: 17 May 1917 to 26 Jan. 1918 1

Comment:
 Stamp converted from Helsinki Censor Stamp No. 18 by removing the Russian text. The mark impression is often partially missing a section of the outer frame lines. It is seen on all types of mail including mail to and from abroad, including Great Britain, USA, Australia, Russia, and Russian Latvia.

Rarity:
 This mark is very common, level 1.



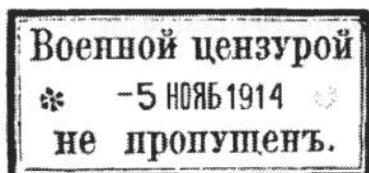
Left: This cover from England was opened and inspected by the British censor office and passively censored at Helsinki as evidenced by CS 21 on 30 September 1917. On the back is a Helsinki arrival cds, 29. IX. 17.

This cover was not reopened at Helsinki and there are no censor marks on the back.

Right: Here, CS No. 17 was struck on the front of a cover from Petrograd, 21. 6. 17, to Helsinki with arrival cds on back, 4. VII. 17. The CS is dated 4. VI. 1917, which is a mistake. The Roman numeral for the month is set for June instead of July. The date is not according to the Julian calendar, which would be 21. 6. 17. On this CS, the date is written according to the Georgian calendar.



Helsinki Censor Stamp No. 22



Mark 1

Line 3: НЕ ПРОПУЩЕНЪ

First registered by T & K



Mark 2

Line 3: НЕ ПРОПУЩЕНО

The mark from below cover.

Type: General
 Shape: Rectangular
 Diameter: 22 x 45 mm
 Description: Rectangular, double border, date in center, Gregorian calendar, month in Russian, date
 Text: War censor
 Date: Not Allowed
 Ink: Violet, red
 Subtypes: Two

Date of Use:

Mark 1	05 Nov. 1914	5, RR
Mark 2	30 Oct. 1914 to 11 Nov 1914	5, RR

Comment:

The censor ban or passage "Not Allowed" marks are among the most elusive of all Finnish censor marks. The mark is found in two versions, text in third line **НЕ ПРОПУЩЕНЪ** (grammatical male gender) or **НЕ ПРОПУЩЕНО** (neutral gender)

Similar censor stamps were used at Oulu, Pori, Rauma Tampere, Tornio, and Viipuri. The marks may have been applied to a piece of paper inserted in the envelope in place of the contents removed by the censor and then the cover was forwarded to the addressee or returned to sender. See Tampere CS 5.

Rarity:

Both Marks are very rare, level 5, RR.



On this cover from Vyatka (Kirov), Russia to the Stockman Department Store in Helsinki, two very rare ban marks CS Nos. 22, Mark 2 and 23, were struck on the front. This cover arrived at Helsinki on 30 October 1914 and held until 31 July 1917,

when, presumably, it was delivered to Stockman's. It is likely the CS 23 mark was struck at the time the cover was released to show a new inspection.



Helsinki Censor Stamp No. 23

Военная цензура
Krigscensuren
Sotasensuuri.

Type: General
Shape: Straight line
Diameter: 15 x 38 mm (approximately)
Description: Text in Russian, Swedish, and Finnish
Text: War censor
Ink: Red
Subtypes: None

Comment:

This CS was used as a censor ban mark, first reported used at Helsinki by Termonen & Keturi in *Postisensuuri Suomessa*, Vol. 2., page 36.

Very similar to early stamps used in Oulu, Pori, Rauma, Tampere and Viipuri.

Rarity:

This CS is very rare, level 5, RR.

Dates of Use: 31 Jul. 1917 to 02 Aug. 1917 5, RR



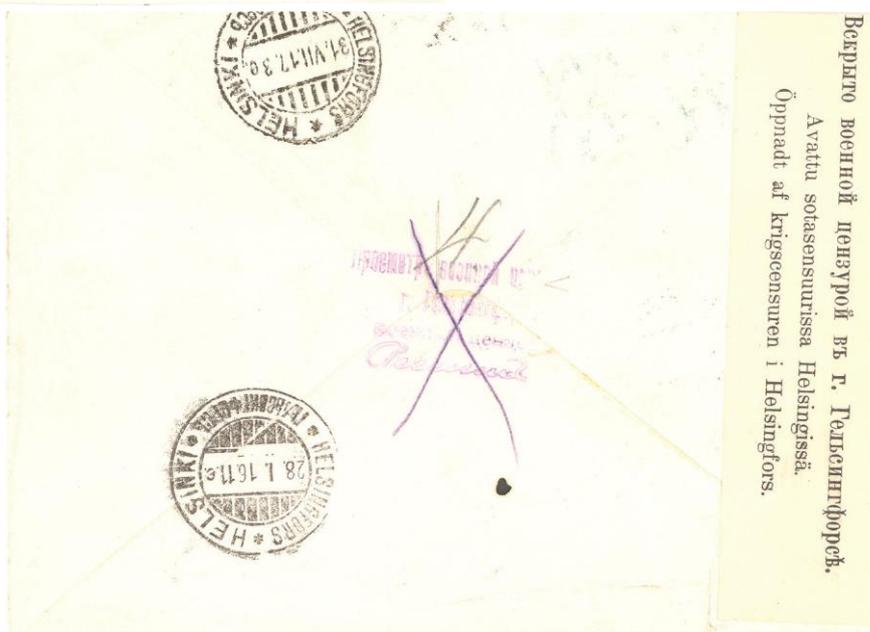
Left: Registered letter from Moscow, 13. I 1916, (Julian calendar) and received at Helsinki, 28. I. 1916. According to the Russian text on the front, contents was held and passage denied (halted) because letter was written in German.

Only two confirmed uses of CS No. 23.

Right: On the back there is another Helsinki censor stamp as well, CS No. 10, Mark 25.

The letter was allowed to travel to the addressee on 31 July 1917, a year, and a half after arriving at Helsinki. On the back censor No. 4 crossed over previous stamp and wrote his own number to show a new inspection.

Collection: Jorma Keturi.



Helsinki Censor Tapes - Overview

I have grouped the Helsinki CTs in five groups, and some of the CTs have very small differences.

- [Group 1](#): the bold type (ct3 - 4)
- [Group 2](#) length of Russian text 68-70mm (CT 7-13-14)
- [Group 3](#) length of Russian text 90-91mm (CT 9-12)
- [Group 4](#) length of Russian text 92-94mm (CT 1-8-10-15)
- [Group 5](#) length of Russian text 99-101mm (CT 2-5-6)

Group 1: CT3 and CT4 printed in same bold type:

[CT3](#), unique length of the first line

**Вскрыто военной цензурой въ г. Гельсингфорсѣ.
Avattu sotasensuurissa Helsingissä.
Öppnadt af krigscensuren i Helsingfors.**

Russian text: 73 mm, Finnish: 61 mm, Swedish: 69 mm

[CT4](#), unique length of the first line

**Вскрыто военной цензурой въ г. Гельсингфорсѣ
Avattu sotasensuurissa Helsingissä.
Öppnadt af krigscensuren i Helsingfors.**

Russian text: 59 mm, Finnish: 49 mm, Swedish: 56 mm

Group 2: CTs with small font – mainly used on small letters and lettercards

CT7

has a unique length of the second and third lines.

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
 Avattu sotasensuurissa Helsingissä.
 Öppnadt af krigscensuren i Helsingfors.

Russian text: 68 mm, Finnish: 49 mm, Swedish: 54 mm

CT13, CT14

No big difference in length,
 but small differences in the positions of lines.

CT13

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
 Avattu sotasensuurissa Helsingissä.
 Öppnadt af krigscensuren i Helsingfors.

Russian text: 70 mm, Finnish: 53 mm, Swedish: 60 mm

CT14

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
 Avattu sotasensuurissa Helsingissä.
 Öppnadt af krigscensuren i Helsingfors

Russian text: 69 mm, Finnish: 54 mm, Swedish: 61 mm

CT14x

Comma at the end of line two instead of a dot.

Russian text: 67.5 mm, Finnish: 54.5mm, Swedish: 61 mm

Group 3: CT9 and CT12

Ö in line three in different font, line two, and different positions compared to line one.

[CT9](#), Ö, first letter line 3 is oval

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
Avattu sotasensuurissa Helsingissä.
Öppnadt af krigscensuren i Helsingfors.

Russian text: 90 mm, Finnish: 65 mm, Swedish: 73 mm

[CT12](#), Ö, first letter line 3 is circular.

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
Avattu sotasensuurissa Helsingissä.
Öppnadt af krigscensuren i Helsingfors.

Russian text: 90.5 mm, Finnish: 70 mm, Swedish: 80.5 mm

Group 4: CT1, CT8, CT10, and CT15:**(length of line 1 is 92-94,5mm)**

CT1 is easily recognized by the starting point of lines two and three compared to line one. CT8 and CT10 have only small differences in length and position.

CT1,

The first letter in line 2 points to the left side of O in line 1.
I in line 3 pointing to the left side of H in line 2

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
Avattu sotasensuurissa Helsingissä.
Öppnadt af krigscensuren i Helsingfors.

Russian text: 94.5 mm, Finnish: 69.5 mm, Swedish: 78.5 mm

CT8,

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
Avattu sotasensuurissa Helsingissä.
Öppnadt af krigscensuren i Helsingfors.

Russian text: 94 mm, Finnish: 59 mm, Swedish: 67 mm

CT10,

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
Avattu sotasensuurissa Helsingissä.
Öppnadt af krigscensuren i Helsingfors.

Russian text: 93 mm, Finnish: 60 mm, Swedish: 68.5 mm

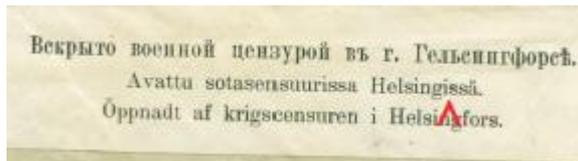
CT15,

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
Avattu sotasensuurissa Helsingissä.
Öppnadt af krigscensuren i Helsingfors.

Russian text: 92 mm, Finnish: 59 mm, Swedish: 68.5 mm

Group 5: CT2, CT5, and CT6

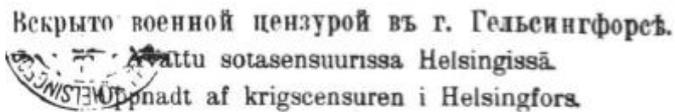
CT6, letter S damaged (third last letter in Finnish text)



Russian text: 99 mm, Finnish: 64.5 mm, Swedish: 73 mm

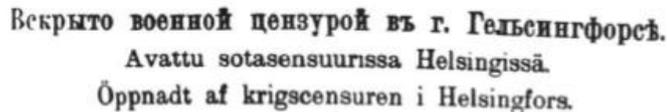
Finally, **CT2** and **CT5** – only very small differences in length and positions.

CT2,

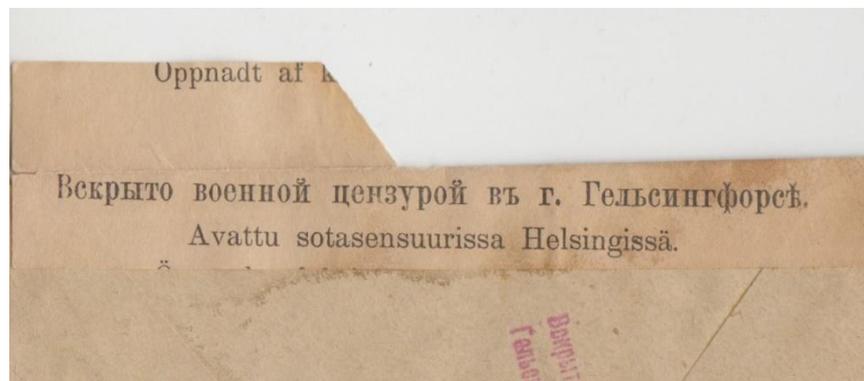


Russian text: 99 mm, Finnish: 64.5 mm, Swedish: 72 mm

CT5,



Russian text: 100 mm, Finnish: 65 mm, Swedish: 73 mm



Here a miscut CT6, note the faulty letter "S" in Finnish word "Helsingissä". The reason for showing it here is to illustrate why it is difficult to find the late Helsinki CT's in full on one side of the cover. There is only about ten mm between the two text sections, probably to save paper.

Censor Tapes W/out Helsinki City Identification - Type A

Вскрыто военной цензурой. Sotasensuurin avaama. Öppnats af krigscensuren.

Type A: Mittel Standard w/out location identification.

Shape: Straight line, text in three languages:
Russian, Finnish & Swedish

Text: Opened by war censor

Dates of Use:

Type I:

Yellow paper	09 Oct. 1914 to 13 Oct. 1914	5, RR
Blue paper	22 Oct. 1914 to 30 Oct. 1914	4, R
White paper	05 Sep. 1914 to 19 Feb. 1915	2

Type II:

Blue paper	22 Oct. 1914 to 08 Nov. 1914
Red paper	14 Nov. 1914 to 16 Nov. 1914

Type III:

Blue paper	20 Oct. 1914 to 09 Nov. 1914	1
Green paper	11 Oct. 1914 to 20 Oct. 1914	3
Red paper	09 Nov. 1914 to 16 Nov. 1914	3
White paper	03 Oct. 1914 to 18 Feb. 1915	1

Comment:

Types are shown by paper color and dates of use. Early usages of these tapes are often seen with the censor's handwritten initials; later CS No. 3 (Marks 1-73) are seen struck in the center of the backside of the cover.

Type A	Russian	Finnish	Swedish
I	71-71.5 mm	53.5 mm	61
II	73 mm	54 mm	61
III	72-72.5 mm	53-53.5 mm	61

Rarity:

Type II:

Blue paper	Insufficient census data
Red paper	Insufficient census data



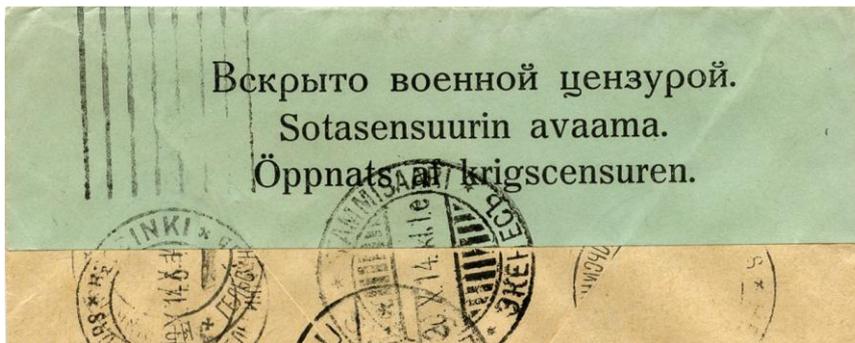
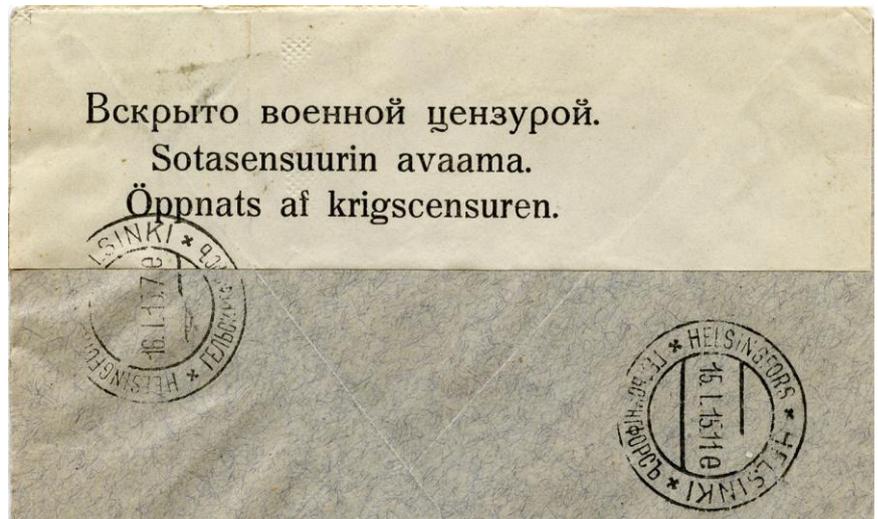
Type A-1, White Paper

This cover is postmarked at Saxkjøbing, Denmark, 23. 9. 14, to Helsinki, 27. IX. 14, opened, inspected, and resealed at the Helsinki censor office with CT Type A-I (top line of text measures 71 mm) and returned to the mainstream on 30. IX. 14.

This cover is noteworthy as it is a very early censor initialed item. This initial does not match any of the previously reported censor initials/signatures from the Helsinki office. It is classified in this catalog as CS No. 58.

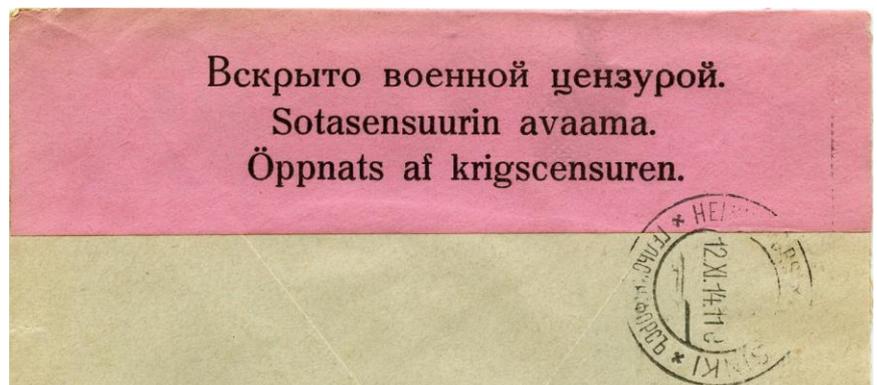
Type A-III, White, Green, Red & Blue Paper

Right: Type A-III white paper tape on cover from Eura to Helsinki, 15. I. 1915 with exit cds from censor's office the next day. The white Type A tapes were used at Helsinki for more than three months, the longest period of use for any of the resealing tapes without city identification. These tapes are common.



Left: Type A-III green tape applied to seal a printed matter (originally unsealed-open) envelope cancelled at Helsinki, 14. X. 1914, again at Helsinki 15. X. 1914, and a third postmark, a machine cancel, 19. X. 1914, then Skuru and finally Tampere, 20. X. 1914. The green tape was in use for one week.

Right: Type A-III red tape used to reseal this cover from the Hangö railway station post office to Helsinki, 12. XI. 1914. The red tape was in use for only one week, 9-16 November 1914



Left: The blue resealing tape is very common, ranked level 1. It was in use for about 2½ weeks, from 20 October – 9 November 1914. On this cover from Nirsjärvi, the censor has struck his personal identification number on the front, CS No. 3, Mark 29, which is highly unusual. The arrival and departing Helsinki cds are seen.

Helsinki Censor Tape No. 1

**Вскрыто военной цензурой въ г. Гельсингфорсъ.
Avattu sotasensuurissa Helsingissä.
Öppnadt af krigscensuren i Helsingfors.**

Type:	With Helsinki ID	Comment:	
Shape:	Straight line, text in three languages: Russian, Finnish & Swedish	There are some very minor variations in length. Russian text printed with 12-point Cicero Antique Type, Finnish and Swedish text with 12-point Cicero Standard. There are ten distinctive color paper tapes. However, recognizing the different colors is not always obvious.	
Size:	Russian text: 94.5 mm Finnish text: 69.5 mm Swedish text: 78.5 mm		
Text:	Opened by war censor in Helsinki		
Paper color(s)	10 colors, see below.	These tapes are always seen with a censor's personal mark struck on the reverse side or very rarely a censor's handwritten initial. CS No. 3 (Marks 1-73) was introduced at about the same time as these tapes. Also, two date stamps are seen: the earlier the date on arrival at the censor office, the later, showing the departure date.	
Date(s) of Use:		Rarity:	
Dark blue paper:	16 Nov. 1914 to 24 Dec. 1914	CT No. 1 is very common, but it may be a challenge to accurately identify and acquire all ten colors of this tape.	
Light blue paper:	15 Dec. 1914 to 31 Dec. 1914		
Yellow paper:	19 Nov. 1914 to 04 Jan. 1915		
Red paper:	22 Nov. 1914 to 16 Dec. 1914		
Green paper:	23 Nov. 1914 to 29 Dec. 1914		
White paper:	20 Nov. 1914 to 22 Jul. 1916		
Yellowish			
coarse paper:	03 May 1915 to 29 Sep. 1915	Dark blue paper:	Very common, level 1
Brown coarse paper		Light blue paper:	Insufficient census
w/out edge line:	20 Mar. 1916 to 01 Jun. 1916	Yellow paper:	Insufficient census
Brown coarse paper		Red paper:	Common, level 2
with edge line:	14 Nov. 1914 to 22 Aug. 1915	Green paper:	Fairly common, level 3
Yellowish-white paper:	20 Sep. 1915 to 07 Dec. 1915	White paper:	Common, level 2
Brown smooth paper:	26 Sep. 1915 to 23 Jun. 1916	Yellowish Coarse paper:	Insufficient census
		Brown coarse paper	
		w/out edge line:	Fairly common, level 3
		Brown coarse paper	
		with edge line:	Fairly common, level 3
		Yellowish-white paper:	Insufficient census
		Brown smooth paper:	Common, level 2



The Helsinki cds on the bottom, 14. XII. 14 show the date the cover was received at the censor office and the cds, 15. XII. 14, on the upper half show the exit date. CS 3, Mark 13 identifies the censor who examined the contents of this envelope.



Here there are possibly two personal censor identifying marks: CS No. 3, Mark 2 is struck faintly in violet ink in the middle of the monogram and just to the left is a red colored pencil "L" which is identified as initial / signature No. 42 by Termonen & Keturi. Could the pencil mark be a handwritten "2" by a previous owner? There is no way of knowing because the catalogue numbers of CS No. 3 marks cannot be linked with the list of the personal signatures in *Postisensuuri Suomessa*, Vol. 2, pages 37-42.



Top: Plain coarse brown paper with Helsinki exit cds, 11. XII.14 and CS 3, Mark 47, not shown. This date suggests that the tape was used much earlier than previously reported.

Middle: Coarse brown paper with vertical edge line on left side with Helsinki exit cds, 27. V. 16 and personal CS 10, Mark 12, censor Lönqvist. Sender's wax seals on back.

Bottom: Smooth brown paper with Helsinki exit cds 26. XII. 14 and personal CS No. 3, Mark 29.

Helsinki Censor Tape No. 2

Вскрыто военной цензурой въ г. Гельсингфорсъ.
 Avattu sotasensuurissa Helsingissä.
 Öppnadt af krigscensuren i Helsingfors.

Type: With Helsinki ID
 Shape: Straight line, text in three languages:
 Size: Russian text: 99 mm
 Finnish text: 64.5 mm
 Swedish text: 72 mm
 Text: Opened by war censor in Helsinki
 Paper color(s) White; color intensity of paper varies;
 it is noted but not classified.
 Dates of Use:
 White paper: 30 Aug. 1916 to 25 Nov. 1917
 Rarity: This tape is very common, level 1.

Comment:
 This is a very large resealing tape. The first line of text often overlaps the fold. It has the same fonts as CT No. 5 and is indistinguishable from it except that there are very minor differences in the length of each line of text. The lines of text of CT No. 2 also show some very minor variations in length.

The tape was in use for about 16 months and was likely reprinted several times accounting for the slight differences in the length of each line of text.

Russian text is printed with 12-point Cicero Antique Type, Finnish and Swedish text with 10-point Korpus Antique



Here the resealing tape was applied to a registered cover from Helsinki, examined 26. 8. 1917, arriving in Copenhagen, 31. 8. 1917.

The wax seal was affixed by the sender, Finlands Bank.



Here the Sveriges Privata Central Bank cover was postmarked at Stockholm for Björneborg (Pori) and pursuant to Postal Bulletins the mail was directed to Helsinki for inspection. This cover was held for six days at the censor's office before being released for delivery. The cover has both an arrival, 21. X. 16 and departure, 27. X. 16 Helsinki cds and two departure marks from the censor office, CS No. 17 and CS No. 20, Mark 73.

Helsinki Censor Tape No. 3

**Вскрыто военной цензурой въ г. Гельсингфорсѣ.
 Avattu sotasensuurissa Helsingissä.
 Öppnadt af krigscensuren i Helsingfors.**

Type: With Helsinki ID;
 Shape: Straight line, text in three languages:
 Size: Russian text: 73 mm
 Finnish text: 61 mm
 Swedish text: 69 mm
 Text: Opened by war censor in Helsinki
 Paper Color: White
 Dates of Use:
 White paper: 13 Sep. 1916 to 01 Dec. 1916

Comment:
 Very unusual and distinctive combination of bold type fonts;
 only CT No. 4 has smaller fonts for the Russian text. Russian
 text printed in 10-point Korpus Grotesque. Finnish and
 Swedish text printed in 12-point Cicero Grotesque.

Rarity:
 Insufficient data to establish a rarity level with confidence.



Apparently, the horizontal margins separating the text on this tape were fairly narrow as we find the text overlapping front and back of the opened letter. The combination markings include CS No. 20, Mark 39 and date stamp CS No. 17, both dated according to the Julian calendar, 28. 9. 1916 while the Helsinki postal cds shows 11. X. 1916.

Helsinki Censor Tape No. 4

скрыто военной цензурой въ г. Гельсингфорет
 Avattu sotasensuurissa Helsingissä.
 Öppnadt af krigscensuren i Helsingfors.

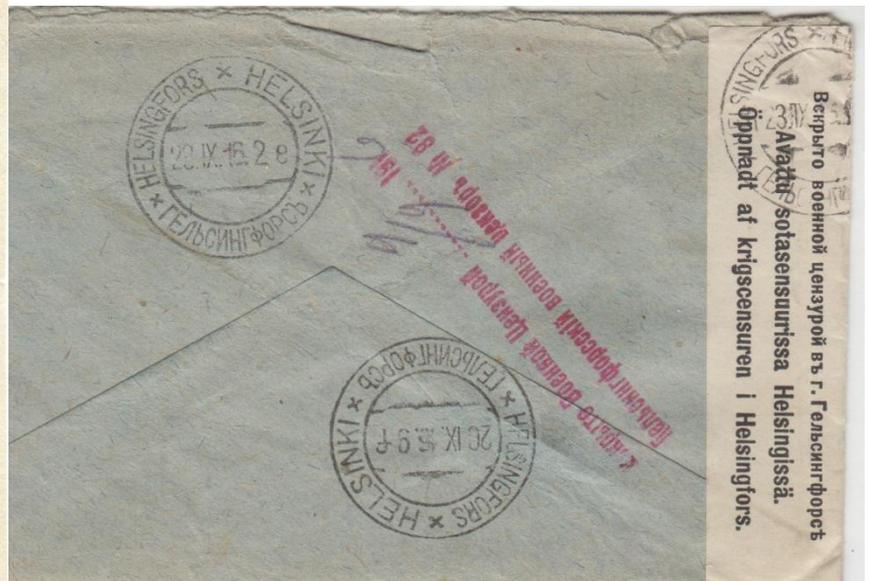
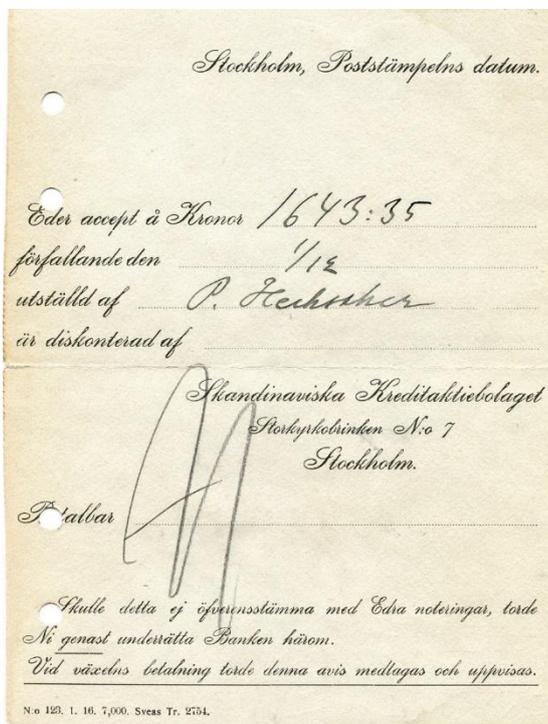
Type: With Helsinki ID;
 Shape: Straight line, text in three languages:
 Size: Russian text: 59 mm
 Finnish text: 49 mm
 Swedish text: 56 mm
 Text: Opened by war censor in Helsinki
 Paper Color: White
 Dates of Use:
 White paper: 11 Sep. 1916 to 01 Oct. 1916

Comment:

Russian text printed in 8-point Petit Grotesque. Finnish and Swedish text printed in 10-point Korpus Grotesque. These small-sized tapes were used to reseal incoming lettercard's and other small letters. On incoming lettercards from abroad, it is found with another larger resealing tape to close to the top and sometimes with a combination of various date and personal date stamps. Also, see CT No. 14.

Rarity:

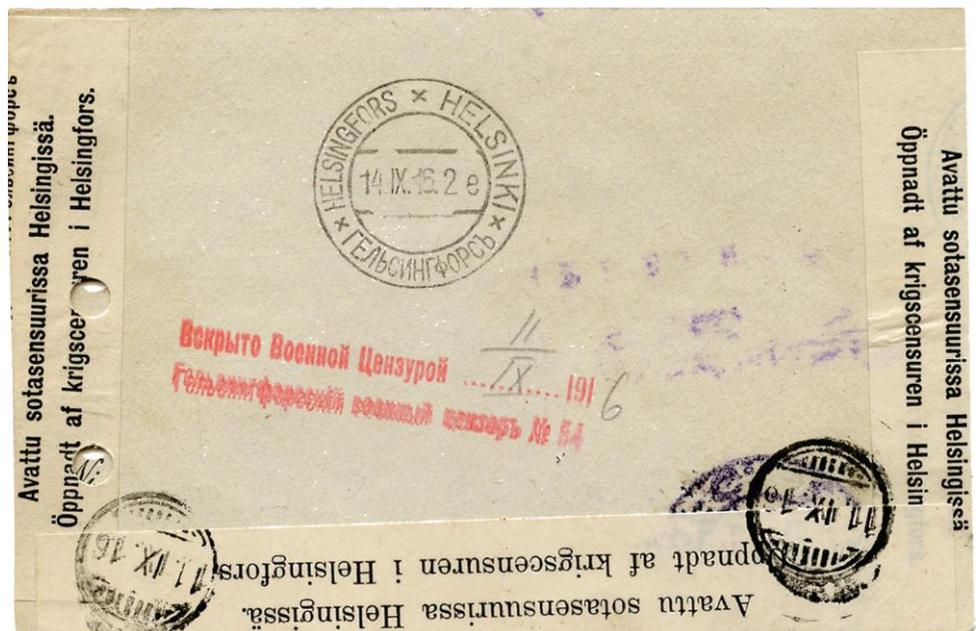
Census is limited, but a rarity level of 2 or 3 is reasonable. The tape is not rare.



Full CT found on back, which is very unusual for this CT

Lettercard from Sweden with combination censorship markings including the narrow width CT No. 4 on the vertical sides, CT No. 2 lengthwise on the bottom (from the front side, it resealed the top of the lettercard), CS No. 20, Mark 54 with the date handwritten by a clerk in the censor office, and the exit date stamp, CS No. 17. On the inside, it appears that censor 44 (according to the initials listed in this and Termonen & Keturi's catalogue) was written also.

No money was enclosed in this lettercard, rather a notice to make payment and this may have prompted the censors to make sure that no funds were being directed to any person residing in a belligerent country.



Helsinki Censor Tape No. 5

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
 Avattu sotasensuurissa Helsingissä.
 Öppnadt af krigscensuren i Helsingfors.

Type: With Helsinki ID;
 Shape: Straight line, text in three languages:
 Size: Russian text: 100 mm
 Finnish text: 65 mm
 Swedish text: 73 mm
 Text: Opened by war censor in Helsinki
 Paper Color White

Comment:
 This tape is identical to CS No. 2 except for small differences in the length of the three lines of text of 1 mm or less. While these differences are measurable, it is a fact that for CS No. 2 there are small differences in the length of each line of text which are noticed and not cataloged.

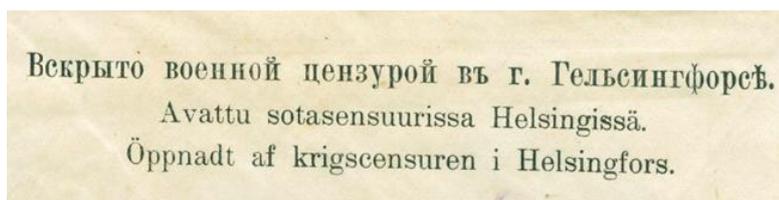
Date(s) of Use:
 White paper: 26 Sep. 1916 to 30 Jan. 1918

Russian text printed in 12-point Cicero Antique. Finnish and Swedish text printed in 10-point Korpus Antique.

Rarity:
 Very common, level 1



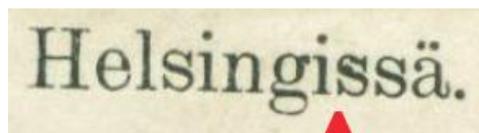
Helsinki Censor Tape No. 6



Type: With Helsinki ID
 Shape: Straight line, text in three languages
 Size: Russian text: 99 mm
 Finnish text: 64.5 mm
 Swedish text: 73 mm
 Text: Opened by war censor in Helsinki
 Paper Color: White
 Date(s) of Use:
 White paper: 09 Oct. 1916 to 24 Jan. 1918
 Brown paper: 09 Feb. 1917 to 08 May 1917

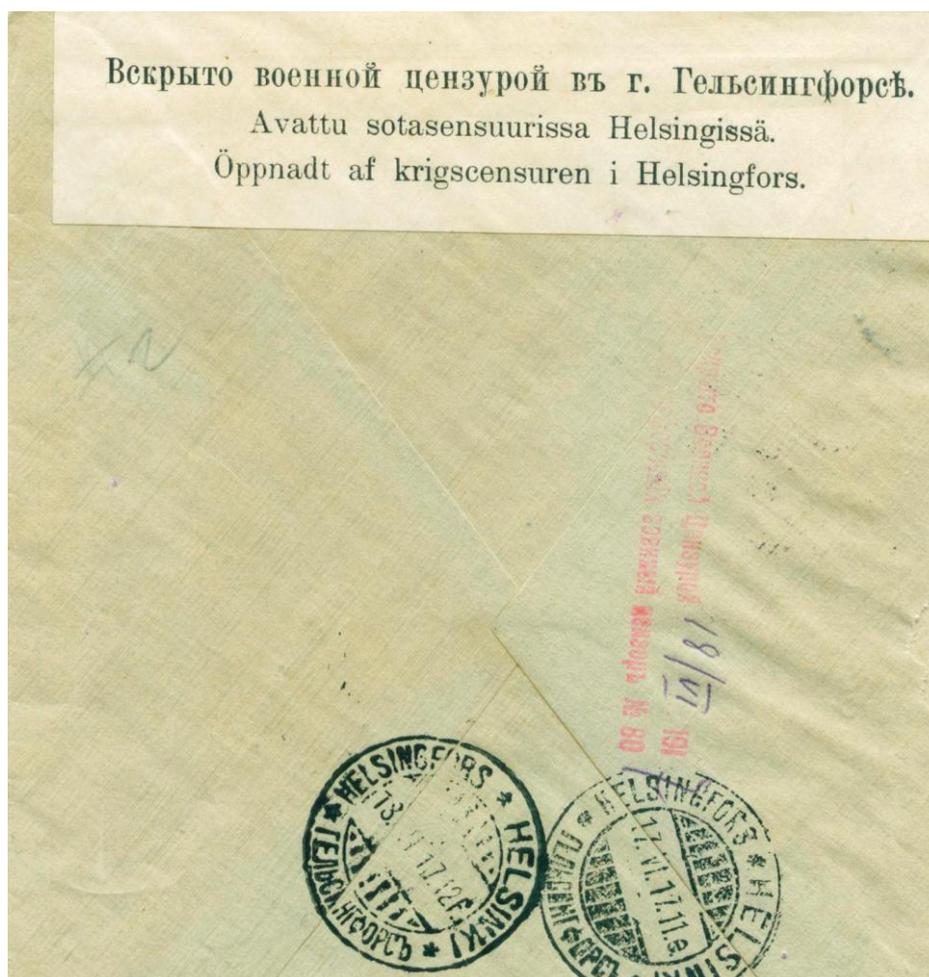
Comment:

The second "s" in "(Helsingi)s(sa)" is faulty.



Rarity:

Insufficient data to establish a rarity level for this tape.



This tape shows a small fault in the second "s" in Helsingissa described by Olamo, Helsinki. 18. VII. 17. It is possible that the "s" letter fault is so small it is often unnoticed and unreported.

Helsinki Censor Tape No. 8

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
 Avattu sotasensuurissa Helsingissä.
 Öppnadt af krigscensuren i Helsingfors.

Type:	With Helsinki ID	Comment:
Shape:	Straight line, text in three languages:	From <i>Postisensuuri Suomessa</i> , Vol. 2, page 47. All text is printed in 8-point Petit Antique. Although the size of this tape is distinctive, it is not often seen.
Size:	Russian text: 94 mm Finnish text: 59 mm Swedish text: 67 mm	
Text:	Opened by war censor in Helsinki	Over time, storage conditions, light, humidity, etc., may cause the original colors in the paper to change, so without having multiple examples for comparison, it may be difficult to distinguish white and off-white paper shades. We cannot attest to the fact CT No. 8 was printed in two distinctive colors.
Paper Colors	White, yellowish-white	
Date(s) of Use:		Rarity:
White paper:	13 Nov. 1916	Insufficient census information to establish rarity levels for either colored tape, although the white paper tape is surely very scarce.
Yellowish white:	01 Nov. 1916 to 06 Feb. 1917	

No Cover Illustration is Available

Helsinki Censor Tape No. 9

**Вскрыто военной цензурой въ г. Гельсингфорсѣ.
Avattu sotasensuurissa Helsingissä.
Öppnadt af krigscensuren i Helsingfors.**

Type: With Helsinki ID
Shape: Straight line, text in three languages
Size: Russian text: 90 mm
Finnish text: 65 mm
Swedish text: 73 mm
Text: Opened by war censor in Helsinki
Paper Colors: White and yellowish white

Comment:
From *Postisensuuri Suomessa*, Vol. 2, page 47. All the text is printed in bold 8-point Petit Antique. Although the size of this tape is distinctive, it is not often seen.

Rarity:
Insufficient census information to establish rarity levels for either colored tape.

Date(s) of Use:
White paper: 09 Oct. 1916 to 07 Oct. 1917
Yellowish-white: 12 Jun. 1917 to 26 Nov. 1917



Helsinki CT 9 resealing an ordinary letter sent from Helsinki 11 IX 17, passed censorship 13 IX 17. Route going over Gothenburg or Bergen and here from per ship to England. Letter again censored in London. French "Controle Postal Militaire" label tied black oval "Ouvert / 912 / Par L'Autorite Militaire" CS. The "Ouvert 912" was one of the French censors in London responsible for mail in transit from neutral ships to Switzerland. Arrival postmark Basel 14 XI 17, a journey of 64 days.

Helsinki Censor Tape No. 10

Вскрыто военной цензурой въ г. Гельсингфорсѣ.

Avattu sotasensuurissa Helsingissä.

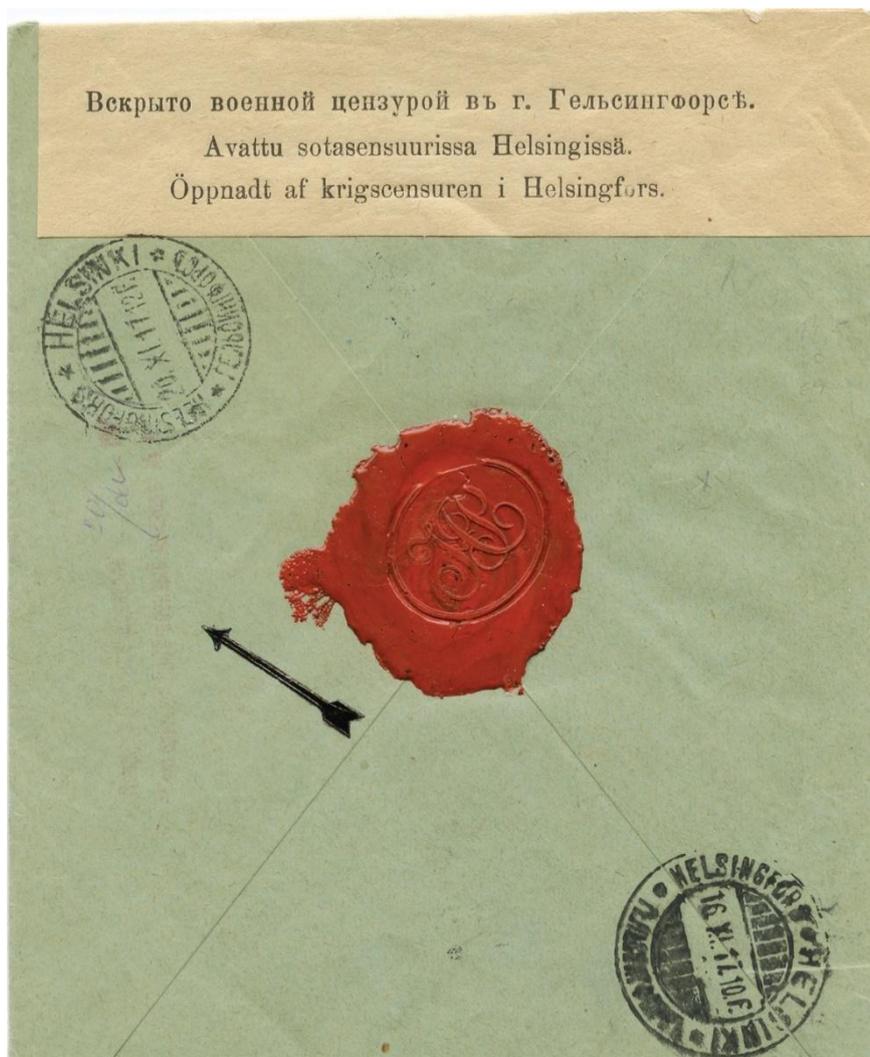
Öppnadt af krigscensuren i Helsingfors.

Type: With Helsinki ID
 Shape: Straight line, text in three languages
 Size: Russian text: 93 mm
 Finnish text: 60 mm
 Swedish text: 68.5 mm
 Text: Opened by war censor in Helsinki
 Paper Color(s) Yellowish-white, brown
 Dates of Use:
 Yellowish paper: 09 Jul. 1917 to 14 Jan. 1918
 Brown paper 13 Jul. 1917 to 20 Nov. 1917

Comment:
 From *Postisensuuri Suomessa*, Vol. 2, page 47. Russian text printed in 12-point Cicero Antique. Finnish and Swedish text printed in 10-point Korpus Antique.

Rarity:
 There is insufficient data to establish a rarity level for the tape on yellowish paper. Yellowish paper may have oxidized over time to be indistinguishable from the brown paper on visual examination alone.

There are only two reported brown paper tapes; the rarity level is 5, RR.



The three lines of text on this strong brown colored tape measures exactly as reported by Olamo and Termonen & Keturi. Previously only the yellowish paper tape was reported in the catalogues.

This registered cover from Copenhagen was released from the censor's office on 20 November 1917. One other cover with this tape on brown paper, from Tampere via Helsinki to Sundvall, Sweden is dated 13 July 1917.

Helsinki Censor Tape No. 11**Editor's Notes:**

See Helsinki Censor Tape No. 13.

CT No. 11 is delisted.

Helsinki Censor Tape No. 12

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
 Avattu sotasensuurissa Helsingissä.
 Öppnadt af krigscensuren i Helsingfors.

Type: With Helsinki ID
 Shape: Straight line, text in three languages
 Size: Russian text: 90.5 mm
 Finnish text: 70 mm
 Swedish text: 80.5 mm
 Text: Opened by war censor in Helsinki
 Paper Colors: White

Comment:
 CT No. 12 is the only CT with circular "Ö" in "Öppnadt."

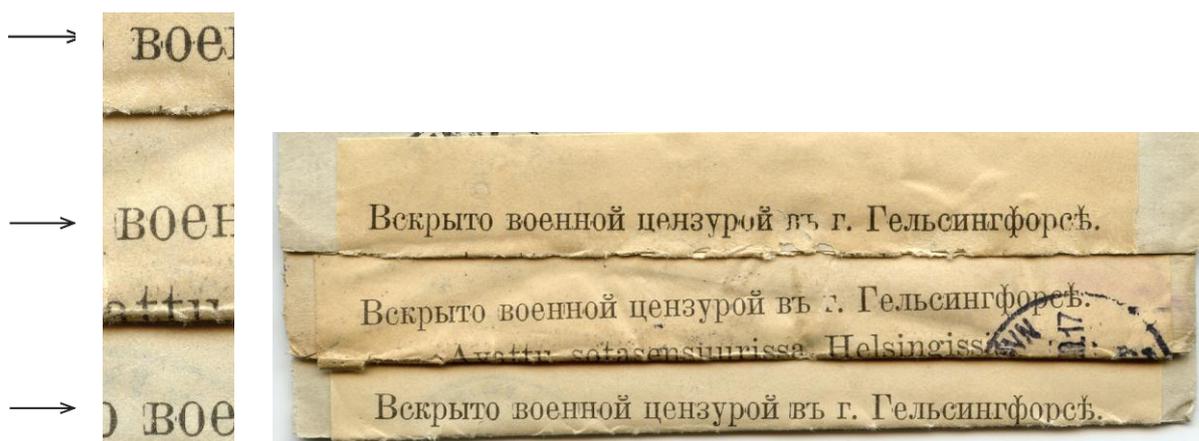
Text printed in 12-point Cicero Antique. CT is distinguished by the length of text in each of the three lines.

Also, there is a faint vertical line in front of the Russian letter "B" in the second word "Военной" not always seen.

Dates of Use:
 White paper: 27 Oct. 1917 to 27 Jan. 1918
 Yellowish paper: 10 Nov. 1917 to 04 Dec. 1917
 Brownish Paper: 15 Dec. 1917 to 24 Jan. 1918

Paper Colors: It appears that most of these resealing tapes are yellowish brown or light brown. The Editor has seen only two true white paper CT No. 12. However, it is important to note that the tapes were printed on inexpensive low-quality wrapping paper, now 100 years old. The paper has toned aided by the glue and variable storage conditions

Rarity: Tape is common, level 1.

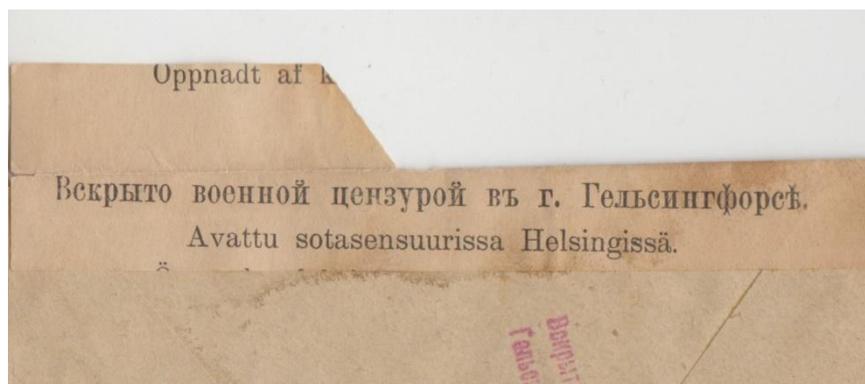


Here are three examples of CT No. 12 on cover in full size. The tape is usually folded below the Russian text resulting in the first line of Russian text seen on the front of the cover whereas most other censor tapes applied at Helsinki show all three lines of text on the back. Here the faint vertical line in front of the Russian letter "B" in the second word "Военной" is seen on the bottom two covers. The faint line is invisible on the top cover and is barely seen in the illustration of the tape taken from the Olamo catalogue.

Helsinki Censor Tape No. 12, Continued



CT No. 12 is seen here with the vertical line in front of the second Russian word on the top line on a cover to Norway. The paper color is clearly light brown.



Miscut CT No. 6 (with faulty "S"), with Swedish line in top, shows that the distance between each three lines of text is only 10 mm, which shows, why some of the Helsinki CT's are very hard to find with all three lines on same side of the cover.

Helsinki Censor Tape No. 13

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
 Avattu sotasensuurissa Helsingissä.
 Öppnadt af krigscensuren i Helsingfors.

Type: With Helsinki ID;
 Shape: Straight line, text in three languages
 Size: Russian text: 70 mm
 Finnish text: 53 mm
 Swedish text: 60 mm
 Text: Opened by war censor in Helsinki
 Paper Colors White, brownish-white

Comment:
 All text is printed in 8-point Petit Antique. This tape and CT No. 14 are usually found on smaller envelopes. This tape is very similar to CT No. 14 and slight, .5 mm differences may be found in the lengths of any of the lines of text. The colors of the white tapes are not "pure" white, but rather slightly off-white, brownish white, or yellowish white.

Dates of Use:
 White paper: 10 Oct. 1917 to 23 Dec. 1917
 Brownish paper: 10 Nov. 1917 to 16 Jan. 1918

Rarity:
 The white tapes are common, level 2; the brownish tapes are fairly common, level 3.



Above: Here a white tape is wrapped horizontally around the left side of an unsealed mourning cover from Sweden to Helsinki. CS No. 19, Mark xx (No. is covered) was also applied. These illustrations are actual size.

Above: Brownish white tape on cover from Sweden, 7.11.17 to Helsinki with CS No. 20, Mark 80 with arrival, 10.XI.17 and exit cds 11. XI. 17, from censor office. Aktuel size.

Helsinki Censor Tape No. 14

Вскрыто военной цензурой въ г. Гельсингфорсѣ.
 Avattu sotasensuuriassa Helsingissä.
 Öppnadt af krigscensuren i Helsingfors

Type: With Helsinki ID
 Shape: Straight line, text in three languages
 Size: Russian text: 69 mm
 Finnish text: 54 mm
 Swedish text: 61 mm
 Text: Opened by war censor in Helsinki
 Paper Colors: White, yellowish-white paper
 Dates of Use:
 White paper: 25 Feb. 1917 to 28 Jan. 1918
 Yellowish-
 White paper: 02 Apr. 1917 to 13 Apr. 1917

Comment:

All text is printed in 8-point Petit Antique. This tape is very similar to CT No. 13. Small differences, about .5 mm, may be noted in the length of one or more lines of text than stated in the listings on the left.

These small differences might suggest that the tapes should be cataloged separately by type and size of font relying on length measurements only if all three lines of text are at least 1.5 mm different from another similar tape. Thus, CT Nos. 13 and 14 would be cataloged under one number showing the lengths of text as:

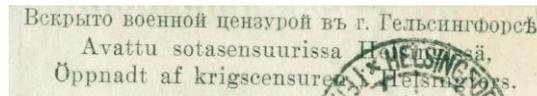
69-70 mm; 53-54 mm; and 60-61 mm.

Rarity: Both tapes are common, level 2.



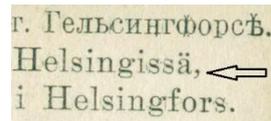
Cover from Stockholm, 28. 2. 17, to Haapamäki, via Helsinki censor office, 8. III. 17, where it was opened and inspected, resealed with CT No. 14, released the same day, CS No. 19, Mark 136, via Tampere, 9. III. 17 and passed by the Tampere censor office as indicated by the oval date stamp, CS No. 24, 9. III. 1917. The eight-day delivery from Stockholm to Helsinki was unusually lengthy.

Helsinki Censor Tape No. 14x



Type: With Helsinki ID;
 Shape: Straight line, text in three languages
 Size: Russian text: 67.5 mm
 Finnish text: 54.5mm
 Swedish text: 61 mm
 Text: Opened by war censor in Helsinki
 Paper Color White

Comment:
 This tape is distinguished by a comma at the end of the second line of text.



The illustration for this CT is enlarged to show the comma at the end of the second line of text.

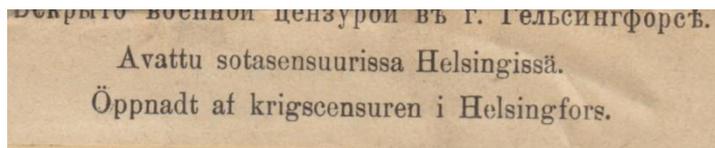
Date of Use:
 White paper: 06 Nov. 1917 to 03 Dec. 1917

Rarity:
 Only three examples of this Ct have been reported to date, two of these are found on the same lettercard. Very rare, level 5 or RR. See the cover illustration below.



This bank lettercard sent from Sweden is resealed on the three open sides. On the vertical sides, the tape is different from CT Nos. 13 and CT 14 by small differences in the length and position of text but most prominently by a comma (instead of a period) at the end of the second line of text. On horizontal side is CT No. 12. The censor applied his personal mark, CS No. 20, Mark 140 noting the date, 3. XII. 17, which is the LKU for Mark 140.

Helsinki Censor Tape No. 15



Type:	With Helsinki ID;	Comment:
Shape:	Straight line, text in three languages	Both length and positions of line two and three are unique for Helsinki CTs
Size:	Russian text: 92 mm Finnish text: 59mm Swedish text: 69 mm	Letter "i" in line three to the right of letter "H"(elsingissä) And first letter in line two just to the right of last letter in first Russian word of line one.
Text:	Opened by war censor in Helsinki	
Paper Color	Lt. brown	

Date of Use:

White paper: 13 Nov. 1916 to 04 Jul. 1917

Rarity:

Only two copies of this Ct have been reported.



CT 15 on large size registered cover from Denmark to Helsinki, inspected 13 Nov. 1916

Helsinki Censor Wax Seal

- Type: Censor wax seal w/ city identification
- Shape: Circular
- Size: The outer ring measures about 30 mm but varies with the spread of wax on each impression.
- Font: Sans-serif, small size
- Dates of Use:
CO 23 Oct. 1917
- Rarity: Very rare, level 5 or RR
- Comment: The only reported use of this seal is on an insured letter from Sweden. Money letters from Finland to abroad, especially to Sweden and Denmark are rare, whereas incoming money letters are very elusive.



Helsinki Censor Wax seal - in Russian language
 Гельсингфорск. в. ценз. Пунктъ.
 (HELSINKI Censorship Point)
Image enlarged 50%



This wax seal is a new discovery (Nov. 2018), here used to reseal a money letter, insured for 900 SEK, equal to 1250 Frc, sent from Stockholm 19.10.1917 to Helsinki. The cover passed the censor office on 23 Oct. 1917, where CS 20 Mark 1 was used, this mark was probably the personal mark of a trusted senior officer.

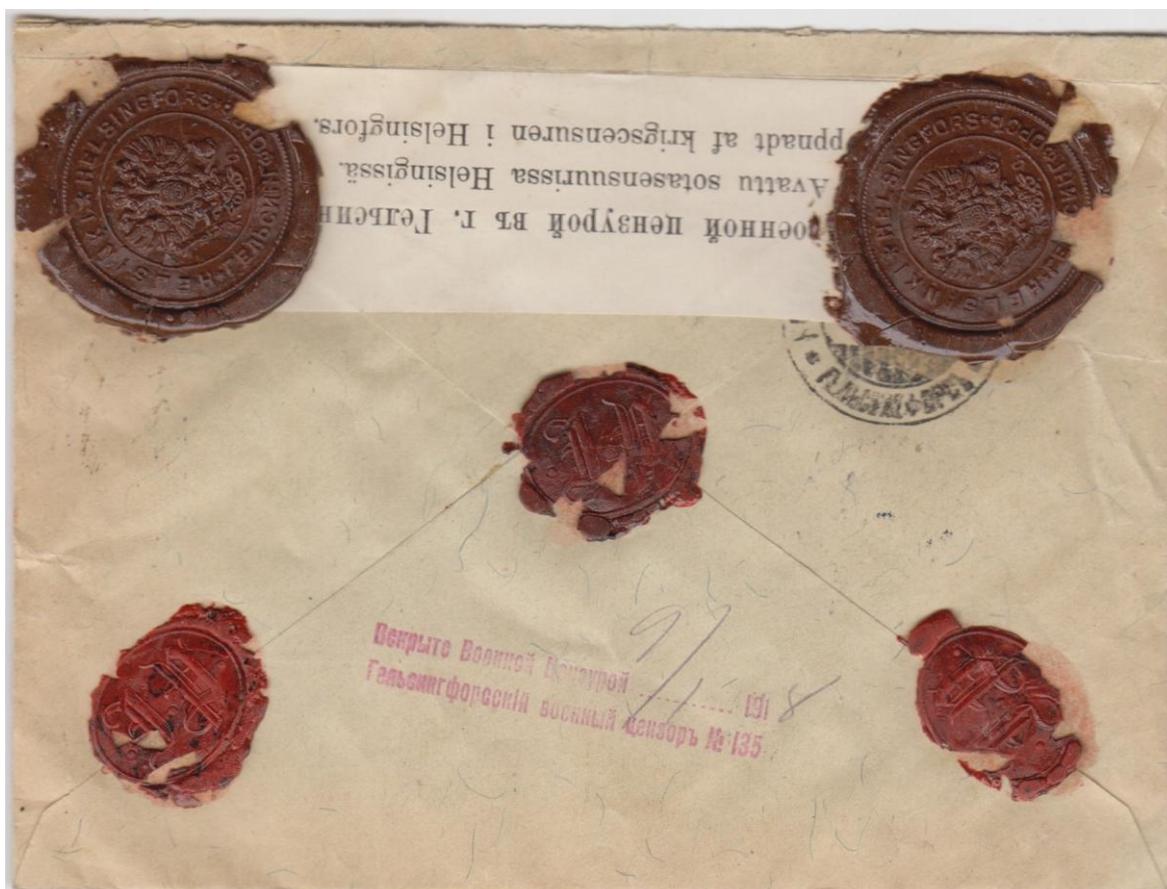
Helsinki Censor Wax Seal

with letters K. C.

- Type: Helsinki postal wax seal
- Shape: Circular
- Size: The outer ring measures about 30 mm but varies with the spread of wax on each impression.
- Font: Sans-serif
- Text: City name Helsinki/Helsingfors in three languages, Russian, Finnish & Swedish, and letters K. and C., one on each side of the post horns.
- Wax seal color: Red, dark red
- CO K - C** 26 Jun. 1917 to 23 Jan. 1918
- Rarity: Rare, level 4
- Comments: K. C. is short for Krigscensuren (Swedish for War Censor)



Helsinki Censor Wax seal – in three languages
Helsinki / Helsingfors / Гельсингфорсъ
and letters K. and C.
enlarged 50%



This cover was sent by stamp dealer Ilmari Ponsio from Tampere 07.I.1918 and passed Helsinki censor office on 09 January 1918. The cover was resealed with LKU of the War Wax seal with K.C. inscription.

Helsinki Postal Wax Seal

Without number-letter combination in Seal

- Type: Helsinki postal wax seal
- Shape: Circular
- Size: The outer ring measures about 30 mm but varies with the spread of wax on each impression.
- Font: Serif
- Text: City name Helsinki/Helsingfors in three languages, Russian, Finnish & Swedish. Without a number-letter combination.

Wax seal color: Red, dark red

Used with resealing tapes on insured/ value letters.

Dates of use:

PO 05 Sep. 1914 to 21 May. 1915 3

Rarity:

All wax seals used by censors to reseal registered and insured letters are scarce.



Helsinki Postal Wax seal – in three languages
Helsingfors / Helsinki / Гельсингфорсь
without any letter/number combination.
enlarged 50%



Registered letter sent from St. Petersburg 26 9 1914 (29 9 1914) and passed the Helsinki censor office the next day 30 Aug. 1914, where the cover was resealed with a postal wax seal and a censor tape attached like a kind of visit card.

Helsinki Postal Wax Seal

With number-letter combination in Seal

Type: Helsinki postal wax seal

Shape: Circular

Size: Outer ring measures about 32 mm but varies with spread of wax on each impression.

Font: Sans-serif

Text: City name Helsinki/Helsingfors in three languages, Russian, Finnish & Swedish, and with number-letter combination

Wax seal color: Red, dark red

Seals with number-letter combinations and dates of use:

PO A - 2	19 Sep. 1917	5, RR
PO A - 4	14 Sep. 1914 to 08 Jan. 1915	3
PO 1 - 1	12 Oct. 1914	5, RR
PO 3 - 3	14 Mar. 1915	5, RR

Comments: Seals with numbers 2-2 and A-3 are known as a postal seal but not reported as censor seal.

Rarity:

All wax seals used by censors to reseal registered and insured letters are scarce.



Helsinki Postal Wax seal – in three languages Helsingfors / Helsinki / Гельсингфорсъ and letter/number A. and 4.
enlarged 50%



Helsinki Postal Wax seal – in three languages Helsingfors / Helsinki / Гельсингфорсъ and numbers 1 - 1.

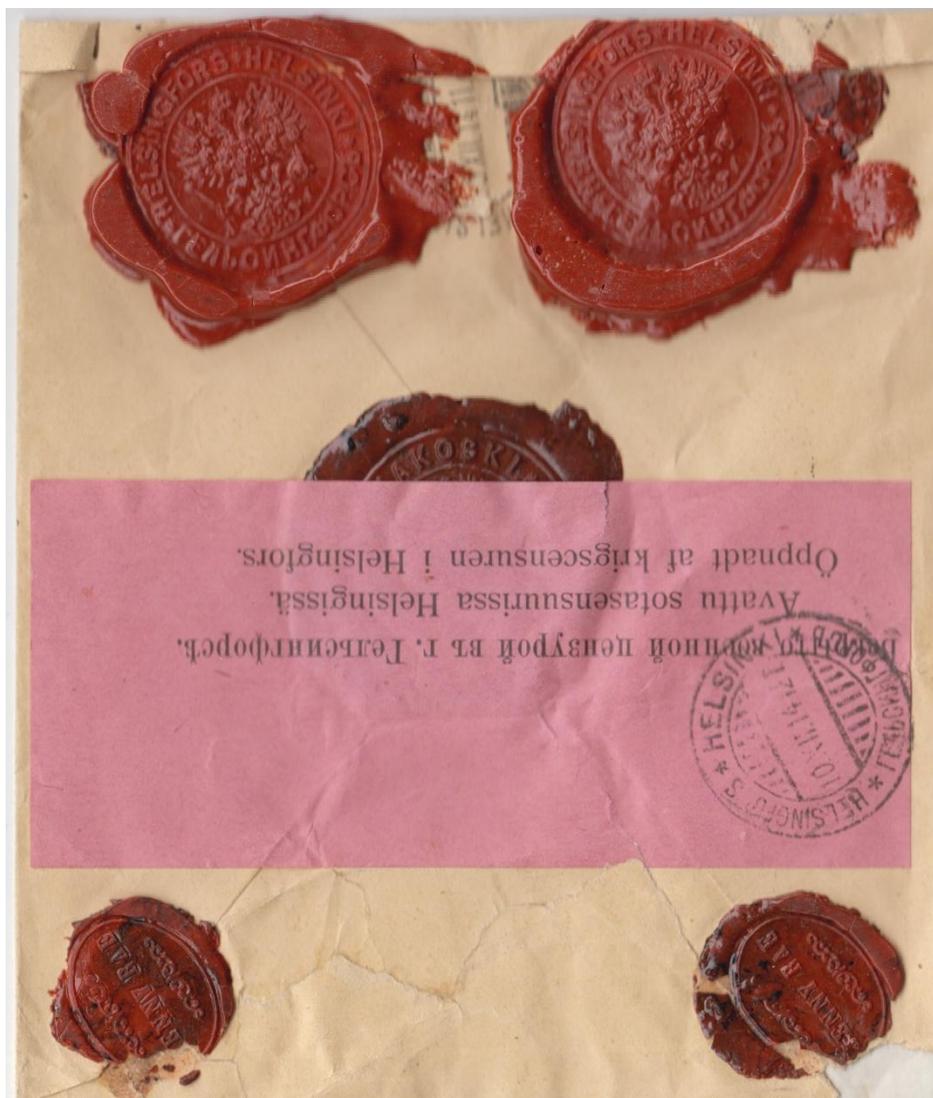


Helsinki Postal Wax seal – in three languages Helsingfors / Helsinki / Гельсингфорсъ and letter/number A and 2
enlarged 50%



Helsinki Postal Wax seal – in three languages Helsingfors / Helsinki / Гельсингфорсъ and numbers 3 - 3.
enlarged 50%

Helsinki Postal Wax Seal, continued.



Two copies of Helsinki PO A-4 Wax seal closing an insured domestic letter sent from Walkeakoski 9-XII.14 and inspected at Helsinki 10.XII.14. The red CT is No. 1.